

The Cherry Tree Carol

English traditional carol

No. 22 in Carols for Choirs 2

original arrangement by David Willcocks

arr. for chamber orchestra by John Morrison

INTRODUCTION

Andante

VERSE 1

The musical score is for 'The Cherry Tree Carol', an English traditional carol. It is arranged for a chamber orchestra by John Morrison, based on the original arrangement by David Willcocks. The score is divided into an 'INTRODUCTION' (Andante) and 'VERSE 1'. The instrumentation includes Flutes, Oboes, Clarinets Bb, Bassoons, Horns in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/2. The introduction is marked 'Andante' and 'f' (forte). Verse 1 is marked 'mf' (mezzo-forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a yellow oval with the word 'musicalion' in orange and 'klicken für mehr' in black.

Flutes

Oboes

Clarinets Bb

Bassoons

Horns in F

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

VERSE 2

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

musicalion
klicken für mehr

p

a 2

pizz.

div

I arco

III pizz.

p

VERSE 3

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

1.

p

1.

p

1.

p

1 solo

p

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small icon of a hand clicking a mouse button.

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

1 Solo *v*

p

1 Solo *v*

p

2 Soli

1 Solo pizz.

p

musicalion

klicken für mehr

VERSE 4

The image displays a musical score for a section titled "VERSE 4". The score is arranged in two systems of staves. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The second system includes staves for Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 12/8. The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

Tutti

p

Tutti

Tutti div. mf

I arco

II pizz. mf

mf

mf

p

mf

musicalion

klicken für mehr

VERSE 5

A musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is in a key with three flats and common time. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "pizz".

VERSE 6

Fl

Ob a 2.

Cl a 2

Bn a 2 *f*

Hn *f* a 2 *mf*

VI I

VI II

Vla *f*

Vlc 1. arco *f* 2. pizz *f*

Cb arco *f*

musicalion
klicken für mehr

VERSE 7

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

p

p

p

p

p

p

pizz.

p

unis. pizz.

p

pizz.

p

p

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Cherry Tree Carol \(Das Kirschbaumweihnachtslied, Bearb.\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Hymnen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 2+[Ob2+Klar2+Fg2]+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Bearb. für Kammerorchester von John Morrison