

Rec.: V.céleste, Gambe,
Bourdon 8'
G.O. Bourdons 16'+8'
Ped. 16' et 81

24 Stücke für Orgel oder Harmonium

No. 17 Élévation

Louis Lepage
1852 - 1906

Andante $\text{♩} = 72$

Rec. *p*

The first system of the musical score for 'Élévation' is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, accented in the first measure. The left hand (bass clef) provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute.

The second system continues the melodic and harmonic development. The right hand has a more complex texture with some triplets and slurs. The left hand continues with a steady accompaniment. A watermark for 'musicalion' is visible in the center of the page.

15

cresc.

The third system begins at measure 15. It features a crescendo ('cresc.') in the right hand, which moves towards a higher register. The left hand continues its accompaniment. The watermark 'musicalion' is also present.

22

dim. cresc.

The fourth system begins at measure 22. It includes a decrescendo ('dim.') in the right hand followed by a crescendo ('cresc.') in the left hand. The melodic line in the right hand is more active, with many slurs. The watermark 'musicalion' is also present.

29

dim.

36

rit.

G.O.

44

musicalion
klicken für mehr

52

cresc.

dim. - *poco* - *a* - *poco*

Typ: Digitale Noten zum Download

Titel: [Elevation No 17 in F](#)

Komponist: [Louis Lepage](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus "24 Stücke"