

Oktober

nach dem gleichnamigen Gedicht von Louise Glück
aus "Averno"

Günter Sopper

$\text{♩} = 63$

Flöte 1

Flöte 2

Oboe

Englischhorn

Klarinette in B 1

Klarinette in B 2

Fagott 1

Fagott 2

Celesta

$\text{♩} = 63$

Violine I

Violine II

Viola

Cello

Kontrabass

musicalion
klicken für mehr

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp

p

pp

pizz (*klängen lassen*)

p

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 12 staves, each representing a different instrument: Fl. 1, Fl. 2, Ob., Englhrn., Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Cel., Vi. I, Vi. II, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures. In the first measure, Fl. 1 and Fl. 2 have whole rests. Ob. plays a continuous eighth-note pattern starting on G5, marked with a piano (*p*) dynamic. Englhrn., Klar. B 1, and Klar. B 2 have whole rests. Fag. 1 and Fag. 2 have whole rests. Cel. has a whole rest. Vi. I plays a continuous eighth-note pattern starting on G5, marked with a piano (*p*) dynamic. Vi. II has a whole rest. Vla. plays a half note G2, marked with a pianissimo (*pp*) dynamic. Vc. plays a half note G2, marked with a pianissimo (*pp*) dynamic. Kb. plays a half note G2, marked with a piano (*p*) dynamic, and has a pizzicato (*pizz*) instruction with the note marked (*klängen lassen*). In the second measure, Fl. 1 and Fl. 2 have whole rests. Ob. continues its eighth-note pattern. Englhrn., Klar. B 1, and Klar. B 2 have whole rests. Fag. 1 and Fag. 2 have whole rests. Cel. has a whole rest. Vi. I continues its eighth-note pattern. Vi. II has a whole rest. Vla. plays a half note G2, marked with a pianissimo (*pp*) dynamic. Vc. plays a half note G2, marked with a pianissimo (*pp*) dynamic. Kb. has a whole rest. In the third measure, Fl. 1 and Fl. 2 have whole rests. Ob. has a whole rest. Englhrn., Klar. B 1, and Klar. B 2 have whole rests. Fag. 1 and Fag. 2 have whole rests. Cel. has a whole rest. Vi. I has a whole rest. Vi. II plays a half note G2, marked with a piano (*p*) dynamic. Vla. plays a half note G2, marked with a pianissimo (*pp*) dynamic. Vc. plays a half note G2, marked with a pianissimo (*pp*) dynamic. Kb. has a whole rest. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page, partially obscuring the score. Above the oval, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

The image displays a musical score for a symphony orchestra, featuring various instruments and a central logo. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Englhrn.
- Klar. B 1
- Klar. B 2
- Fag. 1
- Fag. 2
- Cel.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Kb.

The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The music is organized into measures, with some measures containing rests and others containing notes. A central logo, "musicalion", is overlaid on the score, with the text "klicken für mehr" below it. The logo is orange and white, and the text is in a sans-serif font. Above the logo, there are some musical notes and a small graphic of a musical staff.



musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Englhrn.
- Klar. B 1
- Klar. B 2
- Fag. 1
- Fag. 2
- Cel.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Kb.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, stylized watermark is overlaid on the center of the page, reading:

musicalion
klicken für mehr

The watermark is accompanied by a small graphic of musical notes. The background of the page is white, and the musical notation is in black ink.

20

Fl. 1 *mp*

Fl. 2

Ob.

Englhrn.

Klar. B 1 *mp*

Klar. B 2 *p*

Fag. 1

Fag. 2 *p*

Cel. *mp*

20

Vi. I

Vi. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

23

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

23

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

26

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

26

Vi. I

Vi. II

Vla.

Vc.

Kb.

5

mp

mf

dim

dim

dim

dim

dim

musicalion

klicken für mehr



musicalion
klicken für mehr

33

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

33

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf

pp

pizz

mp

arco

musicalion
klicken für mehr

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

44 *rit.* *a tempo*

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

44 *rit.* *a tempo*

Vi. I

Vi. II

Vla.

Vc.

Kb.

mp

mf

arco

pizz

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score, featuring various orchestral instruments. The score is written in 3/4 time and includes a key signature of two sharps (F# and C#). The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Englhrn., Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Cel., Vl. I, Vl. II, Vla., Vc., and Kb. The score is divided into measures, with some measures containing rests and others containing musical notation. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The logo is positioned over the middle of the score, partially obscuring the musical notation. The page number "14" is in the top left corner, and the word "Oktober" is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "mp".

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

Vl. I

Vl. II

Vla.

Vc.

Kb.

51

6

mp

musicalion
klicken für mehr

54

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

54

Cel.

5

54

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

57

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

57

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

f

p

p

p

The image displays a musical score for a symphony orchestra, featuring various instruments and a central logo. The score is written in 3/4 time and includes dynamic markings such as *mf*, *pp*, *mp*, and *p*. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Englhrn., Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Cel., Vl. I, Vl. II, Vla., Vc., and Kb. The central logo, "musicalion", is prominently displayed in a stylized font, with the tagline "klicken für mehr" below it. The logo is set against a background of musical notes and a large, glowing orange oval.

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

pp

mp

p

arco

mf

musicalion

klicken für mehr

60 wechselt auf Piccolo

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Cel.

61

62

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

pp

p

dim

8va

(verklingen lassen)

Typ: Digitale Noten zum Download

Titel: [October \(für Orchester\)](#)

Komponist: [Günter Sopper](#)

Epoche: 21. Jahrhundert

Thema: Herbst

Reihe/Zyklus: Winterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette 2+Fagott 2+Flöte

2+Oboe+Englischhorn+[Vl2+Vla+Vc+Kb]+|al

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Klarinette = Klar(2), Oboe = Ob(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1),
|AnderesInstrument = |al(1)

Aus den "Winterstücken" zu Gedichten von Louise Glück (Nobelpreisträgerin für Lyrik 2020). Alles Nähere steht in der Solofassung für Klavier. Die Stimmung dieses Stückes verlangte direkt nach einer orchestralen Umsetzung mit all den dabei möglichen Klangfarben.