

Ich hab in Jesu Heil gefunden

Melodie: Emanuel Gohle (1867-1937)
Instrumentalsatz: Jürgen Sehring, 2024

ruhig $\text{♩} = 40$

The musical score is arranged for a chamber ensemble. It features five staves: Fl. 1/2, Vl. 1/2, Va./Vc., Vc. 2, and Vc. 2. The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The first system includes dynamics *mp* for the flute and *mf* for the violin and piano. The second system includes a large orange watermark with the text "musicalion" and "klicken für mehr". The third system includes the dynamic *mf* for the violin and piano. The piano part includes a *pizz.* marking.

Fl. 1/2

Vl. 1/2

Va./Vc.

Vc. 2

5

9

musicalion
klicken für mehr

mp

mf

mf

pizz.

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13

Fl.1/2

Vl.1/2

Va./Vc.

Vc.2

mp

c.f.

arco

17

Fl.1/2

Vl.1/2

Va./Vc.

Vc.2

musicalion
klicken für mehr

21

Fl.1/2

Vl.1/2

Va./Vc.

Vc.2

The image displays a musical score for the hymn 'Ich hab in Jesu Heil gefunden'. The score is arranged in four staves: Flute 1/2 (Fl.1/2), Violin 1/2 (Vl.1/2), Viola/Cello (Va./Vc.), and Cello 2 (Vc.2). The key signature is one sharp (F#). The score is divided into three systems, each beginning with a measure number in a box: 13, 17, and 21. The first system (measures 13-16) includes dynamic markings *mp* (mezzo-piano) and *c.f.* (crescendo forte), and the instruction *arco* for the Cello 2 part. The second system (measures 17-20) features a large, semi-transparent watermark for 'musicalion' with the tagline 'klicken für mehr' (click for more). The third system (measures 21-24) continues the musical notation. The notation includes various musical symbols such as notes, rests, and slurs.

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25

Fl.1/2

Vl.1/2

Va./Vc.

Vc.2

mf

c.f.

f

29

Fl.1/2

Vl.1/2

Va./Vc.

Vc.2

33

Fl.1/2

Vl.1/2

Va./Vc.

Vc.2

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Ich hab in Jesu Heil gefunden'. The score is arranged for four parts: Flute 1/2 (Fl.1/2), Violin 1/2 (Vl.1/2), Viola/Vcello (Va./Vc.), and Violoncello 2 (Vc.2). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, with measure numbers 25, 29, and 33 marked at the beginning of each system. The first system (measures 25-28) features a melody in the Flute 1/2 part, with the Violin 1/2 part playing a rhythmic accompaniment. The Viola/Vcello and Violoncello 2 parts provide harmonic support. The second system (measures 29-32) continues the melody and accompaniment. The third system (measures 33-36) concludes the excerpt. A watermark for 'musicalion' is overlaid on the middle system, with the text 'klicken für mehr' below it. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo marking *c.f.* (crescendo) is also present.

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ritard. a tempo

37

Fl.1/2

VL1/2

Va./Vc.

Vc.2

ritard. langsamer molto ritard.

40

Fl.1/2

VL1/2

Va./Vc.

Vc.2

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ich hab in Jesus Heil gefunden](#)

Komponist: [Emanuel Gohle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+[Vl2+Vc2+Vla]

Instrumentierung: Flöte (Querflöte) = Fl(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(2)

Instrumentalversion