

Carillon (Glockenspiel) Telemann (aus Overtüre D-Dur)

G.Ph. Telemann
(1681-1767)

Gracieusement

The image displays a musical score for the piece 'Carillon (Glockenspiel)' by G.Ph. Telemann, extracted from the 'Overture in D major'. The score is written for a full orchestra, including Flutes 1 and 2 (Fl 1, Fl 2), Violins 1 and 2 (VI 1, VI 2), Viola (Vla), Violoncello (Vc), and Cembalo (Cemb). The key signature is D major (one sharp) and the time signature is 6/4. The tempo/mood is marked 'Gracieusement'. The score includes various musical notations such as trills (tr), pizzicato (pizz.), and dynamics like piano (p). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it.

Fl 1

Fl 2

VI 1

VI 2

Vla

Vc

Cemb

coll arco

pizz.

coll arco

pizz.

musicalion
klicken für mehr

The image shows a musical score for a string quartet and piano. The score is written for Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vc), and Cembalo (Cemb). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flute parts play a melodic line, while the string parts provide harmonic support. The Cembalo part plays a steady accompaniment. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font and the phrase 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a white oval with an orange border.

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Fl 1

Fl 2

VI 1

VI 2

Vla

Vc

Cemb

coll arco

coll arco

coll arco

musicalion
klicken für mehr

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Typ: Digitale Noten zum Download

Titel: [Ouverture D-dur, Carillon \(Glockenspiel\)](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)