

W.A. Mozart
(1756-1791)

Quartett in D

für Flöte, Violine, Viola und Violoncello
KV 285

I

Allegro

musicalion
klicken für mehr

56 *tr*

60 *decresc.* *p*

64 *pp* *f* *tr*

69 *p*

73 *f* *p* *f* *p* *tr*

79

84

89 *tr* *tr*

94

99 *f* *tr*

104 *tr* *tr*

111 *tr*

116

119

122 *tr*

musicalion
klicken für mehr

126 *fp* *p* *fp* *p*

131 *f*

135 *tr*

139 *decresc.*

143 *p* *p*

149 *f* *tr*

Adagio II

sempre p

5

9

13 *tr*

17 *tr*

20

23

27

31 *f* *p* *f*

musicalion

klicken für mehr

III

The image displays a musical score for a piece titled "musicalion". The score is written for a single melodic line in treble clef, using a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of several measures, with measures 8 through 100 shown. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *p* (piano) and *f* (forte). A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it, all enclosed in a stylized orange oval. The background of the score is a light, textured grey.

A musical score for a piece titled 'musicalion'. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The staves are numbered 104, 111, 117, 124, 131, 138, 145, 152, 159, 166, 173, 180, 187, 195, and 202. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fp* (fortissimo), and *f* (forte) are present. A central graphic element consists of a glowing orange oval containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. Several musical notes are floating around the central logo.

208

215

221

228

234

240

246

tr

p

f

The image displays a musical score for a piano piece, specifically measures 208 through 246. The music is written in D major (two sharps) and 4/4 time. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Dynamic markings include *p* (piano) and *f* (forte). The score is presented on seven staves, with measure numbers 208, 215, 221, 228, 234, 240, and 246 clearly marked at the beginning of their respective staves. The final measure (246) concludes with a double bar line.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Quartett in D](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Quartett

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)