

GL 294 - O du hochheilig Kreuze

Präludium

Intonation

Heinrich Sebastian Reif (*1958)

First system of musical notation (measures 1-3). The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The notation is for a piano piece, with a treble and bass staff. A first ending bracket labeled "(I.)" spans measures 1 and 2.

Second system of musical notation (measures 4-7). Measure 4 is marked with a "Solo" instruction. The notation continues with a treble and bass staff.

Third system of musical notation (measures 8-11). A watermark for "musicalion" is overlaid on the notation. The watermark text reads "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The musical notation continues with a treble and bass staff.

Fourth system of musical notation (measures 12-15). Measure 12 is marked with a "Solo" instruction. The notation continues with a treble and bass staff.

Fifth system of musical notation (measures 16-17). The notation concludes the piece with a treble and bass staff.

14.9.2024

INTONATION



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [O du hochheilig Kreuze - GL 294](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Trauer / Tod, Glaube

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

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in F und Es