

Suite

für Streichorchester

III

L'Agaçante

Rüdiger Blömer (*1960)

(♩ = c. 72)

1. Violine Solo
Stimmführer

2. Violine Solo
Stimmführer

Viola Solo
Stimmführer

Violoncello Solo
Stimmführer

(♩ = c. 72)

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

Cembalo
ad lib.

musicalion
klicken für mehr

The image displays a musical score for a piano piece, consisting of two systems of staves. The first system includes four staves (treble, alto, tenor, and bass clefs), and the second system includes two staves (treble and bass clefs). The music is written in 3/4 time and features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano). A prominent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval.

musicalion
klicken für mehr

A musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems, each with a rehearsal mark '11'. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key with one flat (B-flat) and changes through time signatures: 4/4, 2/4, 4/4, and 3/4. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings 'mf' (mezzo-forte) and 'p' (piano). A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is set within a glowing orange oval. A small graphic of a musical note with a bow is positioned above the logo. The background of the score is a light gray, and the staves are white with black musical notation.

The image displays a musical score for a string quartet, spanning measures 16 to 19. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The word "arco" is written above the first and second violin staves in measures 16 and 17. The dynamic marking "f" (forte) appears in measures 18 and 19. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. The page number "16" is visible at the beginning of the first system, and the page number "5" is in the top right corner of the image.

16

arco

f

arco

arco

3

3

3

3

3

3

musicalion

klicken für mehr

16

The image displays a musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in G major (one sharp) and 4/4 time. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) includes a section marked 'A' in a box, starting with a fortissimo (*fp*) dynamic. The third system (measures 11-15) continues with various dynamics including *fp*, *f*, and *p*. The fourth system (measures 16-20) features a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, triplets, and articulation marks. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score. The page number '20' is visible in the top left corner of the first system.

20

fp

f

pizz.

arco

pizz.

pizz.

pizz.

fp

fp

fp

fp

pizz.

arco

p

pizz.

pizz.

pizz.

fp

fp

fp

fp

pizz.

arco

p

pizz.

pizz.

pizz.

20

fp

fp

fp

fp

pizz.

arco

p

pizz.

pizz.

pizz.

The image displays a musical score for a string quartet, spanning measures 25 to 29. The score is written for four staves: two violins (top), two violas (middle), and two cellos/double basses (bottom). The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval. The page number "7" is in the top right corner, and the word "Partitur" is in the top left corner. A measure number "25" is visible at the start of the first system.

musicalion
klicken für mehr

arco

sul E

30

Divisi

sffz

mf

sffz

mf

sffz

mf

30

musicalion
klicken für mehr

The image displays a musical score for a five-part vocal ensemble and piano. The score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The music is in G major and 4/4 time. The score begins at measure 30. The vocal parts feature a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment consists of chords and single notes. Dynamic markings include *sffz* (sforzando) and *mf* (mezzo-forte). The word "Divisi" is written above the Soprano part in the fifth measure. A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the bottom right of the score.

35

sfzp

Divisi
sul ponticello

Divisi
sul ponticello

Divisi
sul ponticello

Divisi
sul ponticello

chrom. Cluster

musicalion
klicken für mehr

40

1. V1 Solo

2. V1 Solo

Viola Solo

C

C

40

44

ordin.
Con sord.

non vibrato

ordin.
Con sord.

nc

01
Con

non vibrato

Con sord.

non vibrato

musicalion
klicken für mehr

48

D

D

pp

pp

pp

pp

pp

musicalion
klicken für mehr

The image shows a musical score for a piano (pp) in D major. The score is divided into two systems, each starting with a 'D' time signature. The first system has measures 48-51. The second system has measures 52-55. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score.

52

musicalion
klicken für mehr

55

E

fp

sul ponticello

fp

sul ponticello

sul ponticello

sul ponticello

sul ponticello

55

musicalion
klicken für mehr

59

ordin.

mf

ordin.

mf

ordin.

mf

ordin.

mf

ordin.

59

62

Div. sul ponticello

Senza sord.

Div. sul ponticello

Senza sord.

Senza sord.

ordin.

pp

musicalion
klicken für mehr

62

F quasi Double
66 ordin.
pp ordin.
pp ordin.
pp

72

musicalion
klicken für mehr

poco a poco *crescendo*
sul A *poco a poco* *crescendo* *Senza sord.*
poco a poco *crescendo* *Senza sord.* *ordin.*

The image displays a musical score for a piano and orchestra. The score is written on multiple staves, including a grand staff for the piano (treble and bass clefs) and several staves for the orchestra (treble and bass clefs). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 78, 83, and 83 visible. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is positioned over the piano part, specifically over measures 83 and 84. The piano part features a complex melodic line with many accidentals and a strong rhythmic pattern. The orchestra part includes various instruments, with some measures showing a full orchestral texture and others showing a more sparse arrangement. The score is presented in a clear, professional layout, suitable for a printed musical score.

78

78

83

83

musicalion
klicken für mehr

This image shows a page from a musical score, page 18, titled 'Partitur'. The score is for a choir (Divisi) and piano. The tempo is marked 'molto rit.' (molto ritardando). The music is in 6/4 time. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano. The piano part is written for grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

88

musicalion

klicken für mehr

88

G

a tempo

92

First system of the musical score, measures 92-95. It features three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 6/4. Measure 92 has a treble staff with a sixteenth-note triplet and a bass staff with a half note. Measure 93 has a treble staff with a half note and a bass staff with a half note. Measure 94 has a treble staff with a half note and a bass staff with a half note. Measure 95 has a treble staff with a half note and a bass staff with a half note.

G

a tempo

Second system of the musical score, measures 92-95. It features five staves: Treble, Alto, Bass, and two additional staves. The key signature is one sharp (F#) and the time signature is 6/4. Measure 92 has a treble staff with a sixteenth-note triplet and a bass staff with a half note. Measure 93 has a treble staff with a half note and a bass staff with a half note. Measure 94 has a treble staff with a half note and a bass staff with a half note. Measure 95 has a treble staff with a half note and a bass staff with a half note. The score includes various musical notations such as *sffz*, *fz*, *sfzp*, *pizz*, and *arco*.

musicalion
klicken für mehr

95

musicalion
klicken für mehr

95

98

ordin.

Divisi

ordin.

Divisi

Divisi

Divisi

musicalion
klicken für mehr

98

101

Vc Solo

Unison

fz *p* Unison

fz *p*

fz *fz* *fz* *fz* *fz* *fz*

musicalion
klicken für mehr

101

Vc Solo

pp

Kb

103

103

The image shows a musical score for Violoncello (Vc) and Keyboard (Kb). The score is divided into two systems. The first system (measures 101-102) features a Violoncello solo with a unison passage marked 'Unison' and dynamic markings 'fz' and 'p'. The second system (measures 103-104) features a Violoncello solo with a long note marked 'pp' and a Keyboard part with triplets and fourths. A watermark 'musicalion klicken für mehr' is overlaid on the first system.

Typ: Digitale Noten zum Download

Titel: [Suite für Streichorchester, III. "L' Agaçante"](#)

Komponist: [Rüdiger Blömer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: zeitgenössische Kammermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+Viola+Violoncello+[VI2+Vla+Vc+Kb]+Cem

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1), Cembalo = Cem(1), Kontrabass = Kb(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

L'Agaçante ist der III. Satz der Suite für Streichorchester.

Nach einer Einleitung steht eine im barocken tonalen Gestus komponierte 'Loure', vorgetragen vom Streichtrio (Stimmführer), im freitonalen Raum des Orchesters. Hier treten die Solisten in einen quasi szenischen Dialog.

- Dieser Satz ist auch als eigenständiges Stück aufführbar.

- Die angehängte mp3 ist eine Liveaufnahme aus dem Jahre 1994,
Ensemble Concerto 90, Leitung Harald Stöpfgeshoff