

Präludium

Anton Bruckner
1824 - 1896
Orgelbuch v. Bruckner

Measures 1-3 of the Prelude. The score is in G minor (three flats) and 4/4 time. The right hand plays chords in the first two measures, followed by a half note G in the third. The left hand has a whole rest in the first two measures, then a descending eighth-note scale (F, E, D, C, B, A, G) in the third measure.

Measures 4-6 of the Prelude. Measure 4 features a melodic line in the right hand and a descending eighth-note scale in the left hand. Measures 5 and 6 continue the melodic and harmonic development.

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Measures 7-9 of the Prelude. The right hand plays chords, and the left hand has a whole rest in measure 7, followed by a descending eighth-note scale in measure 8.

Measures 10-14 of the Prelude. The right hand plays chords, and the left hand has a whole rest in measures 10 and 11, followed by a descending eighth-note scale in measure 12.



Typ: Digitale Noten zum Download

Titel: [Präludium in B](#)

Komponist: [Anton Bruckner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Präludium

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus Bruckners "Orgelbuch"