

Sprung a Leak

Words by Arthur Matthison

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Con spirito Recit.

Voce What!

Piano *ff*

5
8 spin you the yarn of the Bet - sy Well, mates, I don't mind if I do;

9
8 Not as there's much for to tell ye, But ev'-ry word of it's true.

14 Song
8 Oh a tight lit-tle Barque was the Bet-sy, As ev'-er you'd wish for to see: And

p

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece with a 'Con spirito' instruction. The voice part starts with a whole rest, followed by a half note 'What!'. The piano part begins with a forte (ff) dynamic and a series of chords. The second system contains the lyrics 'spin you the yarn of the Bet - sy Well, mates, I don't mind if I do;'. The third system contains the lyrics 'Not as there's much for to tell ye, But ev'-ry word of it's true.'. The fourth system is marked 'Song' and contains the lyrics 'Oh a tight lit-tle Barque was the Bet-sy, As ev'-er you'd wish for to see: And'. A piano (p) dynamic marking appears in the piano part of the fourth system. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

19

8 give her a fav'-ring wind, boys, My stars! how she'd seud o'er the sea! On

23

8 board was a strap-ping young sai-lor, As went reg-'lar mad sec-ond day; So we

p *f*

27

8 tied him fast a-ve, and he'd pray.

ff

31

8 On the twen-ty - first day of our voya - ge, Oh! how

p

musicalion
klicken für mehr

35

8 well I re-men - ber the day! We was float in' a-long like a sea - bird, An the

p

39

8 waves was like lambk ins at play. "Aint' she a bea-ty," says the Cap-tain, An old

a tempo

rall.

p

43

8 salt as had on. "Ain't she a beauty," says the Cap-tain," Bless her

p

47

8 heart!" says we both in a breath, "Ain't she just?" says I to the Cap-tain, "Bless her

f

colla voce

51
8 heart" says we both in a breath.

56
8 Just then he looks o - ver the taff - rail, And "Ben" says he, sort o'

60
8 seared, there me and him stood and

64
8 a tempo
stared Stood and stared, but on - ly for a mi - nute, Then the Cap - tain sings out quick and

68

8 bold, "Pipe all hands! look a - live there my hear-ties; Down, car-pen-ter, down, sound the

72

8 hold!" Down he goes, up a - gin, in a jif-fy And

77

8 white was the ... ee foot o' wa-ter!" To the

81

8 pumps!"cap'n_ cries,"spunga leak!" "Be- lowthere" aye,aye! "Sound a - gainman;" And the

rall.

p a tempo

85 *p* can-

car-pen-ter sound-ed once more; "Five foot," he cries out, "and it's gain-ing," And we

89 *pp* *ad lib.*

thought shall we ev-er reach shore? shall we e-ver reach shore?

94 *p*

ing and rat-ting, A

99 *p*

voice shou-ted out, wild and high, "Eight foot in the hold, nought can save ye, From your

musicalion
klicken für mehr

103

8 fate ye can none of ye fly!" And there on the deck, laugh'd the mad-man, And we

107

8 see thro' it all in a shot; 'Twas him as had scut-tled the ves-sel While us

111

8 thought him se... root in the old" cries the

116

8 Bo-sun, to the boat, ev'-ry man, to the boat!" And down went the gal-lant old

lento

accel. *f* *f* pesante

120 *a tempo*

8 ship, lads! Not a tim-ber of her left a - float. So mates, there's the yarn of the

ff *mf* *a tempo*

124

8 Bet-sy, As went down in a sea calm and clear, Tho' she weat-herd a hun-dred nor' -

p

128

8 east-ers, And mates there's the yarn of the

f

132 *ad lib.*

8 Bet-sy, And it's true, as Im-stand - ing here!

colla voce *ff*

Typ: Digitale Noten zum Download

Titel: [Sprung a Leak](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)