

L'Agaçante

Rüdiger Blömer (*1960)

1. Violine Solo

9

Musical score for 'The Rose Tree' (first system). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a first ending bracket.



15

musicalion
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A

20

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature is D major (two sharps). The time signature is 3/4. The music features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line consists of quarter and eighth notes, with some chords. The piece ends with a final chord in the right hand and a final note in the left hand.

B

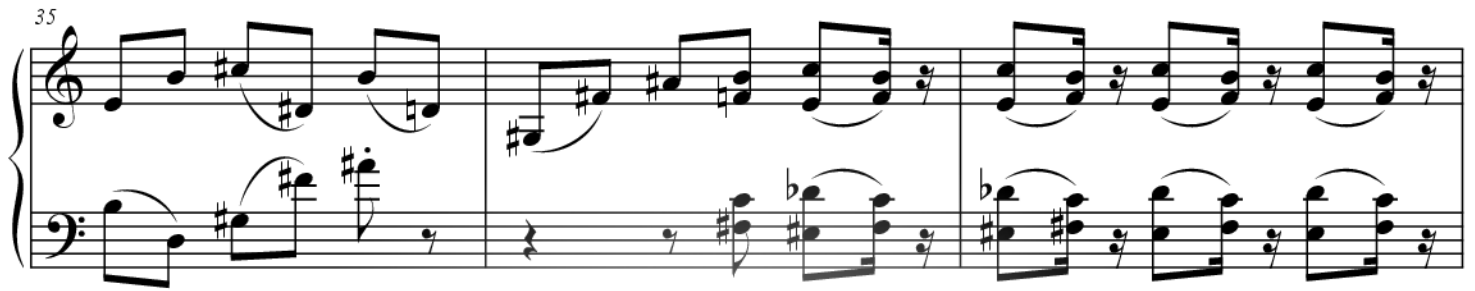
26

Example 26

31



35



38

C **D** 9 5

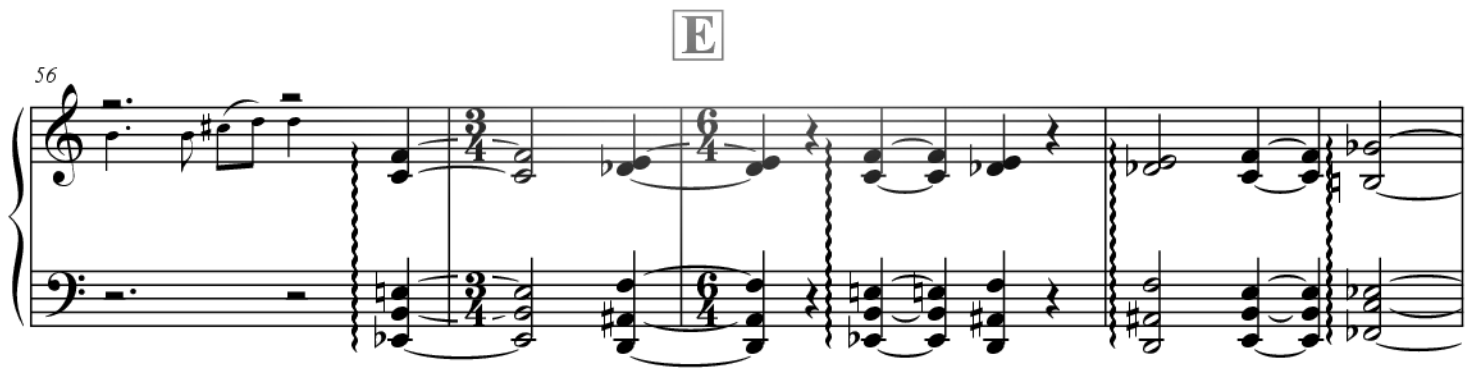
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1. Violine Solo

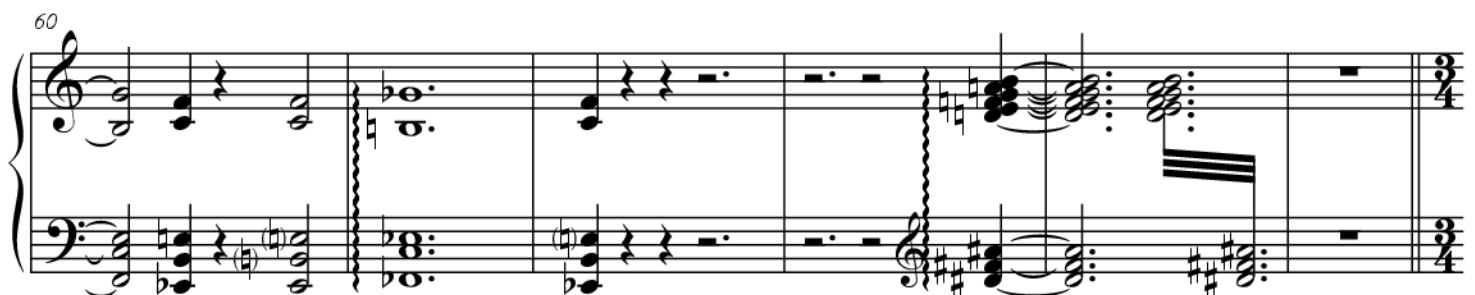


56

E



60



F quasi Double

66

78

83

87

molto rit.

G a tempo

92

95

Musical score for measures 95-96. Measure 95 features a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 96 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). A large oval connects the two staves in measure 96.

97

Musical score for measures 97-98. Measure 97 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 98 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2).

99

Musical score for measures 99-100. Measure 99 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 100 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2).

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101

Musical score for measures 101-102. Measure 101 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 102 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2).

103

Musical score for measures 103-104. Measure 103 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 104 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2).

Type: Sheet music

Título: [Suite for String Orchestra, III "L' Agaçante"](#)

Compositor: [Rüdiger Blömer](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Contemporary chamber music

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+Viola+Violoncello+[VI2+Vla+Vc+Cb]+Cem

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1),
Cémbalo = Cem(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2),
Violoncello (Cello) = Vc(1)

L'Agaçante is the third movement of the suite for string orchestra.

After an introduction, a 'Loure' composed in a baroque tonal gesture, performed by the string trio (section leader), is placed in the free-tonal space of the orchestra. Here the soloists enter into a quasi-scenic dialog.

- This movement can also be performed as an independent piece.
- The attached mp3 is a live recording from 1994, Ensemble Concerto 90, conducted by Harald Stöpfgeshoff