

Reigen seeliger Geister

- Altblockflöte, Violine, Viola oder Cello und Klavier -

Christoph Willibald Gluck

Minore: Eva-Maria Opahle, August 2018

Ich verwende die Begleitung von Gluck fast unverändert.

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Andante, MM: ♩ = ca. 90

Altblockflöte
oder
Violine
oder
Viola
oder
Cello

Klavier

dolce
p
2da volta: pp
fp

musicalion

click for more

7

p
1.
2.
Fine
p

Musical score for measures 15-21. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is G major (one sharp). The tempo is marked 'f' (forte). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal parts have a melodic line with some rests.



Musical score for measures 22-28. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is G major (one sharp). The tempo is marked 'p' (piano) and 'dolce' (sweet). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal parts have a melodic line with some rests.

Minore

Measures 30-34 of the musical score. The score is for a piano and four voices (Soprano, Alto, Tenor, Bass). The key signature is G major (one sharp). The time signature is 3/4. The piano part is in the bottom system, and the vocal parts are in the top four systems. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal parts enter in measure 30 with a melodic line. The dynamics are marked *mp* for the piano and *p* for the voices. The score ends with a double bar line in measure 34.



Measures 35-39 of the musical score. The score is for a piano and four voices (Soprano, Alto, Tenor, Bass). The key signature is G major (one sharp). The time signature is 3/4. The piano part is in the bottom system, and the vocal parts are in the top four systems. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal parts enter in measure 35 with a melodic line. The dynamics are marked *pp* for the piano and *p*, *mp*, and *mf* for the voices. The score ends with a double bar line in measure 39.

42

dolce
p



47

molto ritardando
f *p* *pp*
molto ritardando *pizz.*
molto ritardando *pizz.*
molto ritardando *pizz.*
molto ritardando *fp*

etwas langsamer, MM: ♩ = ca. 75

52

dolce
ppp

arco dolce
ppp

arco dolce
ppp

arco dolce
ppp

dolce
ppp

morendo

morendo

morendo

morendo

morendo



Type: Sheet music

Título: [Roundalay of the Merry Spirits](#)

Compositor: [Christoph Willibald Gluck](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce+Violín+Viola+Violoncello+Pno

Instrumentación: Flauta dulce = Fl. dul(1), Viola = Vla(1), Violín = VI(1),
Violoncello (Cello) = Vc(1), Piano = Pno(1)