

The Valley by the Sea.

Words by Frederic Edward Weatherly
(1848 – 1929)

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Andante grazioso.

Voce

Piano

mf

3

Know

Where the

p

musicalion
click for more

5

sun and sha - dow meet, Where the

7
8 birds sing — ev - er wild and free, And the

9
8 wind plays — o'er the — wheat?

11
8 Know you Where the

13
8 waves beat for ev - er more? rall.

15 cantabile

There oh! there, in the days gone

p sostenuto

18

by, There we met, my

cres.

21

love and I! There we

cres. *f*

24

met, my love, my love and I!

p colla voce

ad lib.

musicalion
click for more

27 a tempo

Know you the light-house and the

30

hill, Where you look a - cross the

32

bay, And watch the white sails shake and

34

fill, As they start at break of day?

musicalion
click for more

37

8 Know you the lit - tle crum-bling pier, Where the

p

39

8 light dance bright and clear? rall.

p

41

8 There were

p cantabile
sostenuto

44

8 high, We told our love, my

cres.

47

8 love and I! We told our

accel.

f

50

8 love, my love, my love and I!

ad lib.

p

53

8 a tempo

mf

p

now you the kirk-yard old and

56

8 dim, Whit its gate and mos - sy wall, Where the

dim.

59 *tranquillamente* *rit.*

birds sing their ev' - ning hymn. And peace is o - ver all?

pp

63 *a tempo*

Know you the bel - fry - tow'r o'er head, That

p

65 *rall.*

watch - es by

pp

musicalion
click for more

67 *con tenerezza*

There oh! there with Heav'n a -

pp *sostenuto*

70

8

bove, Sleeps my heart, my

cres.

73

8

life, my love! There oh!

accel. poco a poco

mf

76

8

there, love,

cres - scen - do

79

8

ad lib. Sleeps my heart, my live, my love!

f colla voce

Type: Sheet music

Título: [The Valley by the Sea](#)

Compositor: [Michael \(Stephen Adams\) Maybrick](#)

Época: Siglo XX

Tema: Naturaleza & entorno

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)