

Ayamonte Em Festa

Compositor: Joao N. Jorce

Arreglista: Alicia Domínguez Arcos

Moderato

The image displays a comprehensive musical score for the piece 'Ayamonte Em Festa'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Moderato'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, E♭ Clarinet, Clarinet in S♭, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxofón soprano, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Saxofón Tenor 2, Baritone Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Fliscorno, Trompa en Mi♭, Trompa en Mi♭ 2, Trombone 1, Trombone 2, Tuba in B♭, Tuba in E♭, Timpa ni, Glockenspiel, Percussion 1, Percussion 2, and Percusión 3. The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.

Ayamonte Em Festa

13

The image displays a page from a musical score for the piece 'Ayamonte Em Festa'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number '13' is at the top left. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in black is centered over the score. The watermark also features a small graphic of musical notes. The score itself is in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Saxophone Tuba, Baritone Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Flare, Cor Anglais 1 and 2, Trombone 1 and 2, B-flat Trombone, E-flat Trombone, Timpani, Gong, and three types of Percussion. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The watermark is a large, semi-transparent orange oval with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, sans-serif font below it. There are also small musical notes and a treble clef icon integrated into the watermark design.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. en Sib Pral

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T. 2

Bar. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Flisc.

Cor. en Mib

Cor. en Mib 2

Tbn. 1

Tbn. 2

Bb Tb.

Eb Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

musicalion
click for more

Ayamonte Em Festa

3

26

The image displays a comprehensive musical score for the piece 'Ayamonte Em Festa'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, Clarinet in Sib/Piccolo, B♭ Clarinets 1, 2, and 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Saxophone T. 2, Baritone Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Fliscorno, Cor Anglais 1 and 2, Trombones 1 and 2, E♭ Trombone, Timpans, Glockenspiel, and three types of Percussion (1, 2, and 3). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '26' is located at the top left, and the page number '3' is at the top right.

Ayamonte Em Festa

39

The image displays a page from a musical score for the piece 'Ayamonte Em Festa'. The page is numbered '4' in the top left corner and '39' at the top of the first staff. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in Sib, Clarinets in Bb 1, 2, and 3, Saxophones in Soprano, Alto 1 and 2, Tenor, and Baritone, Bb Trumpets 1, 2, and 3, Flauto, Cor Anglais, Trombones 1 and 2, Eb Trombone, Timpans, Glockenspiel, and three Percussion parts. The music is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark also includes a small graphic of a musical note and a stylized 'M'.

musicalion
click for more

51

The image displays a page of a musical score for the piece 'Ayamonte Em Festa'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number '51' is at the top left. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the score. The watermark also features a stylized musical note icon. The score itself is written in standard musical notation, with various instruments and parts labeled on the left side. The instruments listed include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, E♭ Clarinet, Clarinet in Sib/Pral, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Saxophone Tenor 2, Baritone Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Flisc., Cor en Mi♭, Cor en Mi♭ 2, Tuba 1 and 2, E♭ Tuba, Timp., Glk., Percussion 1, 2, and 3. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'p' (piano).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. en Sib/Pral

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T. 2

Bar. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flisc.

Cor. en Mi♭

Cor. en Mi♭ 2

Tbn. 1

Tbn. 2

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

musicalion
click for more

Ayamonte Em Festa

64

The image displays a page from a musical score for the piece 'Ayamonte Em Festa'. The page is numbered 64 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), Clarinet in S♭ and A (Cl. en S♭/A), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Soprano (Sax. Spr.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Saxophone Tenor 2 (Sax. T. 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flauto Piccolo (Flauto Piccolo), Cor Anglais (Cor. en Mib), Cor Anglais 2 (Cor. en Mib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), B♭ Trombone (B♭ Tb.), E♭ Trombone (E♭ Tb.), Timpani (Timp.), Gong (Glc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and dynamic markings, with some measures containing triplets and trills.

musicalion
click for more

77

The image displays a page from a musical score for the piece 'Ayamonte Em Festa'. The page is numbered 77 in the top left corner and 7 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, E♭ Clarinet, Clarinet in Si♭ (Pral.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone Soprano, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Saxophone Tenor 2, Baritone Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Fliscorno, Cor Anglais (Mi♭), Cor Anglais (Mi♭) 2, Trombone 1, Trombone 2, B♭ Trombone, E♭ Trombone, Timpani, Glockenspiel, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including notes, rests, and dynamic markings like 'tr' (trills) and 'f' (forte).

musicalion
click for more

Ayamonte Em Festa

90

The image displays a page from a musical score for the piece 'Ayamonte Em Festa'. The page is numbered 8 in the top left corner and 90 in the top left of the score area. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Ban. 1, Ban. 2, Eb Cl., Cl. en Sib Prol., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Sax. Spr., A. Sax. 1, A. Sax. 2, T. Sax., Sax. T. 2, Bar. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Flisc., Cor. en Mib, Cor. en Mib 2, Tbn. 1, Tbn. 2, Bb Tb., Eb Tb., Timp., Glk., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page. The watermark is enclosed in a thin orange border. The musical notation includes various notes, rests, and dynamic markings, with some measures containing triplets. The page is otherwise blank, with no other text or markings.

musicalion
click for more

103

This image displays a page from a musical score for the piece "Ayamonte Em Festa". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number "103" is visible in the top left corner. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The musical notation includes various instruments such as Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, Clarinet in B♭, Bass Clarinets 1, 2, and 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Fliscorno, Cor Anglais in B♭, Trombones 1 and 2, Bass Trombone, E♭ Trombone, Timpani, Glockenspiel, and three types of Percussion. The score is written in a standard musical notation with staves and notes.

116

The image displays a page from a musical score for the piece 'Ayamonte Em Festa'. The page is numbered 10 in the top left corner and 116 at the top of the score. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, Clarinet in Sib/Pral, B♭ Clarinets 1, 2, and 3, Saxophones (Soprano, Alto 1 and 2, Tenor, Saxophone 2, Baritone, Bass), B♭ Trumpets 1, 2, and 3, Fliscorno, Cor Anglais, Horns 1 and 2, Trombones 1 and 2, E♭ Trombone, Timpans, Glockenspiel, and three Percussion parts. The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'click for more' below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

musicalion
click for more

129

The image displays a comprehensive musical score for the piece 'Ayamonte Em Festa'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, Clarinet in Sib/Pral, B♭ Clarinets 1 and 2, B♭ Clarinet 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Saxophone T. 2, Baritone Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Fliscorn, Cor Anglais and Mellophone 2, Trombones 1 and 2, B♭ Trombone, E♭ Trombone, Timpani, Glockenspiel, and three types of Percussion (Perc. 1, 2, and 3). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. The page number '129' is located at the top left, and the title 'Ayamonte Em Festa' is at the top center. The page number '11' is at the top right.

142

The image displays a page from a musical score for the piece 'Ayamonte Em Festa'. The page is numbered 12 in the top left corner and 142 at the top of the first staff. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, Clarinet in Sib, B♭ Clarinets 1, 2, and 3, Saxophones (Soprano, Alto 1 and 2, Tenor, Tenor 2, Baritone, Bass), B♭ Trumpets 1, 2, and 3, Flisc., Cor Anglais 1 and 2, Trombones 1 and 2, B♭ Trombone, E♭ Trombone, Timpani, Gong, and three Percussion parts. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and the text 'musicalion' is in a large, bold, sans-serif font.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ben. 1

Ben. 2

E♭ Cl.

Cl. en Sib Prol.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T. 2

Bar. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flisc.

Cor. en Mib

Cor. en Mib 2

Tbn. 1

Tbn. 2

B♭ Tb.

E♭ Tb.

Timp.

Ghk.

Perc. 1

Perc. 2

Perc. 3

musicalion
click for more

156

This image displays a page from a musical score for the piece "Ayamonte Em Festa". The page is numbered 156 at the top left and 13 at the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in C, Clarinet in Bb 1, 2, and 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Saxophone Tenor 2, Baritone Saxophone, Bass Saxophone, Bb Trumpets 1, 2, and 3, Flisc., Cor Anglais 1 and 2, Trombones 1 and 2, Bb Trombone, Eb Trombone, Timpani, Glockenspiel, and three types of Percussion (Perc. 1, 2, and 3). The music is written in a key with one sharp (F#) and a common time signature. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page, partially obscuring the musical staves.

Ayamonte Em Festa

169

The image displays a page from a musical score for the piece 'Ayamonte Em Festa'. The page is numbered 14 in the top left corner and 169 at the top of the score. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in C, Clarinet in Bb 1, 2, and 3, Saxophones (Soprano, Alto 1 and 2, Tenor, Saxophone 2, Baritone, Bass), Trumpets in Bb 1, 2, and 3, Fliscorno, Cor Anglais 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, and three types of Percussion. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. en Sib Pral.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T. 2

Bar. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Flisc.

Cor. en Mi

Cor. en Mi 2

Tbn. 1

Tbn. 2

Bb Tb.

Eb Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

musicalion
click for more

182

The image displays a page from a musical score for the piece 'Ayamonte Em Festa', page 15. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 182 and 183 visible. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is overlaid on the center of the page. The watermark is enclosed in a thin orange border. The musical notation includes various instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in Bb, Clarinet in Bb 1, 2, and 3, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Saxophone Tenor 2, Baritone Saxophone, Bass Saxophone, Trumpet in Bb 1, 2, and 3, Flisc., Cor in Bb, Cor in Bb 2, Tuba 1 and 2, Euphonium, Trombone, Timp., Glock., Percussion 1, 2, and 3. The notation includes various musical symbols such as notes, rests, and dynamic markings.

musicalion
click for more

194

The image displays a page from a musical score for the piece 'Ayamonte Em Festa'. The page is numbered 16 in the top left corner and 194 at the top of the score. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Trumpets in B-flat (1, 2, and 3), Fliscorno, Cor Anglais in D, Cor Anglais in B-flat, Trombones 1 and 2, Trombone in B-flat, Trombone in E-flat, Timpani, Gong, and three Percussion parts. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ben. 1

Ben. 2

Ek Cl.

Cl. en Sib Pral

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T. 2

Bar. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flisc.

Cor. en Mi♭

Cor. en Mi♭ 2

Tbn. 1

Tbn. 2

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

musicalion
click for more

206

The image displays a page from a musical score for the piece "Ayamonte Em Festa". The page is numbered 17 in the top right corner. The score is for a large ensemble, with parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in C, Clarinet in B-flat 1, 2, and 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Trumpets in B-flat 1, 2, and 3, Fliscorno, Cor Anglais and Cor Anglais 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, and three Percussion parts. The score is written in 4/4 time and features a key signature of one flat. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the score. The watermark also includes a small graphic of musical notes. The score itself shows measures 206 through 210, with various musical notations including notes, rests, and dynamic markings like "sfz".

Type: Sheet music

Título: [AYAMONTE EM FESTA](#)

Compositor: [Joao Noa Force](#)

Época: Romanticismo

Tema: Sociabilidad

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Saxofón 6+Clarinete 4+Trompeta 4+Flauta 3+Percusión 3+Oboe 2+Fagot 2+Trombón 2+Tuba 2+Trompa de los Alpes 2+Glockenspiel+Tímpani+Corno inglés

Instrumentación: Clarinete = Clar(4),Corno inglés = CorIng(1),Fagot = Fg(2),Flauta (traversa) = Fl(3),Glockenspiel = Gs(1),Oboe = Ob(2),Percusión (toda la percusión) = Perc(3),Saxofón = Sx(6),Tímpani = Tp(1),Trombón = Trb(2),Trompa de los Alpes = Alph(2),Trompeta = Trp(4),Tuba = Tb(2)

Se encuentra en el álbum "PRIMUM CONCENTUS 1982" tocado por la banda juvenil Scout Maestro Jaén , dirección Antonio Domínguez Morilla. Concierto en la casa de la juventud en 1982.