

SUITE

pour Grand Orchestre.

tirée du ballet **NUIT d'EGYPTE**

- № 1. Ouverture.
" 2. Danse d'Arsinoé et des esclaves (3).
" 3. Danse des juives (7).
" 4. Danse des Ghazies (9).
" 5. Charmeuse des serpents (14).
" 6. Pas de deux. Valse. (18).
7. Entrée solennelle d'Antoine (18).

musicalion

klicken für mehr

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SUITE

3

tirée du ballet „NUIT D'EGYPTE“

Nº 1. OUVERTURE.

A. ARENSKY, Op. 50.ª

Allegro moderato. (♩ = 76.)

Flauto piccolo.
Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in F I.
II.
III.
IV.
Trombe in B.
Tromboni tenori.
Trombone basso e Tuba.
Timpani.
Piatte e gr. Cassa.
Triangolo.
Tam-tam.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

Allegro moderato. (♩ = 76.)

The image shows a page from a musical score for the Overture of Suite No. 1 from 'Nuit d'Egypte' by Alexander Arensky. The score is for a full orchestra and includes a large orange watermark with the text 'musicalion' and 'klicken für mehr'. The watermark is centered over the middle of the page, partially obscuring the musical staves. The score is written in 2/4 time and is marked 'Allegro moderato. (♩ = 76.)'. The instruments listed on the left are: Flauto piccolo, Flauti, Oboi, Clarineti in B, Fagotti, Corni in F (I, II, III, IV), Trombe in B, Tromboni tenori, Trombone basso e Tuba, Timpani, Piatte e gr. Cassa, Triangolo, Tam-tam, Arpa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is published by R. Jurgenson à Leipzig et Moscou.

1

The image displays a musical score for a string quartet, consisting of four staves (two violins, two violas). The score is written in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings such as *mf*, *mp*, *p*, and *mp* are present. Performance instructions like *pizz.* (pizzicato) and *divisi* (divided) are also included. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The number "1" appears in a small box at the top right and bottom right of the page.

musicalion
klicken für mehr

1

Ob.
Cl.
Fag.
Triang.

This system of a musical score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Triangle (Triang.). The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth-note patterns.

Ob.
Cl.
Fag.
Triang.

This system continues the musical piece with the same instrumentation. The woodwinds and strings maintain their respective parts, with the strings showing more complex rhythmic patterns in the lower staves.

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a variety of instruments including Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. III.), Triangolo, Violins (V.), Viola (Vla.), Celli (C.), and Double Basses (B.). The score is written in a key with one sharp (F#) and includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ff*. A central graphic overlay consists of an orange rounded rectangle containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the text are three stylized musical notes. The background shows the musical staves with notes and rests, some of which are partially obscured by the overlay. A small number "25820" is visible at the bottom center of the page.

Ob.
Cl.
Fag.
Cor. III.
Triangolo
V.
Vla.
C.
B.
Corni.
Trombe
Tromboni.

musicalion
klicken für mehr

25820

3

musicalion

klicken für mehr

3

The image displays a musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The background of the page is filled with musical notation, including a treble clef, a key signature of one flat, and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings such as "pp". The overall layout is clean and professional, typical of a music manuscript or a digital score display.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor. I. II.). The brass section includes Horns (Hr.) and Trombones (Tbn.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *pizz.* (pizzicato). A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The page number "9" is visible in the top right corner.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The page number "10" is visible in the top left corner. At the bottom of the page, the number "25820" is printed.

musicalion
klicken für mehr

25820



The background of the page is a complex musical score, likely for a symphony or orchestra, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The score is written in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion" are two small musical notes, a quarter note and an eighth note, also in orange. The number "6" is visible in a small box at the top left and bottom left of the musical staves.

musicalion
klicken für mehr



The background of the page is a complex musical score, likely for a symphony or orchestra, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in black ink on a white background. In the center of the page, there is a large, semi-transparent orange oval with a white border. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are three small, stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark blue color. The overall layout is clean and professional, with the central text box serving as a clear call to action.

musicalion
klicken für mehr

7

The image displays a musical score for a piece titled "musicalion". The score is written for a piano and features a complex arrangement of staves. The top system consists of four staves, with the first two in treble clef and the last two in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the middle of the score. Below the title, the text "klicken für mehr" is written in a smaller, orange font. The bottom system of the score also consists of four staves, with the first two in treble clef and the last two in bass clef. The key signature remains one sharp. The score is numbered 7 in the top left corner and 25820 at the bottom center.

musicalion
klicken für mehr

25820



The image displays a musical score on a page numbered 14. The score is written on multiple staves, including treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings like 'v' and 'val'. A large, stylized orange oval logo is superimposed over the center of the page. The logo contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the word 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. The background of the page is white, and the musical notation is in black ink.

musicalion
klicken für mehr

Ob. 8 *mp*

Fag. *p*

pizz. *p*

Fl.

Ob. *p*

Cl. *p*

Fag. *p*

Triangolo *p*

divisi *pizz.* *mp* *pizz.* *p*

musicalion
klicken für mehr

A background image of a musical score with multiple staves. In the center, there is a logo consisting of an orange oval with the word "musicalion" in orange lowercase letters. Below it, the text "klicken für mehr" is written in a smaller, black, sans-serif font. Above the word "musicalion", there are three musical notes (a quarter note and two eighth notes) floating. The musical score itself is in black ink on a white background, with various musical symbols, clefs, and dynamics like "mp", "p", "arco", and "pizz." visible. A page number "9" is visible in the top right corner of the score.

The image displays a musical score for a string ensemble, consisting of multiple staves for violins, violas, cellos, and double basses. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A central graphic overlay, featuring a stylized orange oval and musical notes, contains the text "musicalion" and "klicken für mehr".

musicalion
klicken für mehr

divisi
p pizz.
mp
pizz.
p

The image displays a musical score for a string ensemble, featuring multiple staves for violins, violas, and cellos/contrabasses. The score is divided into two systems, each marked with a box containing the number '10'. The first system includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The second system includes the instruction *arco* (arco) and dynamic markings like *ff* (fortissimo) and *p*. A central graphic element, an orange oval with a white border, contains the word **musicalion** in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are three stylized musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange.

10

musicalion
klicken für mehr

arco

10

Fl. piccolo.

Cl.

Fag.

Tr. basso.

Fl. grand.

Ob.

Cl. B.

Fag.

Corni.

Trombe.

musicalion

klicken für mehr

11

25820

The image displays a page from a musical score, specifically page 19. The score is written for a large orchestra, with staves for Fl. piccolo, Cl., Fag., Tr. basso, Fl. grand, Ob., Cl. B., Fag., Corni., and Trombe. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *pp*, and *f*. A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The graphic is set against a background of musical notes and a stylized orange oval. The page number "19" is in the top right corner. At the bottom center, there is a small box containing the number "11" and the text "25820".

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including vocalists and instrumentalists. The lyrics "ere", "seen", and "do" are repeated across the vocal parts. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A central graphic element, a white oval with an orange border, contains the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the score is a light gray, and the overall layout is professional and artistic.

The image displays a page from a musical score, likely for a piano. It features multiple staves of music, including a grand staff (treble and bass clef) and several single staves. The notation is complex, with many beamed notes, triplets, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, stylized orange oval graphic is overlaid on the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The page number "12" is visible in the bottom left corner, and the page number "21" is visible in the top right corner. The overall layout is clean and professional, typical of a music publication.

musicalion
klicken für mehr

Fl. grand. (♩ = ♩)

Fag. *pp*

Corni *pp*

Tromboni *pp*

Arpa *p*

Celli

Bassi *pp*

Fl. *pp*

Fag.

Corni

Tromboni

Arpa

Celli

Bassi

musicalion
klicken für mehr

25820

The image displays a page from a musical score, page 22, featuring a variety of instruments including Flute grand, Bassoon, Horns, Trombones, Harp, Cellos, and Basses. The score is written in 3/4 time with a tempo marking of ♩ = ♩. A central graphic overlay contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The background of the page is a faded musical score, and the page number '22' is visible in the top left corner. The number '25820' is printed at the bottom center.

The background of the page is a musical score. It features multiple staves with various musical notations, including notes, rests, and dynamic markings like 'p' (piano). The score is arranged in a grid-like fashion, with staves grouped together. In the center of the page, there is a large, orange, rounded rectangular oval. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, black, sans-serif font. Above the word 'musicalion', there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or part of the score's notation.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a piano. The page number 24 is in the top left corner, and the measure number 13 is in the top right corner. The score consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *pp* (pianissimo) are used, along with *cresc.* (crescendo). A central graphic overlay, consisting of an orange oval with a white border, contains the word **musicalion** in a bold, orange, sans-serif font, and the text *klicken für mehr* (click for more) in a smaller, orange, sans-serif font below it. The score continues below the graphic, with measure 13 marked at the bottom right.

musicalion
klicken für mehr

25520 13 *pp*

cresc.
cresc.

musicalion
klicken für mehr

25820

ritard. a tempo

The image displays a complex musical score for a piano piece, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *ten.* The score is divided into sections by tempo changes, indicated by the markings *ritard.* and *a tempo*. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs and ties. The score is presented in a traditional, handwritten style with a focus on musical expression.

musicalion
klicken für mehr

Tempo I.



musicalion
klicken für mehr

Tempo I.

25820

The image displays a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems. The first system consists of five measures, and the second system consists of five measures. A central logo with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the middle of the score. The logo is enclosed in an orange oval. The piano part includes a dynamic marking of *mp* (mezzo-piano) in the final measure of the second system.

musicalion
klicken für mehr

15

musicalion

klicken für mehr

15

The image displays a musical score for piano and voice. The score is written on multiple staves, with the piano part in the lower staves and the voice part in the upper staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex, rhythmic melody with many beamed notes and rests. The voice part has a more melodic line with some rests. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink.

16 *mf* Fl.

p Ob.

p Cl.

p Cor. I. II.

pizz. B.

pizz. Cb.

16 *p*

mf Fl.

p Ob.

p Cl.

p Cor. I. II.

mf B.

mf Cb.

musicalion
klicken für mehr

25820

musicalion
klicken für mehr

17

25820



musicalion
klicken für mehr

18

19

26520



The background of the page is a musical score for a string quartet, featuring four staves (two violins, two violas) with various musical notations including notes, rests, and dynamic markings like *fff*. The score is arranged in two systems. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are several musical notes and a treble clef floating within the orange area.

musicalion
klicken für mehr

19

musicalion
klicken für mehr

19

musicalion
klicken für mehr

molto ritenuto

25920

Nº 2. DANSE D'ARSINOË ET DES ÉCCLAVES.

Allegro moderato. (♩ = 104.) ritardando a tempo

Flauto piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Triangolo.

Tamburino.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro moderato. (♩ = 104.) ritardando a tempo

musicalion
klicken für mehr

Ob. *p* *mf* **1** *mf*

p *mf*

unis. divisi

1

Detailed description: This block contains the first system of a musical score, measures 1 through 6. It features five staves. The top staff is for Oboe (Ob.), starting with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). The second staff continues the melodic line. The third staff is for woodwinds, marked 'unis.' (unison) in measures 1-4 and 'divisi' (divided) in measures 5-6. The fourth and fifth staves provide harmonic support. A first ending bracket labeled '1' spans measures 5 and 6.

Ob. *p*

Cor. *p*

musicalion
klicken für mehr

p *mf*

unis.

Detailed description: This block contains the second system of the musical score, measures 7 through 12. It features five staves. The top staff is for Oboe (Ob.), starting with a piano (*p*) dynamic. The second staff is for Cor Anglais (Cor.), also starting with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff is for woodwinds, marked 'unis.' (unison) in measures 7-9. The fifth and sixth staves provide harmonic support. A first ending bracket labeled '1' spans measures 11 and 12.

Cl. **2**

mf *f*

mp *mf*

mp *mf*

mp *mf*

2

Fl. piccolo ritard. **3** a tempo

Ob.

Cl.

Cor. *mp*

Triang. *pp*

mp *p* *p*

ritard. **3** a tempo

25523

musicalion

klicken für mehr

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mp*.

Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

musicalion

klicken für mehr

Third system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *arco*, and *pizz.*

The image displays a musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time. The score is written in B-flat major and includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and articulation marks like accents and slurs. A central orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" (click for more) in a smaller font is overlaid on the score. The number "4" is visible in a box at the top and bottom of the page, indicating the measure number.

musicalion
klicken für mehr

The image displays a musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *ff* (fortissimo). The score features complex passages with sixteenth and thirty-second notes, as well as rests. A central graphic element is a large, orange-outlined oval containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the text, there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The background of the entire page is a faded, light gray version of the musical score.

musicalion
klicken für mehr

5

mf

mf

pp

mf

mf

mf

ff

mf

ff

5

musicalion
klicken für mehr

85824

A musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings such as *ff*, *mp*, *p*, and *ppp*. The score is overlaid with a large, stylized orange oval containing the word **musicalion** in a bold, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange font. The background of the page is a light gray, and the musical notation is in black ink.

musicalion
klicken für mehr

Ob.

Cl.

Cor.

musicalion
klicken für mehr

ritard.

mf

p

mp

f

ritard.

25529

9 a tempo

mp

mp

p

pp

pp

mp

p

p

p

p

9 a tempo

musicalion
klicken für mehr

25823

The image displays a musical score for a string ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is arranged in a multi-staff format, with some staves grouped together. The music includes a variety of dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). A central orange oval contains the word **musicalion** in a bold, sans-serif font, with the text *klicken für mehr* (click for more) below it. The background of the score is a light gray, and the overall layout is clean and professional.

musicalion
klicken für mehr

25929

№ 3. DANSE DES JUIVES.

Andante. (♩ = 60.)

Flauti.

Clarineti in A.

Fagotti.

Corni in F.

Campanelli.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Andante. (♩ = 60.)

musicalion
klicken für mehr

51

Cl.

Fag.

Cor. *p* *ppp* *p*

mf *mf* *pizz.*

Fl.

Cl.

Fag.

Cor.

mf *mf* *pizz.* *pizz.* *pizz.* *Solo* *mf*

Poco più mosso. *mp*

Poco più mosso.

musicalion
klicken für mehr

Fl. 1.

cresc.

mf

f

mf

cresc.

mf

mf

f

mf

mp

Cor.

p

p

p

p

mf

Tutti

p

2

musicalion
klicken für mehr

Fl.
Cor.
cresc.
mf
f
cresc.
mf
cresc.
mf
f
cresc.
mf
Fl.
Cl.
Fag.
Cor.
p
p
p
mf
p
3 Tempo I.

musicalion
klicken für mehr

26927

The image displays a page from a musical score, page 54, featuring a central orange oval logo with the text "musicalion" and "klicken für mehr". The score is written for a full orchestra and a solo violin. The instruments and parts shown include:

- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Camp. (Cello)
- Arpa. (Harp)
- Violino Solo. (Solo Violin)

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Più lento.** (More slowly) at the top right and bottom right.
- arco** (arco) and **pizz.** (pizzicato) markings for the strings.
- div.** (divisi) markings for the strings.
- ritenuto** (ritenuto) marking at the bottom right.
- molto ritenuto** (molto ritenuto) marking at the bottom right.

The page number 54 is visible at the top left. The page number 25927 is visible at the bottom center.

Nº 4. DANSE DES GHAZIES.

Allegro. (♩ = 69)

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F I. II. III. IV.

Trombe in B.

Tromboni tenori.

Trombone basso e Tuba.

Timpani C, G.

Campanelli.

Castagnetti.

Sonagliuzzi. (Grelots)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro. (♩ = 69)

musicalion
klicken für mehr

The image displays a musical score for piano and orchestra, spanning 12 measures. The score is written for piano (p) and mezzo-forte (mf) dynamics. The piano part is in the upper staves, and the orchestra part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic overlay, consisting of an orange oval with a white border, contains the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word, there are three musical notes (a quarter note and two eighth notes) and a treble clef. The background of the score is white, and the musical notation is black.

musicalion
klicken für mehr

1

ff

ff

ff

ff

ff

f

musicalion
klicken für mehr

divisi

ff

ff

ff

1

A background image of a musical score with multiple staves. The score is written in black ink on a white background. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). A central logo is overlaid on the score, consisting of a white oval with an orange border. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the text, there are two small musical notes, a quarter note and an eighth note, also in orange. The overall aesthetic is clean and professional, suggesting a music-related website or application.

The image displays a musical score for a string quartet, featuring four staves (two treble and two bass clefs). The score is written in G major (one sharp) and 2/4 time. The first system includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). A central graphic overlay consists of an orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. Above the oval are two musical notes, a quarter note and an eighth note. The second system of the score continues the musical notation, with some staves showing more complex rhythmic patterns and slurs.

2
Cl. *p*

p

pp

pp

pizz.
pp

pizz.
pp

2

Cl.

musicalion
klicken für mehr

The image displays a musical score for a string quartet, consisting of four staves (two treble and two bass clefs). The score is written in a key with one sharp (F#) and a 3/4 time signature. The music is marked with a forte (*ff*) dynamic. A central orange oval logo with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" below it is overlaid on the score. The logo is positioned over the middle staves. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. A bracketed number "3" appears at the beginning of the first staff and at the end of the fourth staff. The word "arco" is written above the third staff in the lower section of the score.

musicalion
klicken für mehr

The image displays a musical score for guitar and piano. The score is written on multiple staves, with the guitar part in the upper staves and the piano part in the lower staves. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The entire graphic is enclosed in a white, rounded rectangular box with an orange border. The score is divided into sections by a double bar line, with a "Fine." marking and a repeat sign (a box with the number 4) indicating the end of a section. The page number "25829" is visible at the bottom center.

Fine. *p* **4**

pp

pp

musicalion
klicken für mehr

pizz.
p
pizz.
p
pizz.
p
pizz.
p

Fine. **4**

25829

A collage of musical score pages, likely from a symphony or opera, featuring various instruments such as Flute (Fl.), Clarinet (Cl.), Horns (Corni I, II), Trombones (Camp.), and Violins (Sonagli). The scores are written on staves with musical notation, including notes, rests, and dynamic markings like 'pp' and 'p'. Overlaid on the center of the collage is a large, rounded orange rectangle. Inside this rectangle, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the text, there are several musical notes and a treble clef, also in orange, appearing to float above the text.

musicalion
klicken für mehr

The image displays a musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *arco* (bowed) and *pizz.* (pizzicato) are also present. A central graphic element, an orange oval with a white border, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The score is divided into two systems, each marked with a boxed number "6" at the beginning and end. The page number "25529" is located at the bottom center.

musicalion
klicken für mehr

25529

musicalion
klicken für mehr

pizz.
arco
pp
arco
pp
arco
pp

Da Segno al Fine

Nº 5. CHARMEUSE DES SERPENTS.

Allegretto. (♩=108)

Fauto piccolo.

Flauti.

Oboe.

Clarineti in B.

Fagotti.

Corni in F.

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

mf *p* *accelerando* *ritard.* *a tempo* *mp* *f*

musicalion

klicken für mehr

Ob.

Fag.

mf *mp* *f*

A musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *pizz.*. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background is a light gray grid. The score is divided into two systems, each starting with a "2" in a box. The bottom right corner of the score has the word "ritenuto" and the number "25830".

Vivo. (♩=152.)

mp mf mp mf p pizz. p pizz. p pizz. p

musicalion
klicken für mehr

Vivo. (♩=152.)

3

The image displays a musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into two systems, each beginning with a rehearsal mark '3'. A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the score. Below the brand name, the text 'klicken für mehr' is written in a smaller, lowercase font. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The background of the page is white, and the musical notation is in black ink.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *f*

mp

arco *mp*

arco *mp* *f*

arco *mp* *f*

mp *f*

mp *f*

3

musicalion
klicken für mehr

musicalion
klicken für mehr

Flauti.

Oboe.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in B.

Triangolo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Tempo di Valse.

musicalion

klicken für mehr

Cl.

Cor.

mf 1

p

arco
mp

1

Cl.

Cor.

p

pp

pp

f *mp* *f* *mp*

riten. 2º a tempo

Cl.

mf *mp*

mf *mp*

mp *mp*

Fl.

Ob.

Cl. *p*

Fag.

Cor.

p *p* *pp* *mf* *f* *mf* *p*

musicalion
klicken für mehr

3

3

ritenuto a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

p

pizz.

ritenuto

Cl.

mf

p

mf

p

mf

p

mp

p

mp

p

musicalion
klicken für mehr

[5] Più mosso.

musicalion
klicken für mehr

[5] Più mosso.

The image displays a musical score for a string quartet, featuring four staves (two treble and two bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) written below it in a smaller font. Above the word "musicalion" are two musical notes, a quarter note and an eighth note. The score is divided into measures by vertical bar lines, and a section marker "6" is visible at the top right and bottom right of the page.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a piano. It features multiple staves with complex notation, including triplets and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is arranged in a system with five staves. The notation is dense, with many notes and rests. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The overall layout is professional and typical of a printed musical score.

musicalion
klicken für mehr

The image displays a musical score for piano, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A central graphic element, an orange oval with a white border, contains the word **musicalion** in a bold, orange, sans-serif font. Below this, the text *klicken für mehr* is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink. The score is arranged in two main systems, with the central logo and text positioned between them. The first system includes a measure marked with a boxed '7'. The second system includes measures marked with *f* and *p*. The overall layout is clean and professional, typical of a music manuscript or a digital score display.

The image displays a musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a mix of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A central graphic element, a large orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. The score is divided into two systems, with the first system ending at measure 8 and the second system continuing from measure 9. The bottom of the page features the number "25421".

musicalion
klicken für mehr

div. *p* *ff* *p*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
ff *ff* *ff* *ff*



musicalion
klicken für mehr

a 2 *molto ritenuto* *a tempo*

musicalion
klicken für mehr

pizz. *molto ritenuto* *a tempo*

Fag.

Cor.

Musical score for Fag. and Cor. instruments. The Fag. part is in the upper system, and the Cor. part is in the lower system. Both parts are in 2/4 time and feature a series of eighth notes. The Cor. part includes dynamic markings *mp* and *f*.

Cl.

Fag.

Cor.

musicalion
klicken für mehr

Musical score for Cl., Fag., and Cor. instruments. The Cl. part is in the upper system, and the Fag. and Cor. parts are in the lower system. The Cl. part features a series of eighth notes. The Fag. and Cor. parts include dynamic markings *p* and *mf*. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. Below the oval, the number "10" is displayed in a box.

Cl.

riten. **11**a tempo

p

p

p

f *mf* *f* *pp* *pizz.* *pizz.*

riten. **11**a tempo

Cl.

p

p

mf *mf* *mf* *mp* *mp*

[illegible]

musicalion
klicken für mehr

№ 7. ENTRÉE SOLENNELLE D'ANTOINE.

Allegro moderato. (♩ = 96.)

БАНДА (за сценой.)
Banda (derrière la scène)

Flauto piccolo.

Flauti.

Oboi.

Corno inglese.

Clarineti in B.

Fagotti.

I.
II.
Corni in F
III.
IV.

Trombe in B.

Tromboni tenori.

Trombone basso
e Tuba.

Timpani.

Piatti e gr. Cassa.

Triangolo.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro moderato. (♩ = 96.)

*) Напечатанное мелкими нотами из частей валторны, трубы, тромбонов, трубы, литавр и баяна, барабана исполняется оркестром только за неюти банды.
Ce qui est imprimé en petite caractères dans les parties des trombes, cors, trombones, timbales et gr. caisse, est à exécuter par l'orchestre seulement dans le cas où " on ne peut pas avoir de bande.

The background of the page is a complex musical score. It features multiple staves with various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. The score is arranged in a multi-measure format, with some measures containing multiple staves. A central orange oval logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the score. Above the logo, there are several musical notes floating in the air.

musicalion
klicken für mehr

musicalion
klicken für mehr

25526

musicalion
klicken für mehr

25826

musicalion
klicken für mehr

35524

The background of the page is a musical score. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *f*. Some staves also include the word *arco*. A large, semi-transparent orange oval is centered over the middle of the page, containing the word **musicalion** in a bold, orange, sans-serif font. Below this word, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word, there are several musical notes floating. The page number "25826" is located at the bottom center, and a small "91" is in the top right corner.

91

musicalion
klicken für mehr

25826

The image displays a page from a musical score, page 92. It features a complex arrangement of musical staves. The top system includes a grand staff (treble and bass clef) with intricate notation, including triplets and various note values. Below this, there are several systems of staves, some of which are empty, suggesting a multi-measure rest or a section where certain instruments are silent. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, stylized orange oval graphic is overlaid on the center of the page, containing the word **musicalion** in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The page number "92" is visible in the top left corner. At the bottom center, there is a small number "25826".

The background of the page is a musical score. It features multiple staves with various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. The score is arranged in a multi-system format, with some staves having a treble clef and others a bass clef. A central orange oval with a white border contains the text "musicalion" in a bold, lowercase, sans-serif font. Below this, in a smaller, lowercase, sans-serif font, is the text "klicken für mehr".

musicalion
klicken für mehr

musicalion
klicken für mehr

25526

musicalion
klicken für mehr

The image displays a musical score for a string quartet, featuring four staves (two violins, two violas) and a central logo. The score is written in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with dynamics ranging from *pp* (pianissimo) to *ff* (fortissimo). The second system continues the melody, with dynamics including *pp*, *mf* (mezzo-forte), and *ff*. The third system shows a change in texture, with dynamics including *pp*, *mf*, and *ff*. The fourth system concludes the piece, with dynamics including *pp*, *mf*, and *ff*. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it. The logo is positioned over the second and third systems of the score.

musicalion
klicken für mehr

25626

The background of the page is a complex musical score, likely for a piano or organ, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is arranged in a grid-like fashion, with staves grouped together. A central orange oval logo with the word "musicalion" and the tagline "klicken für mehr" is superimposed over the middle of the page. The logo is surrounded by a faint, stylized musical note graphic.

musicalion
klicken für mehr



The background of the page is a complex musical score, likely for a string quartet or similar ensemble. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is arranged in a grid-like fashion, with measures aligned across the staves. In the center of the page, there is a large, semi-transparent orange oval. Inside this oval, the word "musicalion" is written in a bold, lowercase, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the word "musicalion", there are two small musical notes, a quarter note and an eighth note, positioned as if they are floating or about to be placed on the staff.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring multiple staves for piano and orchestra. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *mf*, and *pp*. A central orange oval contains the word **musicalion** in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The page number 99 is visible in the top right corner. At the bottom of the page, the number 26626 is printed.

musicalion
klicken für mehr

26626

The image displays a page from a musical score, page 100. It features a complex arrangement of musical staves. The top system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The middle system shows a continuation of the piano part with various musical notations, including notes, rests, and dynamic markings like 'f' and 'p'. The bottom system shows a grand staff with a piano part. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a minor key, as indicated by the key signature. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number '100' is located in the top left corner. The page number '25826' is located at the bottom center of the page.

musicalion
klicken für mehr



The background of the page is a complex musical score, likely for a piano and orchestra. It features multiple staves with various musical notations, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is arranged in a traditional layout with treble and bass clefs. In the center of the page, there is a large, orange, rounded rectangular callout box. Inside this box, the word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the word 'musicalion', there are several musical notes and symbols, including a treble clef, a bass clef, and various note values, which appear to be part of the background score but are highlighted within the callout area.

musicalion
klicken für mehr

6

musicalion

klicken für mehr

6

25826

The image displays a page from a musical score, page 103, featuring a piano and orchestra arrangement. The score is written in B-flat major (two flats) and 4/4 time. It consists of multiple staves for the piano and various orchestral instruments. A prominent orange oval is overlaid on the center of the page, containing the word "musicalion" in a large, bold, orange sans-serif font, and the phrase "klicken für mehr" in a smaller, orange sans-serif font below it. Above the text, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano).

The background of the page is a complex musical score, likely for a string quartet or similar ensemble. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are several musical notes and a treble clef. At the bottom of the oval, there are more musical notes and a bass clef. The overall aesthetic is clean and professional, with a focus on music.

musicalion
klicken für mehr



The background of the page is a complex musical score, likely for a string quartet or similar ensemble. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation is dense and detailed, typical of a professional musical manuscript.

musicalion
klicken für mehr

musicalion
klicken für mehr

25526

The image displays a musical score for a string quartet, featuring four staves (two violins, two violas) and a piano accompaniment. The score is written in G major and 4/4 time. The central focus is a large, orange, rounded rectangular logo with the word "musicalion" in a bold, sans-serif font. Below the logo, the text "klicken für mehr" is written in a smaller, orange font. The musical notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *div.* (divisi). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece. The overall layout is clean and professional, with a focus on the "musicalion" branding.

musicalion
klicken für mehr

The image displays a musical score for a string quartet, consisting of four staves (two violins, two violas). The score is written in treble and bass clefs with a key signature of one flat (B-flat). The music features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance markings like *pizz.* (pizzicato) and *arco* (arco). A central orange oval graphic contains the word **musicalion** in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The page number '108' is in the top left corner, and the number '25826' is at the bottom center.

musicalion
klicken für mehr

25826

ritenuto 9^a tempo

musicalion
klicken für mehr

ritenuto 9^a tempo

25826

The image displays a page from a musical score, likely for piano and voice. The score is written on multiple staves, with the upper staves containing vocal lines and the lower staves containing piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. A central orange callout box with a white border and a drop shadow is overlaid on the score. Inside the box, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange sans-serif font. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The background of the callout box is a solid orange color.

musicalion
klicken für mehr



The background of the page is a complex musical score, likely for a string quartet or similar ensemble. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is arranged in a traditional layout with treble and bass clefs. Overlaid on this background is a large, semi-transparent orange oval. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are several musical notes and symbols, including a treble clef, a bass clef, and various note values, which appear to be part of the underlying musical score.

musicalion
klicken für mehr

The image displays a musical score for guitar and piano. The score is written on multiple staves, with the guitar part in the upper system and the piano accompaniment in the lower system. The music is in a key with one sharp (F#) and a 2/4 time signature. The guitar part features a complex, fast-paced melody with many accidentals and ties. The piano part provides a steady accompaniment with chords and single notes. In the center of the page, there is a large, stylized logo for 'musicalion' in a bold, orange font. Below the logo, the text 'klicken für mehr' is written in a smaller, orange font. The logo is set against a background of musical notes and a glowing orange oval.

musicalion
klicken für mehr

The background of the page is a complex musical score, likely for a string quartet or similar ensemble. It features multiple staves with various musical notations, including notes, rests, and dynamic markings like *fff*. The score is arranged in a traditional layout with staves grouped together. Overlaid on this background is a large, semi-transparent orange oval. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. At the bottom center of the page, below the oval, is the number "25826".

musicalion
klicken für mehr

25826

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a piano and orchestra. The score is written in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note). The score is divided into systems, with the first system starting with a rehearsal mark "II" and a key signature change to one sharp. The second system ends with a rehearsal mark "II" and a key signature change to one flat. The page number "115" is visible in the top right corner.

musicalion
klicken für mehr

II (♯) (♯)

II (♭) (♭)

25526

musicalion
klicken für mehr

musicalion
klicken für mehr

25826 Gravé et impr. chez P. Jurgenson à Moscou.

à 4, 8, 9, 10, 12, 15, 17, 18, 20, 25, 27 et 29 Parties.

		Partitions. Parties.
31.	Simon, A. Op. 35. Fantaisie sur des thèmes petits-russiens. . . .	(17 Parties). — 2 25
31 ^a	" " Violon-Conducteur.	— 50 —
32.	Arensky, A. Op. 13. Intermezzo.	(10 Parties). 1 — 1 50
33.	Nápravnik, E. Op. 51. Deux pièces espagnoles. N° 1. Romance. . .	(19 Parties). 1 — 2 —
34.	" " " " " 2. Fandango.	(29 Parties). 2 — 4 —
35.	Rubinstein, A. Op. 103. N° 7. Toréador et Andalouse, arr. p. Kleinecke. .	(19 Parties). 1 — 1 50
*36.	Tschaikowsky, P. La Dame de Pique. Potpourri arr. p. Kleinecke. . .	(17 Parties). — 3 —
36 ^a	" " Violon-Conducteur.	— 50 —
36 ^b	" " Potpourri pour grand Orchestre. (23 Parties).	— 4 —
*37.	Rubinstein, A. Op. 82. N° 1. Rousskaya et Trépak, arr. p. N. Klenoffsky. .	(25 Parties). — 3 —
37 ^a	" " Violon-Conducteur.	— 50 —
*38.	Tschaikowsky, P. Potpourri du ballet la belle au bois dormant, arr. par Kleinecke.	(18 Parties). — 3 50
38 ^a	" " Violon-Conducteur.	1 — —
38 ^b	" " La belle au bois dormant. Potp. pour grand Orchestre. (24 Parties).	— 5 —
*39.	" " Op. 37 ^{bis} . „Les saisons“. N° 9. La chasse, arr. par. Kleinecke. (18 Parties).	— 2 —
39 ^a	" " " " " " Violon-Conducteur.	— 30 —
*40.	" " " " " N° 10. Chant d'automne, arr. p. Kleinecke. (12 Parties).	— 1 —
40 ^a	" " " " " Violon-Conducteur.	— 30 —
*41.	" " " " " 19. Noël alsacien, arr. n. Kleinecke. (17 Parties).	— 2 25
41 ^a	" " " " " Violon-Conducteur.	— 30 —
*42.	" "	— 2 50
42 ^a	" "	— 50 —
*43.	" "	— 25 —
43 ^a	" "	— 2 —
43 ^b	" "	— 50 —
43 ^c	" "	— 20 —
*44.	" "	— 3 —
44 ^a	" "	1 — —
45.	" "	1 — 2 50
46.	" "	1 50 1 30
47.	" "	(18 Parties). 1 — 2 —
48.	" "	(18 Parties). 2 — 3 —
49.	Simon, A. Op. 35. N° 2. Polka peu dansante.	(19 Parties). — 1 50
50.	Tschaikowsky, P. Op. 6 N° 4. „Die Thräne hebt“, arr. par A. Arens. .	(16 Parties). — 50 1 —
51.	" "	(14 Parties). — 50 1 —
52.	" "	Op. 6 N° 6. Ah! qui brûle d'amour, arr. par J. Fiblik. (16 Parties). — 50 1 —
53.	" "	37 ^{bis} N° 3. Chant de l'alouette, arr. par. Kleinecke. (12 Parties). — 50 — 60 —
		Chaque partie à — 10 —
*54.	" "	Intermède de l'opéra La Dame de Pique. Arrangé p. R. Hofmann . . — 2 75
54 ^a	" "	Violon-Conducteur. — 60 —
55.	Rédicoff, W. Op. 8. Réveries d'Automne. pour Orchestre à cordes. . .	1 — —

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de Paris.



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LEIPZIG.

Thalstrasse 19.

St.-Petersbourg, J. Jurgenson. | Varsovie G. Sennewald.

Typ: Digitale Noten zum Download

Titel: [Ägyptische Suite](#)

Komponist: [Anton Stepanowitsch Arenski](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+Klar+Fg]+Hn

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(1),
Klarinette = Klar(1), Oboe = Ob(1)

No.3 Danse des Juives

No.4 Danse des Ghazies

No.5 Charmeuse des Serpents

No.6 Pas de deux

No.8 Danse des Egyptiennes