

a Monsieur E. L. Belousoff

Wladimir Sokalsky

(1863 - 1919)

Elegie e- Moll op. 8

für Violoncello - Solo und Streichorchester

bearb. von Hans-Peter Dott

musicalion
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1. Violine

2. Violine

Viola

Solo - Violoncello

Violoncello

Kontrabass

poco a poco cresc. e agitato

p

pp

pp

5 6 7 8 9 10

Measures 5-10 of a musical score. Measures 5-8 feature piano (p) accompaniment with triplets in the right hand and chords in the left hand. Measures 9-10 continue the piano accompaniment. A vocal line enters in measure 9, marked *a tempo* and *espressivo*, with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#).

musicalion
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11 12 16

Measures 11-16 of a musical score. Measures 11-12 continue the piano accompaniment. Measures 13-16 feature a vocal line with dynamics *f* and *mf*, and piano accompaniment. The key signature is one sharp (F#).

17 18 19 20 21 22 23

cresc. *f*

musicalion
click for more

24 28

mf *sfz* *mf* *sfz* *mf* *sfz* *f* *ad libitum*

1 2 1 4 3 1 2 2

5

37 38 39 40

1 3 1 2 4 2 1

arco pizz.

musicalion
click for more

41 44 45

1 2 3 f cresc. cresc. cresc. cresc.

arco f

7

46 *mf cresc. e accel.*

47 *mf cresc. e accel.*

48 *sf f* *cresc.*

49 *sf f* *cresc.*

50 *sf f* *cresc.*

poco più agitato e accelerando

f

mf cresc. e accel.

mf cresc. e accel.

musicalion
click for more

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff* *molto rallentando*

molto rallentando

molto rallentando

molto rallentando

molto rallentando

56 57 58 *ritenuto* 60 *Tempo più mosso.* 61

pp *ritenuto* *pp* *ritenuto* *Tempo più mosso.* *ritenuto* *Tempo più mosso.* *p* *ritenuto* *pp* *ritenuto*



62 66

p *p* *pizz.* *pizz.* *p*

67 68 69 70 71

arco

f

p

f

p

f

p

f

p

f

p

musicalion
click for more

72 75

p

p

p

p

p

pizz.

p

[illegible]

musicalion
click for more

[illegible]

90 91 92

p

agitato

p

molto agitato

pizz.

p

pizz.

p

musicalion
click for more

93 96

sf p

sf p

f

sf p

sf p

f

ff

arco

f

arco

f

13

97 *rallentando* 8 *allargando* 100 101

rallentando *allargando* *a tempo*

ff *ff* *ff* *fp* *fp* *fp* *f* *fp* *fp*

pizz.

musicalion

click for more

102 105

p *p* *p* *mf* *p* *p*

106 107 108 109

mf *f* *mf* *f*

arco

1 1 1 3 3 3

musicalion

click for more

110 *agitato poco a poco cresc.* 1. 114 *Tempo I*

agitato poco a poco cresc.

Tempo I

poco a poco cresc. e accelerando

115 116 117 118 119

p *ff* *p*

p *ff*

p *ff* *p*

p

p

musicalion
click for more

120 123

pp *p* *pp* *pp*

p *f*

p *pizz.*

p

124 125 126 127

mf *f* *sff*

mf *f* *sff*

mf *f* *sff*

ad libitum

f

mf *f* *sff*

mf *f* *sff*

musicalion
click for more

128 131

p

sostenuto

132

133

134

musical score for measures 132-134. The score is written for a grand piano (treble and bass staves) and a cello (bass staff). The key signature is one sharp (F#). The tempo/mood is indicated as *poco a poco cresc. e accelerando*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a large number 6 is visible in the first measure of the cello part.

musicalion

click for more

135

136

139

musical score for measures 135-139. The score is written for a grand piano (treble and bass staves) and a cello (bass staff). The key signature is one sharp (F#). The tempo/mood is indicated as *a tempo*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a large number 6 is visible in the first measure of the cello part. The score includes dynamic markings such as *p* (piano) and *a tempo*.

140 141 142 143

This block contains the musical notation for measures 140 through 143. It features a grand staff with five staves. Measures 140 and 141 show complex triplet patterns in the upper staves. Measures 142 and 143 continue these patterns with some variations in the lower staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and numerous triplet markings.



144 147

This block contains the musical notation for measures 144 through 147. It features a grand staff with five staves. Measures 144 and 145 show complex triplet patterns in the upper staves. Measures 146 and 147 continue these patterns with some variations in the lower staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and numerous triplet markings.

148 149 *molto ritenuto* 150 151

molto ritenuto

molto ritenuto

molto ritenuto

molto ritenuto

molto ritenuto

musicalion
click for more

152 *quillo* 57

p

pp

p

pp

p

pp

riten.

Tranquillo

p

pp

p

pp

p

pp

158 159 160 161 162

musicalion
click for more

163 164 165 166

167 *allargando* 169

pp *pp* *pp* *allargando* *pp* *pp*



170

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Type: Sheet music

Title: [Élégie E-minor](#)

Composer: [Wladimir Sokalsky](#)

Period: Romantic

Theme: Mourning / Death

Series: Chamber music works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)

Original for violoncello and piano, arranged for solo violin and strings by Hans-Peter Dott, original dedication of the Élégie to Monsieur E. I. Beloousoff (Yevsey Belousov, 1882-1945).

I know nothing about the date of composition or a premiere. The sheet music was printed and published by the Kharkiv newspaper after 1882. The only sheet music accessible today via the IMSLP archive.