

The Cherry Tree Carol

English traditional carol

No. 22 in Carols for Choirs 2

original arrangement by David Willcocks

arr. for chamber orchestra by John Morrison

INTRODUCTION

Andante

VERSE 1

The musical score is for 'The Cherry Tree Carol', an English traditional carol. It is arranged for a chamber orchestra by John Morrison, based on the original arrangement by David Willcocks. The score is divided into an 'INTRODUCTION' and 'VERSE 1'. The tempo is 'Andante'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The instruments listed are Flutes, Oboes, Clarinets Bb, Bassoons, Horns in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The introduction features a melody in the woodwinds and strings, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The verse begins with a new melody in the woodwinds. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in orange text is overlaid on the center of the score.

Flutes

Oboes

Clarinets Bb

Bassoons

Horns in F

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

VERSE 2

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

musicalion

click for more

p

a 2

pizz.

p

div

I arco

III pizz.

p

4.

VERSE 3

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

1.

p

1.

p

1.

p

1 solo

p

musicalion
click for more

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

1 Solo *v*
p

1 Solo *v*
p

2 Soli

1 Solo pizz.
p

musicalion
click for more

VERSE 4

The image displays a musical score for a section titled "VERSE 4". The score is arranged in two systems of staves. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn), all of which are currently empty. The second system includes staves for Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Violin I and II staves are marked with "Tutti" and "p". The Viola staff is marked with "Tutti". The Violoncello and Contrabass staves are marked with "Tutti div. I arco" and "II pizz." respectively, both with a "mf" dynamic. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the Violin and Viola staves. The watermark also features a small graphic of musical notes above the text.

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

Tutti

p

Tutti

Tutti div. I arco

II pizz.

mf

mf

mf

mf

musicalion

click for more

VERSE 5

[illegible]

VERSE 6

Fl

Ob a 2.

Cl a 2

Bn a 2 *f*

Hn *f* a 2 *mf*

VI I

VI II

Vla *f*

Vlc 1. arco *f* 2. pizz *f*

Cb arco *f*

musicalion
click for more

VERSE 7

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

musicalion
click for more

p

p

p

p

p

p

p

p

p

pizz.

p

unis. pizz.

p

pizz.

p

Fl
Ob
Cl
Bn
Hn
VI I
VI II
Vla
Vlc
Cb

rall. e dim. **pp**
rall. e dim. **pp**
rall. e dim. **pp**
rall. e dim. **pp**
rall. e dim. **pp**
rall. e dim.
rall. e dim.
rall. e dim.
rall. e dim.
rall. e dim.

musicalion
click for more

The image displays a page from a musical score, numbered 10. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is in a slow, expressive style, with many measures containing rests. The final measures of the score for each instrument are marked with the tempo and dynamics instruction *rall. e dim.* and the dynamic marking **pp** (pianissimo). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Type: Sheet music

Título: [The Cherry Tree Carol \(El Cerezo, Canción navideña, arreglo\)](#)

Compositor: [desconocido Anónimo](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Himnos

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+[Ob2+Clar2+Fg2]+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

arreglo para orquesta de cámara de John Morrison