

Melodie

(Bearb. für Orgel)

Anton Rubinstein
1829 - 1894
op 3,1

con espr.

First system of the musical score. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) and fortissimo (*f*) dynamic marking are present. The system ends with a fermata over the final notes.

Second system of the musical score, starting at measure 7. It continues the melody and accompaniment. A *rit.* (ritardando) marking is present. The tempo is marked *a tempo*. The system concludes with a fermata.

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Third system of the musical score, starting at measure 14. It features a piano (*p*) dynamic and a *rit.* marking. The melody and accompaniment continue. The system ends with a fermata.

Fourth system of the musical score, starting at measure 22. It includes a *rit.* marking followed by a return to *a tempo*. The system concludes with a fermata.

29 *dolce* *pp*

37 *mf*

44 *p* *poco accel.* *rit.* *pp*

52



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Type: Sheet music

Título: [Mélodie in C](#)

Compositor: [Anton Rubinstein](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)