

a Monsieur E. L. Belousoff

Wladimir Sokalsky

(1863 - 1919)

Elegie e- Moll op. 8

für Violoncello - Solo und Streichorchester

bearb. von Hans-Peter Dott

musicalion
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1. Violine

2. Violine

Viola

Solo - Violoncello

Violoncello

Kontrabass

poco a poco cresc. e agitato

p

pp

pp

5 6 7 8 9 10

p

p

p

a tempo *espressivo*

mf

p

p

musicalion
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11 12 16

1 2 2 2 1

17 18 19 20 21 22 23

cresc. *f*

musicalion
click for more

24 28

mf *sfz* *mf* *sfz* *mf* *sfz* *f* *ad libitum*

1 2 1 4 3 1 2 2

5

37 38 39 40

1 3 1 2 4 2 1

arco pizz.

musicalion
click for more

41 44 45

1 2 3 4

arco

f cresc. f cresc. cresc. cresc. cresc.

7

46 47 48 49 50

mf cresc. e accel. *sf f* *cresc.*

mf cresc. e accel. *sf f* *cresc.*

mf cresc. e accel. *sf f* *cresc.*

poco più agitato e accelerando

f

mf cresc. e accel. *sf f* *cresc.*

mf cresc. e accel.

musicalion

click for more

51 55

ff *molto rallentando*

ff *molto rallentando*

ff *molto rallentando*

ff *molto rallentando*

ff *molto rallentando*

56 57 58 *ritenuto* 60 *Tempo più mosso.* 61

pp *ritenuto* *pp* *ritenuto* *ritenuto* *Tempo più mosso.*



62 66

p *p* *pizz.* *p* *pizz.* *p*

Measures 67-71 of a musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f* for fortissimo, *p* for piano). The word "arco" is written above the first staff in measure 67 and above the second staff in measure 68. The score is divided into measures 67, 68, 69, 70, and 71, each with a measure number in a box above the staff.

musicalion

click for more

Measures 72-75 of a musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (*p* for piano). The word "pizz." is written above the first staff in measure 72. The score is divided into measures 72, 73, 74, and 75, each with a measure number in a box above the staff.

76 77 78 79

mf *p* *mf* *p* *mf* *f* *cresc.* *mf* *p*

musicalion
click for more

80

f *f* *f* *agitato* *f* *f* *f* *f* *f* *f*

[illegible]

musicalion
click for more

86

poco

a

poco

cresc.

p

poco

a

poco

cresc.

p

p

sostenuto

mf

poco

a

poco

cresc.

p

poco

a

poco

cresc.

p

90 91 92

p
agitato
p
molto agitato
pizz.
p
pizz.
p

musicalion
click for more

93 96

sf p
sf p
f
sf p
sf p
f
ff
arco
f
arco
f

13

97 *rallentando* 8 *allargando* 100 101

rallentando *allargando* *a tempo*

ff *ff* *ff* *fp* *fp* *f* *fp* *fp*

pizz.

musicalion

click for more

102 105

p *p* *p* *mf* *p* *p*

106 107 108 109

mf *f* *mf* *f*

arco

1 1 1 3 3 3

musicalion

click for more

110 *agitato poco a poco cresc.* 1. 114 *Tempo I*

agitato poco a poco cresc.

Tempo I

poco a poco cresc. e accelerando

115 116 117 118 119

p *ff* *p*

p *ff*

p *ff* *p*

p

p

musicalion
click for more

120 123

pp *p* *pp* *pp*

p *f*

p *pizz.*

p

124 125 126 127

mf *f* *sff*

mf *f* *sff*

mf *f* *sff*

ad libitum *f*

mf *f* *sff*

mf *f* *sff*

musicalion
click for more

128 131

sostenuto *p*

132

133

134

musical score for measures 132-134. The score is written for a grand piano (treble and bass clefs) and a cello/contrabass (bass clef). The key signature is one sharp (F#). The tempo/mood is indicated as *poco a poco cresc. e accelerando*. The music features a complex, fast-moving bass line with many sixteenth and thirty-second notes, while the upper staves are mostly empty.

musicalion

click for more

135

136

139

musical score for measures 135-139. The score is written for a grand piano (treble and bass clefs) and a cello/contrabass (bass clef). The key signature is one sharp (F#). The tempo/mood is indicated as *a tempo*. The music features a complex, fast-moving bass line with many sixteenth and thirty-second notes, while the upper staves are mostly empty. The score includes dynamic markings such as *p* (piano) and *a tempo*.

140 141 142 143

This musical score segment covers measures 140 to 143. It is written for a piano with a treble and bass staff on the left, and three additional staves on the right. The key signature has one sharp (F#). Measures 140 and 141 feature complex triplet patterns in the upper staves. Measures 142 and 143 continue these patterns with some variations in the lower staves. The notation includes many beamed eighth and sixteenth notes, and some measures contain rests.



144 147

This musical score segment covers measures 144 to 147. It continues the piano arrangement with the same instrumentation. Measures 144 and 145 show more complex rhythmic patterns, including triplets and sixteenth notes. Measures 146 and 147 feature more sustained notes and rests, with some melodic lines in the upper staves. The notation includes various musical symbols such as beams, slurs, and accidentals.

148 149 *molto ritenuto* 150 151

molto ritenuto

molto ritenuto

molto ritenuto

molto ritenuto

molto ritenuto

musicalion
click for more

152 *quillo* 57

p

pp

p

pp

p

pp

riten.

Tranquillo

p

pp

p

pp

158 159 160 161 162



163 164 165 166

pp *sf* *pp* *sf* *pp* *sf* *pp* *sf*

lento

167 *allargando* 169

pp *pp* *pp* *allargando* *pp* *pp*



170

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Type: Sheet music

Título: [Élégie E-minor](#)

Compositor: [Wladimir Sokalsky](#)

Época: Romanticismo

Tema: Duelo / Muerte

Categoría: Chamber music works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc+Cb]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Original for violoncello and piano, arranged for solo violin and strings by Hans-Peter Dott, original dedication of the Élégie to Monsieur E. I. Belousoff (Yevsey Belousov, 1882-1945).

I know nothing about the date of composition or a premiere. The sheet music was printed and published by the Kharkiv newspaper after 1882. The only sheet music accessible today via the IMSLP archive.