

October
from Louise Glück's poem collection "Averno"

Klavier vierhändig

Günter Sopper

♩ = 72 8^{va}

Klavier 1

pp

Klavier 2

p

pp

... the brilliance that made all life possible
becomes the cold stars...

4

(8^{va})

musicalion
klicken für mehr

mp

p

Summer after summer has ended

7

(8^{va})

espressivo

quasi pizz

(8^{va})

Musical score for measures 9-10. The score is written for piano with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). Measure 9 shows a complex melodic line in the right hand with many beamed sixteenth notes and fingerings (2, 1, 2, 1, 2, 1, 2, 1). The left hand has a simpler accompaniment. Measure 10 continues the melodic development with accents (>) and fingerings (2, 1, 2, 1, 2, 1, 2, 1).

(8^{va})

Musical score for measures 11-13. The score is written for piano with four staves. The key signature is two sharps. Measure 11 features a melodic line in the right hand with fingerings (2, 1, 2, 1, 2, 1, 2, 1) and a *pp* dynamic marking. Measure 12 shows a melodic line in the right hand with a *quasi pizz.* marking. Measure 13 continues the melodic development. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

(8^{va})

Musical score for measures 14-16. The score is written for piano with four staves. The key signature is two sharps. Measure 14 shows a melodic line in the right hand with a *quasi pizz.* marking. Measure 15 continues the melodic development. Measure 16 shows a melodic line in the right hand with a *quasi pizz.* marking.

(8^{va})-----

17

17

17

3

5

3/4

4/4

Sunrise. A film of moisture on each living thing.

(8^{va})-----

5

20

mp

sim.

20

mp

20

mp

weicher Anschlag quasi p mf .

musicalion
klicken für mehr

(8^{va})-----

3

23

f

23

23

8^{vb}

(8^{va}) -----

26 *mf* *mp* *p* *pp* *solo espressivo*

26 *dim.*

26 *dim.*

Maestoso, doloroso:
etwas bewegter ♩ = 84

29 *p* *pp* *arco* *al niente*

musicalion
klicken für mehr

(8^{va}) -----

32 *(soave)*

32

32

(8va)-----

35

doloroso

mf



(8va)-----

38

musicalion
klicken für mehr



(8va)-----

41



(8va) rit. a tempo (bewegter)

44

mf

pp

p

pp weicher Anschlag quasi p.

Once more the sun rises, as it rose in summer

47

musicalion
klicken für mehr

50

3 6

50

50

53 *mf* *sim.* 5

53 *mp*

53

56 *8va* 3

56

56

56

musicalion
klicken für mehr

p

My friend, the earth, is bitter; I think, sunlight has failed her.

59 *mf*

59 *p*

59

62

62

62

62

mp

This block contains the first system of musical notation, measures 62 to 64. It features a grand staff with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 62 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 63 continues the melodic line. Measure 64 shows a melodic line in the top staff and a bass line in the bottom staff. A dynamic marking *mp* is present in measure 64.

65

65

65

65

dim.

mf

8va

(verklingen lassen)

musicalion
klicken für mehr

This block contains the second system of musical notation, measures 65 to 67. It features a grand staff with three staves. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 65 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 66 continues the melodic line. Measure 67 shows a melodic line in the top staff and a bass line in the bottom staff. A dynamic marking *dim.* is present in measure 66. A dynamic marking *mf* is present in measure 67. A dynamic marking *8va* is present in measure 67. A dynamic marking *(verklingen lassen)* is present in measure 67. A watermark logo for **musicalion** is overlaid on the score, with the text *klicken für mehr* below it.

Typ: Digitale Noten zum Download

Titel: [October \(für Klavier vierhändig\)](#)

Komponist: [Günter Sopper](#)

Epoche: 21. Jahrhundert

Thema: Herbst

Reihe/Zyklus: Winterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)

Aus den "Winterstücken" zu Gedichten von Louise Glück (Nobelpreisträgerin für Lyrik 2020), für Klavier zu vier Händen. Alles Nähere steht in der originalen Solofassung und es ist empfehlenswert, dort die mp3 der Liveeinspielung anzuhören, um einen Eindruck von der Atmosphäre der Musik zu bekommen.