

Psalm 50

The Acceptable Sacrifice A Psalm of Asaph.

Revised Standard Version (RSV)

William H Ellison

Adagio

Soprano

Alto

Tenor

Bass

Cadenza - Freely

TheMigh-ty One, God theLord, speaks andsum-mons theearth

Adagio

Piano

musicalion
klicken für mehr

3

S.

A.

T.

B.

from the rising of the sun to its set-ting

2

Pno.

Copyright © 2024 by William H Ellison and CPDL, All Rights Reserved - TGG

This edition can be fully distributed, duplicated, performed, and recorded.

Scripture taken from the Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971

the Division of Christian Education of the National Council of the Churches of Christ in the

United States of America. Used by permission. All rights reserved.

7

S. the per-fec-tion of — beau-ty, Godshinesforth.

A. Godshinesforth.

T. Godshinesforth.

B. Godshinesforth.

Pno.

musicalion

klicken für mehr

11

3

S. *Tutti - Freely*

A. Our God comes, he does not keep si - lence,

T.

B.

3

Pno.

12 $\text{♩} = 80$

S. be - fore him is a de - vour - ing fire,

A. be - fore him is a de - vour - ing fire,

T. be - fore him is a de - vour - ing fire,

B. be - fore him is a de - vour - ing fire,

Pno. $\text{♩} = 80$

musicalion
klicken für mehr

15

S. round a - bout him a might - y -

A. round a - bout him a might - y -

T. round a - bout him a might - y

B. round a - bout him might - y

Pno.

18

4

S. -temp - est. He calls to the hea-vens

A. -temp - est. He calls to the

T. temp - est. He calls to the

B. temp the hea-vens

musicalion
klicken für mehr

4

Pno.

21

S. a - bove and to the earth, that he may judge his peo - ple:

A. hea - vens a - bove and to the earth, that he may judge his peo - ple:

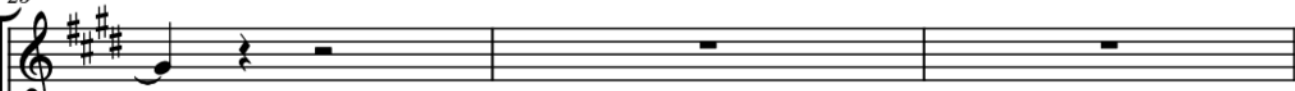
T. hea - vens a - bove and to the earth, that he may judge his peo - ple:

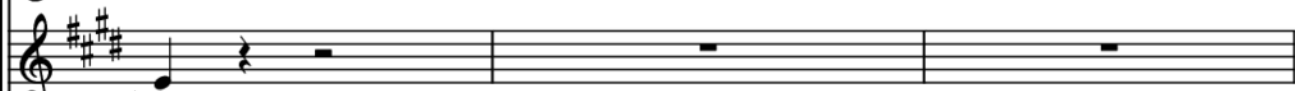
B. judge his people:

musicalion
klicken für mehr

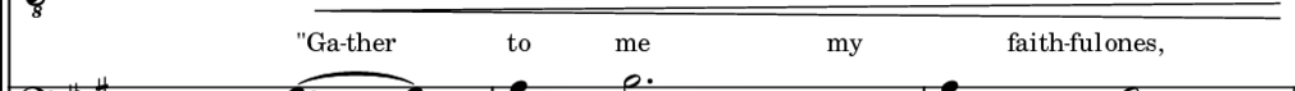
Pno.

25 **5**

S. 

A. 

T. 

B. 

"Ga-ther to me my faith-ful ones,

5 "Ga-ther to me my faith-ful ones,

Pno. 

musicalion
klicken für mehr

28

S. 

A. 

T. 

B. 

who made a cov - en - ant with me by sac - ri -

who made a cov - en - ant with me by sac - ri -

Pno. 

6

♩ = 80

31

S. *mp*
The hea - vens de - clare

A. *mp*
The hea - vens de - clare his

T. *mp*
-fice!"

B. *mp*
-fice!"

musicalion
klicken für mehr

Pno. *mp*

♩ = 80

The image shows a musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 80. The Soprano and Alto parts have lyrics 'The hea - vens de - clare'. The Tenor and Bass parts have lyrics '-fice!'. The Piano part has a complex accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the Bass staff.

34

S. his right - eous - ness, for God

A. right-eous - ness, for God

T. *mp* right - eous - ness, for God

B. *mp* right-eous-ness, for God him -

Pno.

37

S. him-self is judge! is judge! — See - lah... "Hear, O

A. him-self is judge! is judge! — *Selah (spoken)*

T. him-self is judge! is judge! — *Selah (spoken)*

B. - self is judge! — See - lah... *Selah*

Pno. *Selah*

musicalion
klicken für mehr

7 ♩ = 80

7 ♩ = 80

43

S. hear, and I will speak,

A. "Hear, O hear, and I will speak,

T. "Hear, O hear, and I will speak,

B. "Hear,

ff

Pno.

48

S. *f* "Hear, "Hear, O my peo - ple,

A. *f* "Hear, *mp* "Hear, O my peo - ple,

T. *f* "Hear, *mp* "Hear, O my peo - ple,

B. "Hear, O hear, O my peo - ple, and I will

Pno.

musicalion
klicken für mehr

54

S. *ff* O Is - ra - el, *fff* *bitto pp* I

A. *ff* O Is - ra - el, *fff* *bitto pp* I

T. *ff* O Is - ra - el, *fff* *bitto pp* I

B. speak, *fff* *bitto pp* I

Pno. *ff* *fff* *ubito p*

musicalion
klicken für mehr



61

S. will tes - ti - fy a - gainst you.

A. will tes - ti - fy a - gainst you.

T. will tes - ti - fy a - gainst you.

B. will

musicalion
klicken für mehr

Pno.

ff

67

S. *p*
I am God,

A. *p*
I am God,

T. *p*
I am God,

B. *p*
I am God,

musicalion
klicken für mehr

Pno. *pp* *mp*

73

S. *mp* your God. *pp*

A. *mp* your God. *pp*

T. *mp* your God. *pp*

B. *mp* your God. *pp*

Pno. *pp*

musicalion
klicken für mehr

78

S. *8*

A. *8*

T. *8*

B. *8* I do not re-prove you for your sac -

Pno. *8*

81

S.

A.

T.

B.

Pno.

-ri - fi - ces;

your burnt off - er-ings are

musicalion

klicken für mehr

84

S.

A.

T.

B.

Pno.

con-tin-u-al-ly be-fore me.

I do not re-prove you for your sac -

89

S. your burnt off - er-ings are con - tin - ually be - fore me.

A.

T. -ri - fi - ces;

B.

Pno.

94

9

S. I will ac - cept no

A. I will ac - cept no

T. I will ac - cept no

B. I will ac - cept no

Pno.

mp <

ac -

96

S.

A.

T.

B.

Pno.

bull from your house,

bull from your house,

-cept

musicalion
klicken für mehr

Red.

10

98

S. *mf* nor he - goat from your folds. For ev - ery

A. *mf* nor he - goat from your folds. For

T. *mf* nor he - goat from your folds. For ev -

B. *mf* nor For ev - ery -

Pno. *mf*

musicalion
klicken für mehr

10

101

S. 
beast of the for - est is mine, the

A. 
ev - ery beast of the for - est is mine, the

T. 
- ry beast of the for - est is mine, the

B. 
-beast the

Pno. 

musicalion
klicken für mehr

104

S. cat - tle on a thou-sand hills.

A. cat - tle on a thou - sand hills.

T. cat - tle on a thou - sand hills.

B. cat - tle hills.

musicalion
klicken für mehr

Pno.



107 **11**

S. *f* I know all the birds of the air,

A. *f* I know all the birds of the air,

T. *f* all the birds of the air,

B. *f* I le air,

musicalion
klicken für mehr

11

Pno. *f*

110 **rall.**

S. and all _____ all that moves in the

A. and all _____ all that moves in the

T. and all _____ all that moves in the

B. **musicalion**
klicken für mehr

Pno. **rall.**

The image shows a page from a musical score, page 21, numbered 110. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The tempo/mood marking is 'rall.' (ritardando). The lyrics are 'and all _____ all that moves in the'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Bass staff. The Piano part is at the bottom, also marked 'rall.'.

12

a tempo

113

S. *p* field is mine. *mf* "If I were hun-gry,

A. *p* field is mine. *mf* I would not

T. *p* field is mine.

B. field

musicalion
klicken für mehr

Pno. *p* *mp* a tempo

117

S. *f* hun-gry,

A. tell you; *mp* I would not tell you;

T. *mp* "If I were hun-gry,

B.

Pno. *f*

musicalion
klicken für mehr

120

S. *f* hun - gry, "If I were hun - gry,

A. *f* I would

T. *f* "If I were hun - gry,

B. *f* I would

musicalion
klicken für mehr

Pno. *mf* *f*

122

S. *p*
for the world and all that is in it is mine.

A. *p*
not tell you; for the world and all that is in it is mine.

T. *p*
for the world and all that is in it is mine.

B. *p*
not tell it is mine.

Pno. *ff* *p*

musicalion
klicken für mehr

126 **13**

S. *mf* Do I eat the flesh of bulls, or drink the blood

A. *mf* Do I eat the flesh of bulls, or drink the blood

T. *mf* Do I eat the flesh of bulls, or drink the blood

B. *mf* Do I eat the flesh of bulls, or drink the blood

Pno. **13**

musicalion
klicken für mehr

128

S. of goats?

A. of goats?

T. of goats?

B. of goats?

Pno.

130 **14**

S. *mf*
Ma-ke thanks-giv - ing your sac - ri - fice to

A. *mf*
Ma-ke thanks-giv - ing your sac - ri - fice to

T. *mf*
Ma-ke thanks-giv - ing your sac - ri - fice to

B. *mf*
- ri - fice to

musicalion
klicken für mehr

14

Pno. *sf* *mp*

133

S. God, and pay your vows to the Most High;

A. God, and pay your vows to the Most High;

T. God, and pay your vows to the Most High;

B. God, and pay your vows to the Most High;

Pno.

musicalion
klicken für mehr

136 **15**

S. *mf*
and call up - on me in the

A. *mf*
and call up - on me in the

T. *mf*
and call up - me in the

B. *a₁*
in the

musicalion
klicken für mehr

Pno. **15** *mp*

139

S. day of trou - ble; I will

A. day of trou - ble; I will

T. day of trou - ble; I will

B. day I will

musicalion
klicken für mehr

Pno.

142

S. *f*
de - liv - er you, and you shall

A. *f*
de - liv - er you, and you shall

T. *f*
de - liv - er you, and you shall

B. *f*
de and you shall

Pno. *mf*

musicalion
klicken für mehr

145

16

S. *ff* glo - ri - fy me." *pp* But to the wick-ed God says: *f*

A. *ff* glo - ri - fy me."

T. *ff* glo - ri - fy me."

B. glo - wick-ed God says: *f*

musicalion
klicken für mehr

16

Pno. *f* *pp* *mf* *ff*

150

S.

A.

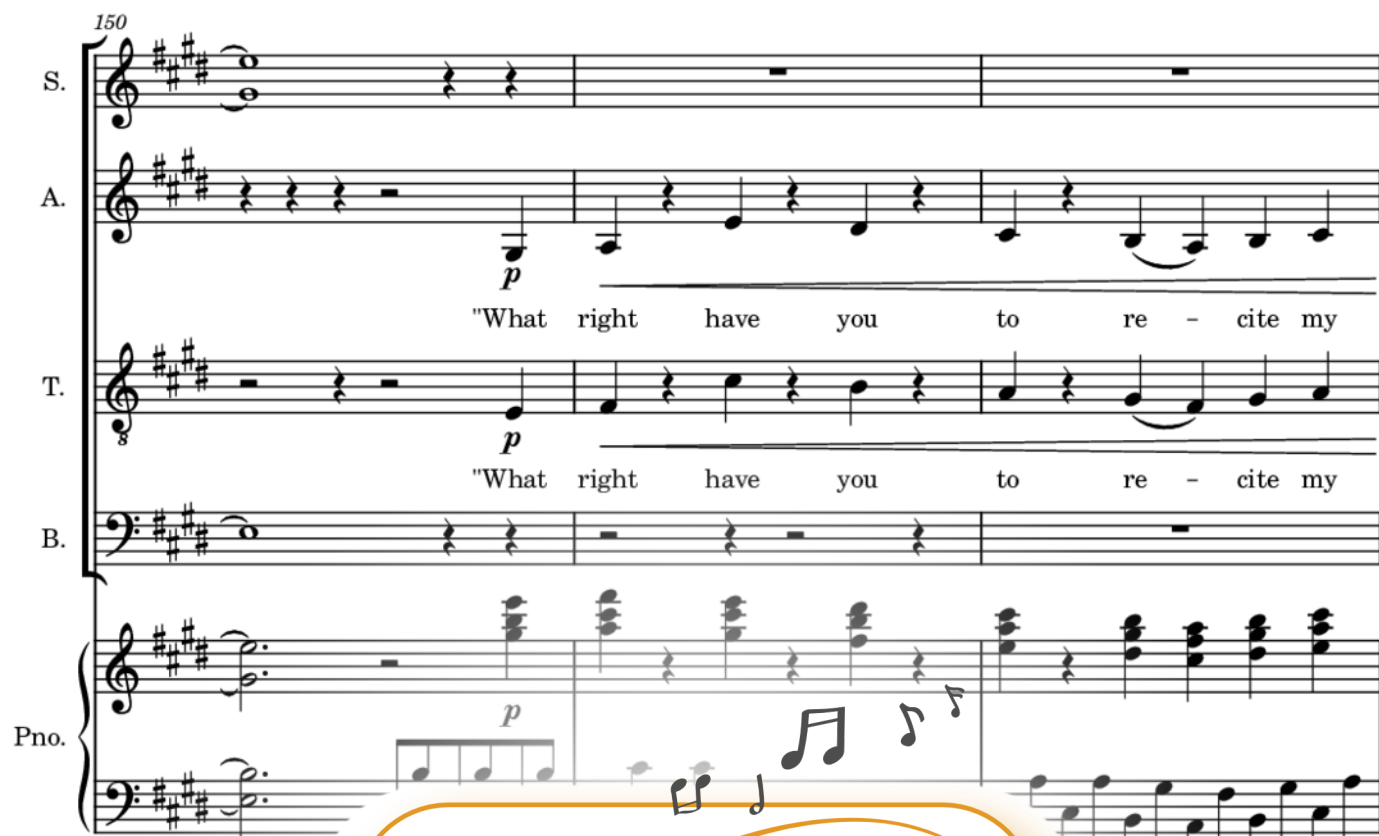
T.

B.

Pno.

p

"What right have you to re - cite my



musicalion

klicken für mehr

153

S.

A.

T.

B.

Pno.

stat - utes, or take my co - ven - ant on your

stat - utes, or take my co - ven - ant on your



156

17

S. *p* For *mf* you hate dis - ci - pline, and you

A. *mf* lips?

T. *mf* lips?

B. *p* For *mf* you hate dis - ci - pline, and you

Pno.

17

musicalion
klicken für mehr

159

18

S. cast my words be - hind you.

A. If you see a

T.

B. cast my words be - hind you.

18

Pno.

162

S. you are a friend of his;

A. thief,

T. If you see a thief,

B. you are a friend of his;

Pno.

165

S. - y with a-dul -

A. *mf* and you keep com - pan - y with a-dul -

T. *mf* and you keep com - pan - y with a-dul -

B. *mf* and you keep com - pan - y with a-dul -

Pno. *mp* *fp* *fp* *fp* *mf*

musicalion
klicken für mehr

19

168

S. *ff* -ter - ers. "You give your mouth free rein

A. *ff* -ter - ers. "You give your mouth free rein

T. *ff* -ter - ers. "You give your mouth free rein

B. *ff* -ter - ers. "You give your mouth free rein

Pno. *fff* 19 "You give your mouth free

musicalion

klicken für mehr

171

S. for ev-il, ev - il, and your tongue

A. for ev-il, ev - il, and your tongue

T. for ev-il, ev - il, and your tongue

B. rein for ev-il, ev - il, and your

Pno.

174

S. frames de - ceit. frames de-ceit.

A. frames de - ceit. frames de-ceit.

T. frames de - ceit. frames de-ceit.

B. tongue frames de - ceit. frames de-ceit.

Pno.

musicalion

klicken für mehr

177

S. de-ceit. You sit and speak against your brother; you slan-der

A. de-ceit. You sit and speak against your brother; you slan-der

T. de-ceit. You sit and speak against your brother; you slan-der

B. de-ceit. **20** You sit and speak against your brother; you slan-der

Pno.

21

181

S. *mp* *p*
 your own mo-ther's son. These things

A. *mp* *p*
 your own mo-ther's son. These things

T. *mp* *p*
 your own mo-ther's son. These things

B. *mp* *p*
 your own mo-ther's son. These things

Pno.

musicalion
 klicken für mehr

21

185

S. *mp*
 you have done and I have been si-lent;

A. *mp*
 you have done and I have been si-lent;

T. *mp*
 you have done and I have been si-lent;

B. *mp*
 you have done and I have been si-lent;

Pno.

189

S. you thought that I was one like your-self. But now

A. you thought that I was one like your-self. But

T. you thought that I was one like your-self.

B. you thought that I was one like your-self.

Pno.

musicalion

klicken für mehr

193

S. I re - buke you, and lay the charge be-fore

A. now I re - buke you, and lay the charge be-fore

T. But now I re - buke you, and lay the charge be-fore

B. But now I re - buke - you, and lay the charge be-fore

Pno.

22

197

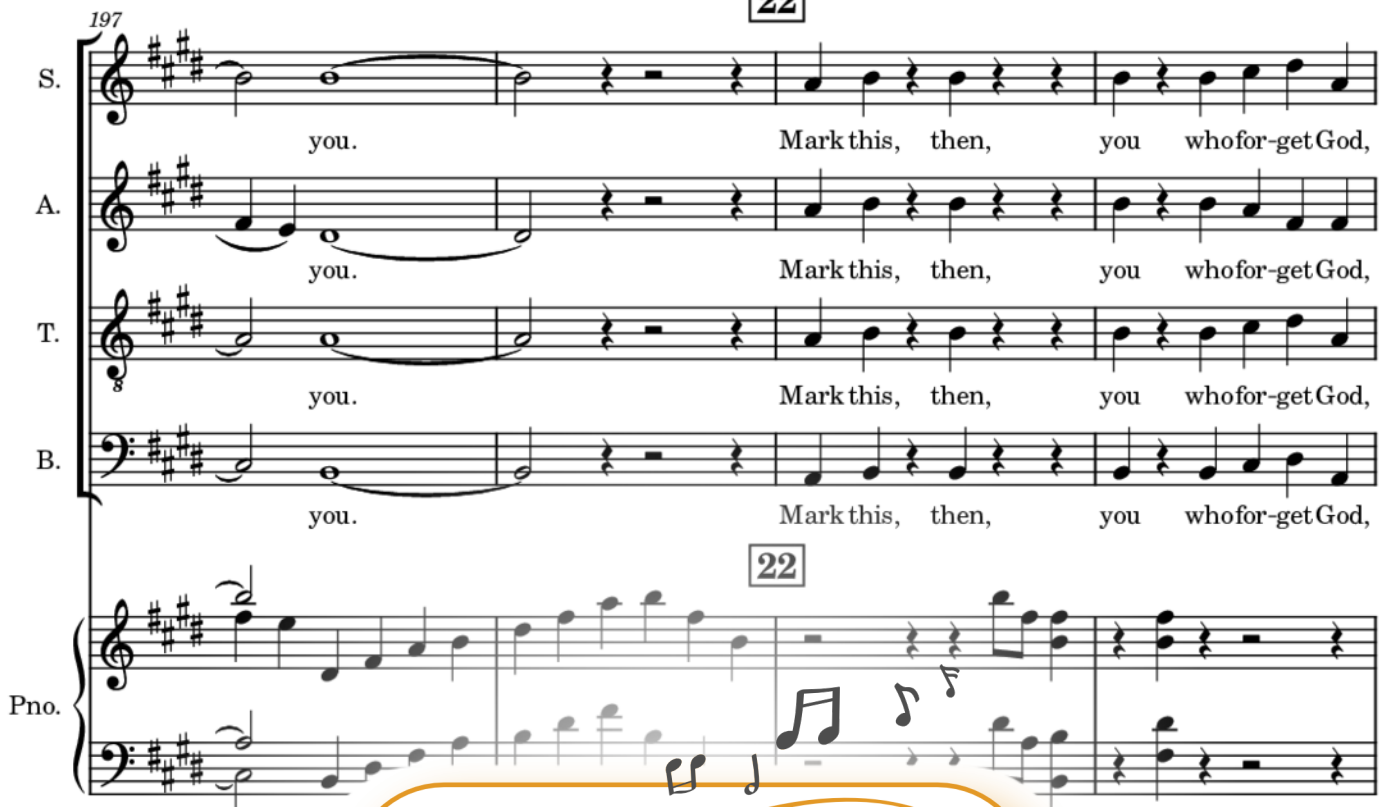
S. you. Mark this, then, you who for-get God,

A. you. Mark this, then, you who for-get God,

T. 8 you. Mark this, then, you who for-get God,

B. you. Mark this, then, you who for-get God,

Pno.



22

201

S. then, you who for - get God, lest I

A. then, you who for - get God, lest I

T. 8 then, you who for - get God, lest I

B. then, you who for - get God, lest I

Pno.



204

S.
rend, and there be none to de-liv - er!

A.
rend, and there be none to de-liv - er!

T.
8
rend, and there be none to de-liv - er!

B.
rend, and

musicalion
klicken für mehr

Pno.

20.

207 **23**

S. *p* He who brings

A. *p* He who brings, brings

T. *p* He who brings, who brings

B. *p* He w brings

musicalion
klicken für mehr

23

Pno. *p*

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

212

S. *ff*
thanks - giv - ing, thanks-giv - ing as his sac-ri-fice hon-

A. *ff*
thanks-giv - ing, thanks-giv - ing as his sac-ri-fice hon-

T. *ff*
thanks-giv - ing, thanks-giv - ing as his sac-ri-fice hon-

B. *ff*
thanks - giv - ing, thanks-giv - ing as his sac-ri-fice hon-

musicalion
klicken für mehr

Pno. *ff*

The image shows a musical score for a choral and piano ensemble. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is G major (three sharps) and the time signature is 4/4. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Piano part is in grand staff (treble and bass clef). The lyrics are 'thanks - giv - ing, thanks-giv - ing as his sac-ri-fice hon-'. The dynamic marking *ff* (fortissimo) is present for the vocal parts and the piano. A watermark 'musicalion klicken für mehr' is overlaid on the Bass staff.

217

S. - ors me; to him who

A. - ors me; to him who

T. - ors me; to him who

B. - ors me; to him who

Pno.

220

S. or-ders his way a - right I will show the sal -

A. or-ders his way a - right I will show the sal -

T. or-ders his way a - right I will show the sal -

B. or - ders his way a - right I will show the sal -

Pno.

musicalion
klicken für mehr

224

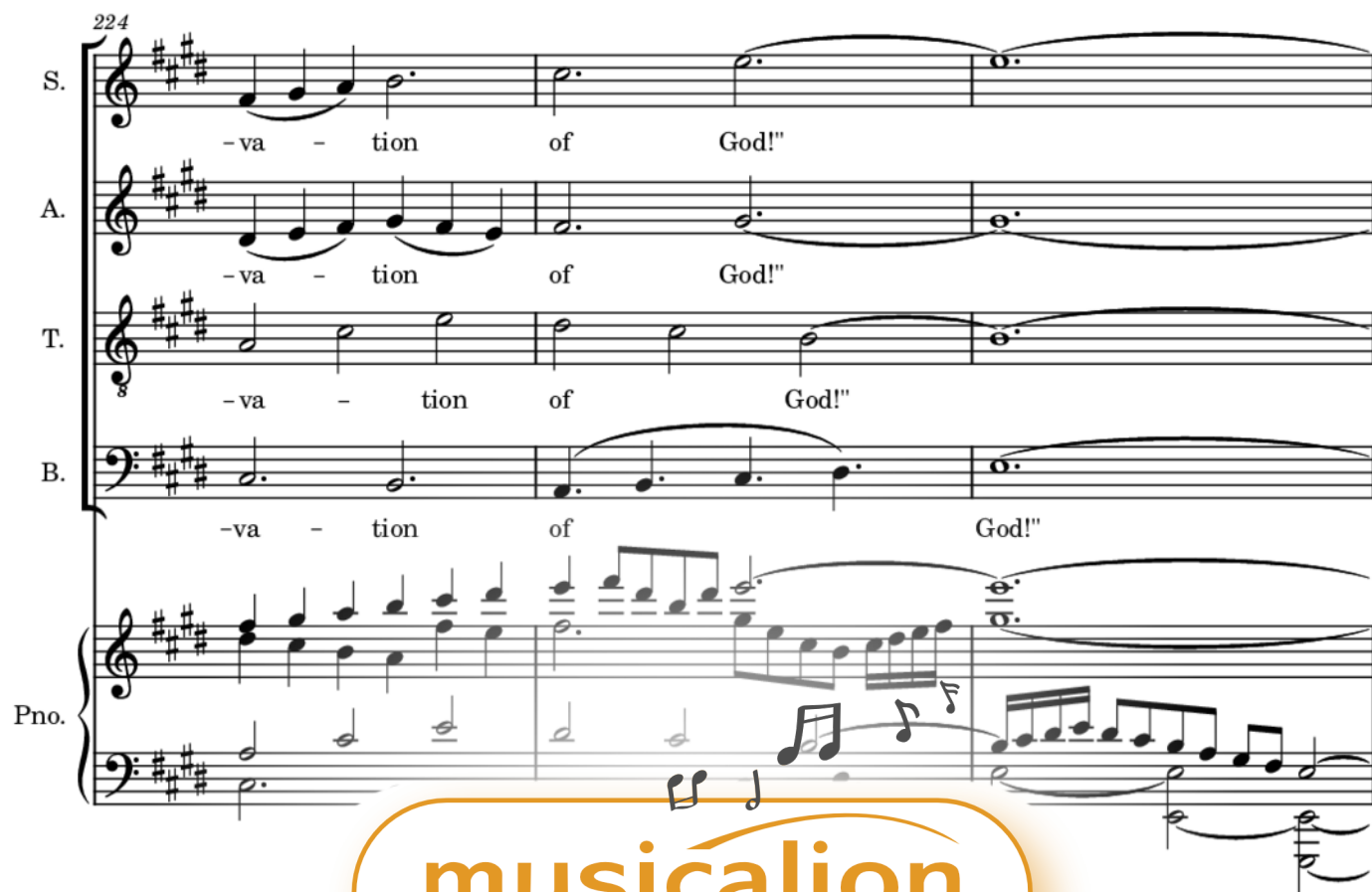
S. -va - tion of God!"

A. -va - tion of God!"

T. -va - tion of God!"

B. -va - tion of God!"

Pno.



227

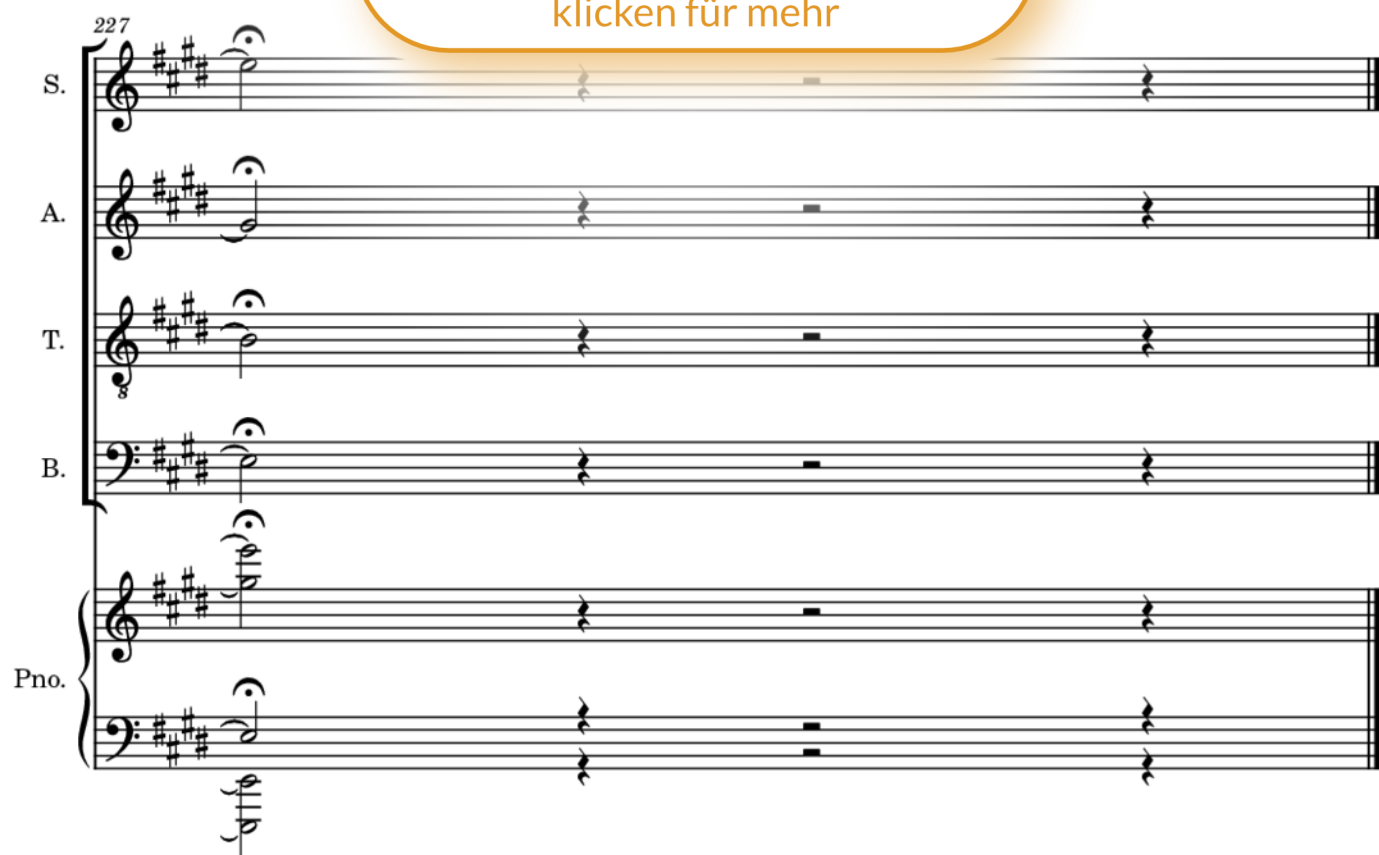
S.

A.

T.

B.

Pno.



Typ: Digitale Noten zum Download

Titel: [Psalm 50 The Acceptable Sacrifice A Psalm of Asaph.](#)

Komponist: [William Ellison](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Psalm 50 - Das annehmbare Schlachtopfer

Dies ist eine Originalkomposition von William H. Ellison, die zwischen März und August 2024 entstanden ist und auf Psalm 50 mit einem Text aus der Revised Standard Version der Bibel basiert. Diese Komposition ist für SATB-Chor mit Klavierbegleitung.