

The Cherry Tree Carol

English traditional carol

No. 22 in Carols for Choirs 2

original arrangement by David Willcocks

arr. for chamber orchestra by John Morrison

INTRODUCTION

Andante

Flutes

f

VERSE 1

mf

3.

Fl

4.

VERSE 2

p

Fl

5.

VERSE 3

Fl

6.

VERSE 4

Fl

7.

VERSE 5

8. Fl *a 2.* *mf*



VERSE 6

9. Fl



VERSE 7

10. Fl



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Fl *rall. e dim.* *pp*



Oboes

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

musicalion
klicken für mehr

f

a 2.

p

1.

mf

a 2.

rall. e dim.

pp

This image shows a musical score for Oboes, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange font, with the phrase "klicken für mehr" (click for more) underneath it. The watermark is enclosed in an orange oval. The musical score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *a 2.* (second ending) and *1.* (first ending). The score is written in a key signature of three flats and a 2/2 time signature.

Clarinet Bb

Cl

Cl

Cl

Cl

Cl

Cl

Cl

Cl

Cl

musicalion
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rall. e dim. **pp**

This image displays a musical score for a woodwind section, specifically for Clarinet Bb and Clarinet (Cl). The score is written on ten staves. The first staff is for Clarinet Bb, and the subsequent nine staves are for Clarinet. The music is in 2/2 time and features various dynamics including *f*, *p*, *mf*, and *pp*. A central orange oval contains the text "musicalion" and "klicken für mehr". The bottom right of the score includes the instruction "rall. e dim." and the dynamic "pp".

Bassoons



f

This musical staff for Bassoons is in the bass clef with a key signature of three flats and a 2/2 time signature. It begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes, followed by a double bar line and a whole rest.

Bn



p a 2

This musical staff for Bassoon (Bn) is in the bass clef with a key signature of three flats. It contains a whole rest followed by a phrase of eighth notes marked with a piano (*p*) dynamic and labeled 'a 2'.

Bn



1. *p*

This musical staff for Bassoon (Bn) is in the bass clef with a key signature of three flats. It features a first ending bracket (1.) over a phrase of eighth notes, marked with a piano (*p*) dynamic.

Bn



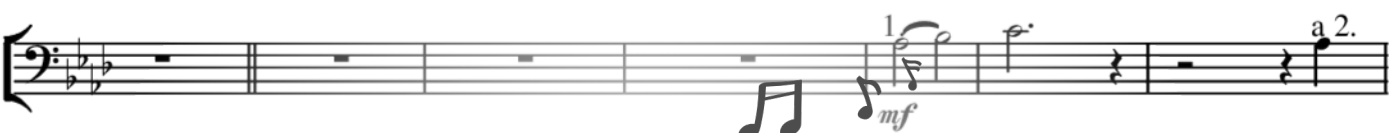
This musical staff for Bassoon (Bn) is in the bass clef with a key signature of three flats and contains a whole rest.

Bn



This musical staff for Bassoon (Bn) is in the bass clef with a key signature of three flats and contains a whole rest.

Bn



1. *mf* a 2.

This musical staff for Bassoon (Bn) is in the bass clef with a key signature of three flats. It contains a first ending bracket (1.) over a phrase of eighth notes marked *mf*, followed by a phrase of eighth notes labeled 'a 2'.

Bn



This musical staff for Bassoon (Bn) is in the bass clef with a key signature of three flats. It contains a phrase of eighth notes.

Bn



p

This musical staff for Bassoon (Bn) is in the bass clef with a key signature of three flats. It contains a phrase of eighth notes marked with a piano (*p*) dynamic.

Bn



rall. e dim. pp

This musical staff for Bassoon (Bn) is in the bass clef with a key signature of three flats. It contains a phrase of eighth notes, followed by a phrase of eighth notes marked *rall. e dim.* and *pp*.



Horns in F *a 2*

Hn

Hn

Hn

Hn

Hn

Hn

Hn

Hn

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rall. e dim. pp

Violin I

pizz.
f

mf

VII

p

VII

1 solo
p

VII

Tutti
p

VII

mf

VII

p

VII

rall. e dim.

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Violin II

VI II *pizz*
f *mf*

VI II *pizz.*
p

VI II *arco*

VI II 1 Solo *v*
p

VI II *Tutti*
p

VI II

VI II

VI II *p*

VI II *rall. e dim.*

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Viola

pizz.
f *mf*

Vla

p

Vla

1 Solo *p* 2 Soli

Vla *Tutti* *mf*

Vla *mf*

Vla

Vla

Vla

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rall. e dim.

The image displays a musical score for a Viola and Violin ensemble. The Viola part is written on a single staff at the top, while the Violin parts (labeled 'Vla') are arranged in a grand staff below. The score includes various musical notations such as rests, notes, and dynamic markings. A central graphic features the 'musicalion' logo in a stylized orange font, with the text 'klicken für mehr' (click for more) underneath it. The logo is set against a background of musical staves and notes, creating a visual connection between the brand and the musical content.

Violoncello

pizz.

f

mf

Vlc

div.

I arco *p*

II pizz. *p*

Vlc

Vlc

1 Solo pizz.

p

Tutti div.

I arco

II pizz. *mf*

Vlc

pizz.

mf

Vlc

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Vlc

unis. pizz.

p

Vlc

rall. e dim.

Contrabass



pizz.
mf

This musical staff for Contrabass is in a key with three flats and a 2/2 time signature. It begins with four measures of whole rests, followed by a double bar line. The fifth measure contains a half note G2, and the sixth measure contains a half note F2. The dynamic *mf* is indicated below the staff.

Cb



p

This musical staff for Contrabass contains a sequence of eighth and quarter notes across six measures, ending with a double bar line. The dynamic *p* is indicated below the staff.

Cb



This musical staff for Contrabass contains a sequence of eighth and quarter notes across six measures, ending with a double bar line.

Cb



This musical staff for Contrabass contains four measures of whole rests, followed by a double bar line.

Cb



mf

This musical staff for Contrabass contains a sequence of eighth and quarter notes across six measures, ending with a double bar line. The dynamic *mf* is indicated below the staff.

Cb



pizz.
mf

This musical staff for Contrabass contains four measures of whole rests, followed by a double bar line. The fifth measure contains a half note G2, and the sixth measure contains a half note F2. The dynamic *mf* is indicated below the staff.

Cb



arco

This musical staff for Contrabass contains a sequence of eighth and quarter notes across six measures, ending with a double bar line. The word *arco* is written above the staff in the fifth measure.

Cb



This musical staff for Contrabass contains a sequence of eighth and quarter notes across six measures, ending with a double bar line.

Cb



rall. e dim.

This musical staff for Contrabass contains a sequence of eighth and quarter notes across six measures, ending with a double bar line. The dynamic *rall. e dim.* is indicated below the staff.

musicalion

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Typ: Digitale Noten zum Download

Titel: [The Cherry Tree Carol \(Das Kirschbaumweihnachtslied, Bearb.\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Hymnen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 2+[Ob2+Klar2+Fg2]+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Bearb. für Kammerorchester von John Morrison