

Premier mouvement :allegro

dessus1

dessus2

basse

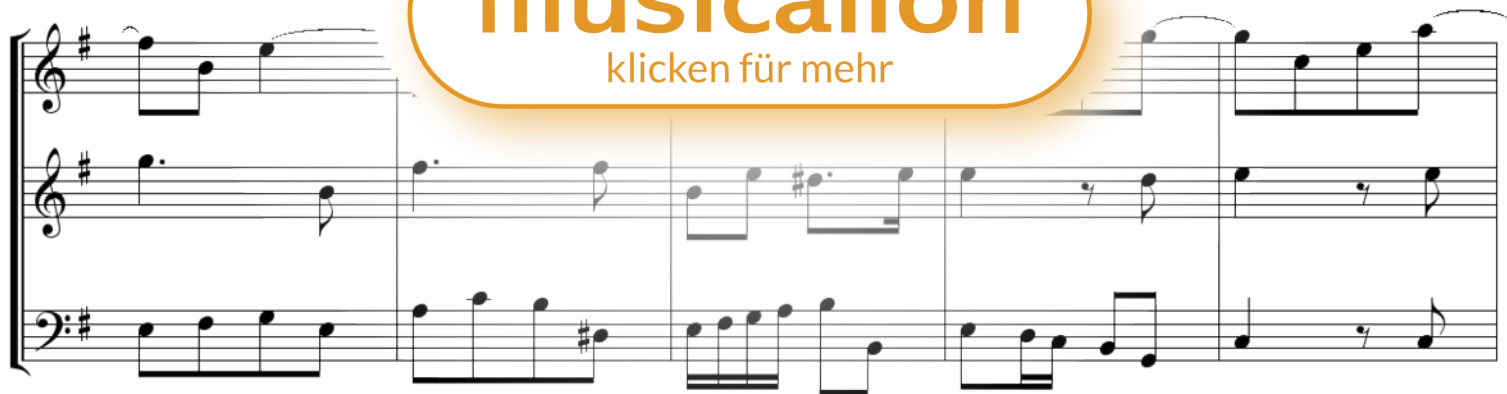


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20







First system of a musical score in G major (one sharp). It consists of three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with eighth and sixteenth notes. The Middle staff has a rhythmic accompaniment with eighth notes. The Bass staff has a simple bass line. Measure numbers 45 and 46 are indicated above the Treble staff.



Second system of the musical score. It continues the melody and accompaniment from the first system. Measure numbers 50 and 51 are indicated above the Treble staff.



Third system of the musical score. It continues the melody and accompaniment. Measure numbers 55 and 56 are indicated above the Treble staff.



Fourth system of the musical score. It continues the melody and accompaniment. Measure numbers 60 and 61 are indicated above the Treble staff. The system ends with a double bar line.


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Typ: Digitale Noten zum Download

Titel: [Triosonata in G-Dur 1. Satz](#)

Komponist: [Joseph Bodin de Boismortier](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Oboe 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Oboe = Ob(2)