

El Condor Pasa

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Aus Südamerika

The musical score for 'El Condor Pasa' is presented for a five-part vocal ensemble (S1, S2, T1, T2) and instrumental accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The vocal parts feature a mix of whole, half, and quarter notes, with a triplet of eighth notes in the final measure of each part. The instrumental parts include a Bass line with eighth and sixteenth notes, and guitar/ukulele parts with chords and arpeggios. The percussion part is marked 'Perc ad lib' and consists of a simple rhythmic pattern of eighth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

S1

S2

T1

T2

B

Git 1

Git 2

Ukulele

Perc
ad lib

musicalion
click for more

The image displays a musical score for the piece "El Condor Pasa". The score is written for piano and guitar. The piano part is in the upper staves, featuring a melody with triplets and a harmonic accompaniment. The guitar part is in the lower staves, featuring a harmonic accompaniment with chords and triplets. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

musicalion
click for more

A musical score for guitar, featuring a central orange button with the text "musicalion" and "click for more". The score is written on ten staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The tempo is marked as 106. The score includes various musical notations such as notes, rests, and chords. The central button is a semi-transparent orange oval with a white border, containing the word "musicalion" in a large, bold, orange font, and the text "click for more" in a smaller, orange font below it. The background is white, and the musical notation is in black.

The image displays a musical score for the song "El Condor Pasa". It includes several staves of music. The top four staves are vocal parts, each starting at measure 18. The fifth staff is a bass line, also starting at measure 18. The sixth staff is a guitar accompaniment, starting at measure 18, with chords G, C, E, and Am indicated above the staff. The seventh staff is another guitar accompaniment, starting at measure 18, with chords G, C, E7, and Am indicated above the staff. The eighth staff is a piano accompaniment, starting at measure 18, with a continuous eighth-note pattern. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the image.

The image displays a musical score for the piece 'El Condor Pasa'. The score is arranged in a system of ten staves. The first four staves are vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The fifth staff is a bass line, starting with a bass clef. The remaining five staves are accompaniment parts, including chords and a piano part indicated by a piano symbol (p) at the beginning. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is centered over the middle of the score. The watermark also includes a small musical note icon. The page number '5' is visible in the top right corner, and the title 'El Condor Pasa' is at the top center.

The image displays a musical score for the piece "El Condor Pasa". The score is arranged in a system of ten staves. The first four staves are vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The fifth staff is a bass line, starting with a bass clef. The remaining five staves are accompaniment, with the first three containing chord symbols (E, Am, F, E7, Am, F) and the last staff being a continuous bass line. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score. The watermark is enclosed in a rounded rectangular frame.

The image displays a musical score for the piece "El Condor Pasa". The score is arranged in a multi-staff format, with ten staves visible. The first four staves are in treble clef, and the fifth staff is in bass clef. The remaining staves are in treble clef. The score includes various musical notations such as notes, rests, and bar lines. A central watermark with the word "musicalion" in a large, orange, sans-serif font is overlaid on the score. Below the word "musicalion" is the text "click for more" in a smaller, orange, sans-serif font. The watermark is enclosed in a thin orange oval border. The score is numbered 33 at the beginning of each staff.

The image displays a musical score for the piece "El Condor Pasa". It consists of several staves of music. The top four staves are in treble clef, and the fifth staff is in bass clef. The score includes various musical notations such as notes, rests, and beams. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score. The watermark is enclosed in an orange oval. The score is divided into measures, with some measures containing chord symbols like F, C, and G. The bottom staff shows a series of vertical lines, possibly representing a keyboard or a simplified notation.

The image displays a musical score for the piece "El Condor Pasa". The score is arranged in a multi-staff format, including vocal lines and piano accompaniment. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The musical notation includes various notes, rests, and chord symbols such as C, E, Am, and E7. The score is divided into measures, with measure numbers 45 and 8 indicated at the beginning of several staves. The piano part at the bottom features a complex rhythmic pattern with many sixteenth notes.



musicalion
click for more

The image displays a musical score for a piece titled "Musicalion". The score is written for a piano and includes a central graphic element. The music is in 8/8 time and features a key signature of one sharp (F#). The score is divided into two systems, each containing four staves. The first system includes a treble staff, three alto staves, and a bass staff. The second system includes a treble staff, three alto staves, and a bass staff. A central orange button with a white border and a subtle shadow is overlaid on the middle of the score. The button contains the word "musicalion" in a large, bold, orange sans-serif font, and below it, the text "click for more" in a smaller, orange sans-serif font. The musical notation consists of various notes, rests, and accidentals, with some notes highlighted in orange to match the button's color. The overall layout is clean and professional, with a white background and black musical notation.

The image displays a musical score for the piece "El Condor Pasa". It consists of several staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. A central watermark with the word "musicalion" in orange and "click for more" below it is overlaid on the score. The watermark is enclosed in an orange oval. The score includes various musical notations such as notes, rests, and chords. Chord symbols (C, G, C, E, Am, F, E7) are written above the bottom staves. The page number "12" is in the top left corner, and the title "El Condor Pasa" is in the top center.

musicalion
click for more

The image displays a musical score for the song "El Condor Pasa". It includes several staves of music. The top four staves are vocal parts, each starting at measure 65. The fifth staff is a bass line, also starting at measure 65. The sixth staff is a guitar accompaniment, starting at measure 65, with chord symbols C, G, C, F, C, G. The seventh staff is another guitar accompaniment, starting at measure 65, with chord symbols C, G, C, F, C, G. The eighth staff is a guitar accompaniment, starting at measure 65, with chord symbols C, G, C, F, C, G. The ninth staff is a guitar accompaniment, starting at measure 65, with chord symbols C, G, C, F, C, G. The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it.

The image displays a musical score for the song "El Condor Pasa". The score is written for guitar, piano, and bass. The guitar part is in the upper staves, the piano part is in the middle staves, and the bass part is in the lower staves. The score includes a central watermark for "musicalion" with a "click for more" link. The watermark is a yellow oval with the text "musicalion" in orange and "click for more" in black. The score is divided into measures, with measure numbers 70 and 8 indicated. The piano part includes chord symbols: C, Am, G, C, E, Am, E, C, G, C, E7, Am, E7. The bass part includes a melodic line with notes and rests.

The image displays a musical score for the song "El Condor Pasa". The score is arranged in a grand staff format, consisting of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and chords. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval. The score is divided into measures, with measure numbers 75 and 8 indicated at the beginning of some staves. The bottom staff shows a sequence of chords: Am, C, G, C, E, Am, E, Am, E. The bottom staff also shows a sequence of chords: Am, C, G, C, E7, Am, E7, Am, E7.



musicalion
click for more

The image displays a musical score for the song "El Condor Pasa". It includes several staves of music. The top four staves are vocal parts, with a tempo marking of $\text{♩} = 77$ at the beginning. The bottom four staves are guitar accompaniment, featuring chords such as Am, C, E, E7, and G. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

A screenshot of a music score for guitar, featuring multiple staves with musical notation, including chords (C, E, Am, E7) and a central watermark reading "musicalion click for more". The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and chord symbols. The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The background is white, and the musical notation is in black. The score is organized into systems, with each system containing multiple staves. The first system shows a treble clef and a key signature of one sharp. The second system shows a bass clef and a key signature of one sharp. The third system shows a treble clef and a key signature of one sharp. The fourth system shows a bass clef and a key signature of one sharp. The fifth system shows a treble clef and a key signature of one sharp. The sixth system shows a bass clef and a key signature of one sharp. The seventh system shows a treble clef and a key signature of one sharp. The eighth system shows a bass clef and a key signature of one sharp. The ninth system shows a treble clef and a key signature of one sharp. The tenth system shows a bass clef and a key signature of one sharp. The eleventh system shows a treble clef and a key signature of one sharp. The twelfth system shows a bass clef and a key signature of one sharp. The thirteenth system shows a treble clef and a key signature of one sharp. The fourteenth system shows a bass clef and a key signature of one sharp. The fifteenth system shows a treble clef and a key signature of one sharp. The sixteenth system shows a bass clef and a key signature of one sharp. The seventeenth system shows a treble clef and a key signature of one sharp. The eighteenth system shows a bass clef and a key signature of one sharp. The nineteenth system shows a treble clef and a key signature of one sharp. The twentieth system shows a bass clef and a key signature of one sharp. The twenty-first system shows a treble clef and a key signature of one sharp. The twenty-second system shows a bass clef and a key signature of one sharp. The twenty-third system shows a treble clef and a key signature of one sharp. The twenty-fourth system shows a bass clef and a key signature of one sharp. The twenty-fifth system shows a treble clef and a key signature of one sharp. The twenty-sixth system shows a bass clef and a key signature of one sharp. The twenty-seventh system shows a treble clef and a key signature of one sharp. The twenty-eighth system shows a bass clef and a key signature of one sharp. The twenty-ninth system shows a treble clef and a key signature of one sharp. The thirtieth system shows a bass clef and a key signature of one sharp. The thirty-first system shows a treble clef and a key signature of one sharp. The thirty-second system shows a bass clef and a key signature of one sharp. The thirty-third system shows a treble clef and a key signature of one sharp. The thirty-fourth system shows a bass clef and a key signature of one sharp. The thirty-fifth system shows a treble clef and a key signature of one sharp. The thirty-sixth system shows a bass clef and a key signature of one sharp. The thirty-seventh system shows a treble clef and a key signature of one sharp. The thirty-eighth system shows a bass clef and a key signature of one sharp. The thirty-ninth system shows a treble clef and a key signature of one sharp. The fortieth system shows a bass clef and a key signature of one sharp. The forty-first system shows a treble clef and a key signature of one sharp. The forty-second system shows a bass clef and a key signature of one sharp. The forty-third system shows a treble clef and a key signature of one sharp. The forty-fourth system shows a bass clef and a key signature of one sharp. The forty-fifth system shows a treble clef and a key signature of one sharp. The forty-sixth system shows a bass clef and a key signature of one sharp. The forty-seventh system shows a treble clef and a key signature of one sharp. The forty-eighth system shows a bass clef and a key signature of one sharp. The forty-ninth system shows a treble clef and a key signature of one sharp. The fiftieth system shows a bass clef and a key signature of one sharp. The fifty-first system shows a treble clef and a key signature of one sharp. The fifty-second system shows a bass clef and a key signature of one sharp. The fifty-third system shows a treble clef and a key signature of one sharp. The fifty-fourth system shows a bass clef and a key signature of one sharp. The fifty-fifth system shows a treble clef and a key signature of one sharp. The fifty-sixth system shows a bass clef and a key signature of one sharp. The fifty-seventh system shows a treble clef and a key signature of one sharp. The fifty-eighth system shows a bass clef and a key signature of one sharp. The fifty-ninth system shows a treble clef and a key signature of one sharp. The sixtieth system shows a bass clef and a key signature of one sharp. The sixty-first system shows a treble clef and a key signature of one sharp. The sixty-second system shows a bass clef and a key signature of one sharp. The sixty-third system shows a treble clef and a key signature of one sharp. The sixty-fourth system shows a bass clef and a key signature of one sharp. The sixty-fifth system shows a treble clef and a key signature of one sharp. The sixty-sixth system shows a bass clef and a key signature of one sharp. The sixty-seventh system shows a treble clef and a key signature of one sharp. The sixty-eighth system shows a bass clef and a key signature of one sharp. The sixty-ninth system shows a treble clef and a key signature of one sharp. The seventieth system shows a bass clef and a key signature of one sharp. The seventy-first system shows a treble clef and a key signature of one sharp. The seventy-second system shows a bass clef and a key signature of one sharp. The seventy-third system shows a treble clef and a key signature of one sharp. The seventy-fourth system shows a bass clef and a key signature of one sharp. The seventy-fifth system shows a treble clef and a key signature of one sharp. The seventy-sixth system shows a bass clef and a key signature of one sharp. The seventy-seventh system shows a treble clef and a key signature of one sharp. The seventy-eighth system shows a bass clef and a key signature of one sharp. The seventy-ninth system shows a treble clef and a key signature of one sharp. The eightieth system shows a bass clef and a key signature of one sharp. The eighty-first system shows a treble clef and a key signature of one sharp. The eighty-second system shows a bass clef and a key signature of one sharp. The eighty-third system shows a treble clef and a key signature of one sharp. The eighty-fourth system shows a bass clef and a key signature of one sharp. The eighty-fifth system shows a treble clef and a key signature of one sharp. The eighty-sixth system shows a bass clef and a key signature of one sharp. The eighty-seventh system shows a treble clef and a key signature of one sharp. The eighty-eighth system shows a bass clef and a key signature of one sharp. The eighty-ninth system shows a treble clef and a key signature of one sharp. The ninetieth system shows a bass clef and a key signature of one sharp. The ninety-first system shows a treble clef and a key signature of one sharp. The ninety-second system shows a bass clef and a key signature of one sharp. The ninety-third system shows a treble clef and a key signature of one sharp. The ninety-fourth system shows a bass clef and a key signature of one sharp. The ninety-fifth system shows a treble clef and a key signature of one sharp. The ninety-sixth system shows a bass clef and a key signature of one sharp. The ninety-seventh system shows a treble clef and a key signature of one sharp. The ninety-eighth system shows a bass clef and a key signature of one sharp. The ninety-ninth system shows a treble clef and a key signature of one sharp. The hundredth system shows a bass clef and a key signature of one sharp.

A screenshot of a music score for guitar, featuring a central orange oval with the text "musicalion" and "click for more". The score includes multiple staves with musical notation, including chords like Am, C, E, and G, and a bass line. The score is for a piece in G major, 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and chord symbols. The score is presented in a clean, professional layout with a white background and black musical notation. The central orange oval is a prominent feature, serving as a call to action for the user to click for more content. The overall aesthetic is modern and visually appealing, typical of digital music notation software.



musicalion
click for more

The image displays a musical score for the piece "El Condor Pasa". It consists of several staves of musical notation. The top four staves are in treble clef, and the fifth staff is in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. Below the watermark, there are guitar chord diagrams for Am, C, and G, which are repeated across the staves. The bottom two staves show a bass line with a repeating rhythmic pattern. The page number "21" is visible in the top right corner.



musicalion
click for more

The image displays a musical score for the piece 'El Condor Pasa'. The score is arranged in a system of staves. The top four staves are in treble clef, with measure numbers 1108, 1108, 110, and 110 indicated at the beginning. The fifth staff is in bass clef, with measure number 110. The sixth staff is in treble clef, with measure number 110 and a 'C' time signature. The seventh staff is in treble clef, with measure number 110 and a 'C' time signature. The eighth staff is in treble clef, with measure number 110 and a 'C' time signature. The ninth staff is in treble clef, with measure number 110 and a 'C' time signature. The score includes various musical notations such as notes, rests, and accidentals. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

The image displays a musical score for the piece "El Condor Pasa". It consists of several staves. The top four staves are in treble clef, with the first two starting at measure 1148 and the next two at measure 114. The fifth staff is in bass clef, starting at measure 114. Below the bass staff are four more staves, all starting at measure 114, which contain chordal accompaniment. The first of these four staves includes a watermark: "musicalion" in a large orange font, with "click for more" in a smaller orange font below it. The chordal staves are labeled with chords: F, G, C, E, and Am. The bottom-most staff is a single-line bass line. The score is written in a standard musical notation style with various note values, rests, and bar lines.

musicalion
click for more

Type: Sheet music

Título: [El Condor Pasa](#)

Compositor: [desconocido Anónimo](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Traditional

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce 4+[Guit.2]+Cb+Perc+[Ukl]

Instrumentación: Flauta dulce = Fl. dul(4), Contrabajo = Cb(1), Guirarra = Guit.(2), Percusión (toda la percusión) = Perc(1), Ukulele = Ukl(1)