

Registrierung:
SW: Salicional, Gedackt 8'
HW: Gamba 8', HW/SW
Ped.: Subbaß16', Ped/SW

Gebet

Nr1 aus "Drei Stücke für Orgel", Op. 183

Johannes Pache
1857 - 1897

Andante *sanfte dunkle Stimmen 8'*

Orgel

SW

HW *sanfte helle Stimmen, Salicional 8'*

5

Org.

10

Org.

musicalion
klicken für mehr

Org. 16

+Ped/HW

Org. 21

Org. 26

musicalion
klicken für mehr

sw pp

-Ped/HW

Org. 32

ppp

- Gedackt 8'

+ Principal 8'

Org. *p*

Org.

Org.

Org.

50 *rit.* *a tempo* *p* *pp* *p*

The image displays a musical score for an organ, consisting of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The score is written in a key with one flat (B-flat) and a common time signature. The first system starts at measure 37 and includes the instruction '+ Principal 8'' and a dynamic marking of *p*. The second system starts at measure 41. The third system starts at measure 45 and features a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The fourth system starts at measure 50 and includes tempo markings: *rit.* (ritardando), *a tempo*, and dynamic markings: *p* (piano), *pp* (pianissimo), and *p* (piano). The watermark is positioned over the third system, partially obscuring the musical notation.

Org. 55

Org. 60

Org. 65

Org. 70

musicalion
klicken für mehr

pp

ppp *Saliciona solo* *pp*

pp

The image displays a musical score for an organ, spanning measures 55 to 70. The score is written for a four-part organ, with two staves for the upper part (treble and alto) and two for the lower part (bass and tenor). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as chords, single notes, and slurs. A large, semi-transparent watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is orange and white. The organ part is labeled 'Org.' on the left side of each system. Dynamics markings include 'pp' (pianissimo) and 'ppp' (pianississimo). A section starting at measure 68 is marked 'Saliciona solo'.

Typ: Digitale Noten zum Download

Titel: [Gebet](#)

Komponist: [Johannes Pache](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)