

Reigen seeliger Geister

- Altblockflöte, Violine, Viola oder Cello und Klavier -

Christoph Willibald Gluck

Minore: Eva-Maria Opahle, August 2018

Ich verwende die Begleitung von Gluck fast unverändert.

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Andante, MM: ♩ = ca. 90

Altblockflöte
oder
Violine
oder
Viola
oder
Cello

Klavier



musicalion

klicken für mehr



15

This musical score block covers measures 15 through 21. It features five staves: four for individual voices (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The key signature is G major (one sharp). The piano part begins with a series of chords in the right hand and single notes in the left hand. The vocal parts enter in measure 15 with a melody of eighth and quarter notes. Dynamic markings include *f* (forte) for the vocal parts in measures 19 and 20, and *f* for the piano part in measure 20. The piano part has a more active role in measures 19 and 20, playing eighth-note patterns.



22

This musical score block covers measures 22 through 28. It continues with the same five-staff format. The piano part has a more active role in measures 22-25, playing eighth-note patterns. The vocal parts continue their melody. Dynamic markings include *p* (piano) for the vocal parts in measures 22-25 and *fp* (fortissimo) for the piano part in measures 26-28. The piano part has a more active role in measures 26-28, playing eighth-note patterns. The word "dolce" is written above the vocal staves in measures 22-25, indicating a soft, sweet quality. The piano part has a more active role in measures 26-28, playing eighth-note patterns.

Minore

Measures 30-34 of the musical score. The score is in G major (one sharp) and 3/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are marked *mp* (mezzo-piano) in measures 30-31 and *p* (piano) in measures 32-34. The piano accompaniment is marked *p* (piano) throughout. The music consists of eighth and sixteenth notes, with some triplets and slurs. The piano part has a more complex texture with chords and moving lines.



Measures 35-39 of the musical score. The score continues with the same five staves. The vocal parts show dynamic changes: *pp* (pianissimo) in measure 35, *p* (piano) in measure 36, *mp* (mezzo-piano) in measure 37, and *mf* (mezzo-forte) in measure 38. The piano accompaniment also shows dynamic changes: *pp* in measure 35, *p* in measure 36, *mp* in measure 37, and *mf* in measure 38. The music continues with similar rhythmic patterns and melodic lines.

42

dolce
p



47

molto ritardando
f *p* *pp*
pizz.
molto ritardando
f *p* *pp*
pizz.
molto ritardando
f *p* *pp*
pizz.
molto ritardando
f *p* *pp*
pizz.
molto ritardando
fp

etwas langsamer, MM: ♩ = ca. 75

52

dolce
ppp

arco dolce
ppp

arco dolce
ppp

arco dolce
ppp

dolce
ppp

morendo

morendo

morendo

morendo

morendo



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Reigen seeliger Geister](#)

Komponist: [Christoph Willibald Gluck](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+Violine+Viola+Violoncello+Kl

Instrumentierung: Blockflöte = Bfl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), Klavier = Kl(1)

Ich habe den Abschnitt "Minore" als Ergänzung komponiert.

Es ist eine Variation über den zweiten Teil, der die Begleitung von Gluck fast original verwendet.

In G-Dur ist diese Komposition besonders gut für Altblockflöte und Cello geeignet