

412 a. Es harrt die Braut

manualiter

M: Dora Rappard-Gobat (1842 - 1923)

S: Bernd Wohlgemuth (*1962) 4/988

Orgel

The first system of the musical score for 'Es harrt die Braut' is written for organ. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a whole rest in the treble staff and a half note B-flat in the bass staff. The treble staff then plays a series of eighth and quarter notes, while the bass staff provides a steady accompaniment of half notes. A first ending bracket marked with an asterisk (*) spans the final two measures of the system.

The second system of the musical score continues the piece. It features similar notation to the first system, with a treble staff containing melodic lines and a bass staff with accompaniment. A first ending bracket marked with an asterisk (*) is present in the final measure of the system.

The third system of the musical score continues the piece. It features similar notation to the first system, with a treble staff containing melodic lines and a bass staff with accompaniment. A first ending bracket marked with an asterisk (*) is present in the final measure of the system.

The fourth system of the musical score continues the piece. It features similar notation to the first system, with a treble staff containing melodic lines and a bass staff with accompaniment. A first ending bracket marked with an asterisk (*) is present in the final measure of the system.

The fifth system of the musical score continues the piece. It features similar notation to the first system, with a treble staff containing melodic lines and a bass staff with accompaniment. A first ending bracket marked with an asterisk (*) is present in the final measure of the system.

* quasi Echo

Typ: Digitale Noten zum Download

Titel: [Es harrt die Braut so lange schon \(2\)](#)

Komponist: [Dora Rappard](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

NAK-GB Nr. 412a - Präludium manualiter

Eine kleine "Lautmalerei" manualiter ... Der durch die Fermate lange Akkord zu Beginn symbolisiert die Länge des Wartens, die Eintönigkeit dessen durch die wenigen immer wieder kehrenden Begleitakkorde und ebenso dem Orgelpunkt, der sich von Anfang bis Ende des Stückes hinzieht, das "Rufen der Braut" erscheint in den Echostellen des Stückes ...

Klein, aber fein. Unspektakulär und eindringlich - möglichst mit minimalistischer Registrierung zu spielen.

Begleitsatz siehe auch

<https://www.musicalion.com/de/scores/noten/226783/dora-rappard/53623/es-harrt-die-braut-so-lange-schon>

Variation im 4/4-Takt siehe auch

https://www.musicalion.com/de/scores/noten/226783/dora-rappard/81274/es-harrt-die-braut-so-lange-schon-3?after_publish=1