

The Cherry Tree Carol

English traditional carol

No. 22 in Carols for Choirs 2

original arrangement by David Willcocks

arr. for chamber orchestra by John Morrison

INTRODUCTION

Andante

Flutes

f

VERSE 1

mf

3.

Fl

4.

VERSE 2

p

Fl

5.

VERSE 3

musicalion
click for more

Fl

6.

VERSE 4

Fl

7.

VERSE 5

8. Fl *a 2.* *mf*

Oboes

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

musicalion
click for more

f

a 2.

p

1.

mf

a 2.

rall. e dim.

pp

This image displays a musical score for Oboes, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the score. The watermark is enclosed in an orange oval. The musical score itself features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are present. There are also markings for *a 2.* (second ending) and *1.* (first ending). The score is written in a key signature of three flats and a 2/2 time signature.

Clarinet Bb

Cl

Cl

Cl

Cl

Cl

Cl

Cl

Cl

Cl

musicalion
click for more

rall. e dim. **pp**

A musical score for a woodwind section, featuring Clarinet Bb and multiple Clarinet (Cl) parts. The score is written in 2/2 time with a key signature of two flats. The Clarinet Bb part begins with a melodic line marked 'a 2'. The Clarinet parts follow with various musical notations, including rests, eighth notes, and dynamic markings such as 'p', 'mf', 'f', and 'pp'. A watermark for 'musicalion' is overlaid on the lower half of the score, with the text 'click for more' below it. The bottom right of the score includes the instruction 'rall. e dim.' and a final dynamic marking 'pp'.

Bassoons



f

Musical notation for Bassoons in 2/2 time, starting with a forte (*f*) dynamic. The staff contains several measures of music, including a repeat sign.

Bn



p a 2

Musical notation for Bn, starting with a piano (*p*) dynamic and a first ending marked "a 2".

Bn



1. *p*

Musical notation for Bn, starting with a first ending marked "1." and a piano (*p*) dynamic.

Bn



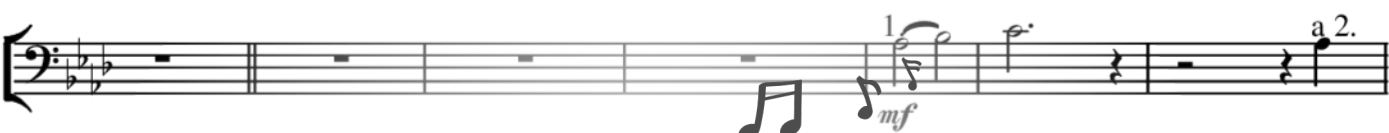
Musical notation for Bn, consisting of a single measure of music.

Bn



Musical notation for Bn, consisting of a single measure of music.

Bn



1. *mf* a 2.

Musical notation for Bn, starting with a first ending marked "1." and a mezzo-forte (*mf*) dynamic, followed by a second ending marked "a 2.".

Bn



Musical notation for Bn, consisting of a single measure of music.

Bn



p

Musical notation for Bn, starting with a piano (*p*) dynamic.

Bn



rall. e dim. pp

Musical notation for Bn, ending with a *rall. e dim.* (rallentando e diminuendo) instruction and a pianissimo (*pp*) dynamic.



Horns in F *a 2*

Hn

Hn

Hn

Hn

Hn

Hn

Hn

musicalion
click for more

rall. e dim. pp

Violin I

pizz.
f

mf

VII

p

VII

1 solo
p

VII

Tutti
p

VII

mf

VII

p

VII

rall. e dim.

musicalion
click for more

The image displays a musical score for Violin I and Violin II (VLI) in 2/2 time, featuring a key signature of three flats. The Violin I part begins with a pizzicato section marked *f*, followed by a section marked *mf*. The Violin II part includes a section marked *p* and a '1 solo' section also marked *p*. A 'Tutti' section is indicated for both parts, marked *p*. The score concludes with a 'rall. e dim.' instruction. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Violin II

VI II *pizz.*
f *mf*

VI II *pizz.*
p

VI II *arco*

VI II 1 Solo *v*
p

VI II *Tutti*
p

VI II

VI II

VI II *p*

VI II *rall. e dim.*

musicalion

click for more

Viola

pizz.
f

mf

Vla

p

Vla

1 Solo *p*

2 Soli

Vla

Tutti
mf

Vla

mf

Vla

Vla

Vla

rall. e dim.

musicalion
click for more

The image displays a musical score for a Viola and Violin (Vla) ensemble. The score is written in 12/8 time and features various musical notations including rests, eighth notes, and sixteenth notes. Dynamic markings such as *f*, *mf*, *p*, and *mf* are present throughout. Performance instructions like *pizz.*, *1 Solo*, *2 Soli*, *Tutti*, and *rall. e dim.* are included. A central orange oval contains the text 'musicalion' and 'click for more', indicating a digital resource or interactive element.

Violoncello

pizz.
f
mf

This musical staff for Violoncello begins with a pizzicato (pizz.) instruction and a forte (*f*) dynamic. It features a series of eighth and quarter notes. A double bar line is followed by a mezzo-forte (*mf*) dynamic and a few more notes.

Vlc

div. I arco *p*
II pizz. *p*

This staff for Violoncello includes a divisi (div.) instruction. It shows a first part (I arco) playing arco (arco) with a piano (*p*) dynamic, and a second part (II pizz.) playing pizzicato (pizz.) with a piano (*p*) dynamic.

Vlc

This staff for Violoncello contains a melodic line with various note values, including eighth and sixteenth notes, and rests.

Vlc

1 Solo pizz. *p*

This staff for Violoncello features a solo pizzicato (1 Solo pizz.) instruction with a piano (*p*) dynamic, showing a single note followed by a few more notes.

Vlc

Tutti div. I arco *mf*
II pizz. *mf*

This staff for Violoncello includes a tutti divisi (Tutti div.) instruction. It shows a first part (I arco) playing arco (arco) with a mezzo-forte (*mf*) dynamic, and a second part (II pizz.) playing pizzicato (pizz.) with a mezzo-forte (*mf*) dynamic.

Vlc

pizz. *mf*

This staff for Violoncello features a pizzicato (pizz.) instruction with a mezzo-forte (*mf*) dynamic, showing a few notes.

Vlc

musicalion
click for more

This staff for Violoncello is partially obscured by a large orange oval containing the text "musicalion" and "click for more".

Vlc

unis. pizz. *p*

This staff for Violoncello includes a unison pizzicato (unis. pizz.) instruction with a piano (*p*) dynamic, showing a few notes.

Vlc

rall. e dim.

This staff for Violoncello concludes with a "rall. e dim." (rallentando e diminuendo) instruction, showing a few notes.

Contrabass

pizz.
mf

p

mf

pizz.
mf

arco

rall. e dim.

musicalion
click for more

Type: Sheet music

Title: [The Cherry Tree Carol \(arr.\)](#)

Composer: [Unknown Anonymus](#)

Period: Musica viva

Theme: .miscellaneous

Series: Hymns

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute 2+[Ob2+Cl2+Bn2]+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Clarinet = cl(2),
Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(2), Viola =
Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

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