

Katiuska y Sinfonías

Arreglos: Alicia Dóminguez Arcos

Compositores: Pablo Sorozábal / Spyridon Samaras /
Marc-Antoine Charpentier / Ludwig van Beethoven.

Allegro

The image displays a comprehensive musical score for the piece 'Katiuska y Sinfonías'. The score is written for a large orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Saxofón soprano, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Gaita 1, Gaita 2, Gaita 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Trombón 4, Bombardino, Bombardino, Tuba in Bb, Tuba in Eb, Timpani, Glockenspiel, Percussion 1, Percussion 2, and Palmda. The tempo is marked 'Allegro'. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the score. The watermark features a stylized musical note icon above the word 'musicalion'.

musicalion
klicken für mehr

Katiuska y Sinfonías

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Gk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

The image displays a page from a musical score for 'Katiuska y Sinfonías'. The page is numbered '2' in the top left corner and '15' at the top of the first staff. The score is written for a large orchestra, with parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Three Gaiophones, B♭ Trumpets 1, 2, and 3, Four French Horns (1, 2, 3, 4), Four Trombones (1, 2, 3, 4), Two Baritone Saxophones, Two Basses, Timpani, Gong, and two Percussionists (1 and 2), and a Palm. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large, stylized 'musicalion' logo is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ben. 1

Ben. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

ff *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ben. 1

Ben. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

75

The image displays a page from a musical score for the piece 'Katuska y Sinfonías'. The page is numbered 6 in the top left corner and 75 at the top of the first staff. The score is written for a large orchestra, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets in E-flat (1, 2, and 3), Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Three Trumpets, Three Trombones (1, 2, and 3), Four Tuba/Euphonium players, Bassoon, Baritone, Bass Trombone, Euphonium, Timpani, Gong, Percussion 1 and 2, and Palm. The music is in 2/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page, accompanied by a small musical note icon.

musicalion
klicken für mehr

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

103

Picc.

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Hn.

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

117 Allegro

musicalion
klicken für mehr

129

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bas. 1
Bas. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sax. Spr.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Gai. 1
Gai. 2
Gai. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tbn. 4
Bo.
Bo.
B♭ Tb.
E♭ Tb.
Timp.
Glk.
Perc. 1
Perc. 2
Palm.

musicalion
klicken für mehr

139 Allegro

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sax. Spr.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Gai. 1
Gai. 2
Gai. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tbn. 4
Bo.
Bo.
B♭ Tb.
E♭ Tb.
Timp.
Glk.
Perc. 1
Perc. 2
Palm.

musicalion
klicken für mehr

149

Lento $\text{♩} = 92$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

160

Picc.

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Hn.

Bar. 1

Bar. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

182

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sax. Spr.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Gai. 1
Gai. 2
Gai. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bo.
Bo.
B♭ Tb.
E♭ Tb.
Timp.
Cgl.
Perc. 1
Perc. 2
Palm.

musicalion
klicken für mehr

191

accel. Vivace

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bar. 1

Bar. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion
klicken für mehr

203

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bas. 1
Bas. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sax. Spr.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Gai. 1
Gai. 2
Gai. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tbn. 4
Bo.
Bo.
B♭ Tb.
E♭ Tb.
Timp.
Glk.
Perc. 1
Perc. 2
Palm.

musicalion
klicken für mehr

213

Vivace rit. accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ben. 1

Ben. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Gai. 1

Gai. 2

Gai. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 4

Bo.

Bo.

B♭ Tb.

E♭ Tb.

Timp.

Glk.

Perc. 1

Perc. 2

Palm.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Katuska y Sinfonías](#)

Komponist: [Pablo Sorozábal Mariezcurrena](#)

Epoche: Musica viva

Thema: Geselligkeit

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette 5+Saxophon 5+Posaune 4+Trompete 3+Flöte
3+Perkussion 3+Dudelsack 3+Oboe 2+Fagott 2+Tuba
2+|AnderesInstrument 2+Alphorn 2+Glockenspiel+Pauken+Englischhorn

Instrumentierung: Alphorn = Alph(2), Dudelsack (Sackpfeife)(3), Englischhorn
= Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Glockenspiel = GS(1),
Klarinette = Klar(5), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle
Schlagzeuge) = Px(3), Posaune = Pos(4), Saxophon = Sx(5), Trompete =
Trp(3), Tuba = Tb(2), |AnderesInstrument = |al(2)

Katuska und Sinfonías wurden für Konzerte von der Jugendband Scout Maestro Jaén unter der Leitung von Antonio Domínguez Morilla gespielt. Darin befindet sich Katuska, die russische Frau Nr. 3: Die Kosaken von Kasan von Pablo Sorozábal aus dem Jahr 1931. In den Sinfonien finden sich: Olympische Hymne von Spyridon Samaras (1896), das Te Deum, die Eurovisionsmelodie der Europäischen Rundfunkunion, komponiert zwischen 1688 und 1698 von Marc-Antoine Charpentier, sowie die Ode an die Freude, 9. Sinfonie von Ludwig van Beethoven, Op. 125, komponiert zwischen 1822 und 1824. Das Stück ist auf dem Album PRIMUM CONCENTUS 1982 zu finden.