

Con el sabor del arte

Compositora: Alicia Domínguez Arcos

musicalion
klicken für mehr

Con el sabor del arte

15 rit. - - - ♩ = 100

The musical score is for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Ben. 1
- Ben. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bo.
- B♭ Tb.
- E♭ Tb.
- Tba. 3
- Timp.
- Glk.
- Cast.
- Perc. 1
- Perc. 2
- Perc. 3

musicalion
klicken für mehr

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Gk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

Con el sabor del arte

41

The image displays a page from a musical score for the piece 'Con el sabor del arte'. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The page number '41' is in the top left corner. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the score. The watermark also includes a small graphic of musical notes. The score itself is in a key with one sharp (F#) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Glockenspiel, Castanets, and three types of Percussion (Perc. 1, 2, and 3). The score shows various musical notations such as notes, rests, and dynamic markings.

musicalion
klicken für mehr

56

The image displays a page from a musical score, page 56, titled "Con el sabor del arte". The score is for a large ensemble, including woodwinds, brass, strings, and percussion. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the score. The watermark also features a small musical note icon. The score itself is written in black ink on white paper, with various musical notations such as notes, rests, and clefs. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Castanets, and Percussion 1, 2, and 3. The score is in 4/4 time and the key signature has one sharp (F#).

musicalion
klicken für mehr

Con el sabor del arte

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

83

The musical score is for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Ban. 1
- Ban. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bo.
- B♭ Tb.
- E♭ Tb.
- Tba. 3
- Timp.
- Glk.
- Cast.
- Perc. 1
- Perc. 2
- Perc. 3

musicalion
klicken für mehr

Con el sabor del arte

97

The image displays a page from a musical score, page 97, titled "Con el sabor del arte". The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat 1, B-flat 2, and B-flat 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat 1, 2, and 3, French Horns 1 and 2, 3 and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Castanets, and Percussion 1, 2, and 3. The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large, semi-transparent watermark with the text "musicalion" in a bold, orange font and "klicken für mehr" in a smaller, orange font below it, is centered over the middle of the page. The watermark also includes a small graphic of a musical note and a cursor icon.

111 *rall.* -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bas. 1

Bas. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 12

F Hn. 34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

131

The image displays a page from a musical score for the piece "Con el sabor del arte". The page number "10" is in the top left corner, and the measure number "131" is at the top of the first staff. The score is written for a large orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, French Horns 1/2 and 3/4, Trombones 1, 2, 3, and Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Castanets, and three types of Percussion. A large, semi-transparent watermark with the text "musicalion" in a bold, orange font and "klicken für mehr" in a smaller, orange font below it is centered over the middle of the page. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Cbk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

189

The image displays a page from a musical score, page 13, titled "Con el sabor del arte". The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1 and 2, French Horns 3 and 4, Trombones 1, 2, and 3, Baritone, Bass Trombone, Euphonium, Tuba, Timpani, Gong, Cymbals, and Percussion 1, 2, and 3. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The page number "189" is in the top left corner of the score area.

203

The image displays a page from a musical score, page 14, titled 'Con el sabor del arte'. The score is for a large ensemble, including woodwinds, brass, and percussion. The page number '14' is in the top left, and the title 'Con el sabor del arte' is at the top center. The score begins at measure 203. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the score. The watermark also includes a small graphic of musical notes. The score itself shows various instruments with their parts, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Castanets, and three types of Percussion (Perc. 1, 2, and 3). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

210 Adagio

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

219

The image displays a page from a musical score for the piece 'Con el sabor del arte'. The page number '16' is in the top left corner, and the measure number '219' is at the top of the first staff. The score is written for a large orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Cymbals, and Percussion 1, 2, and 3. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page, accompanied by musical notes.

233

The image displays a page from a musical score for the piece 'Con el sabor del arte'. The score is written for a large orchestra, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, Saxophones in A 1 & 2, Tenor Sax, Baritone Sax, Trumpets in Bb 1, 2, & 3, Horns in F 1 & 2, 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Cymbals, Castanets, and Percussion 1, 2, & 3. The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '17' is in the top right corner, and the title 'Con el sabor del arte' is at the top center. The measure number '233' is in the top left corner.

musicalion
klicken für mehr

248

The musical score is for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Ben. 1
- Ben. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bo.
- B♭ Tb.
- E♭ Tb.
- Tba. 3
- Timp.
- Glk.
- Cast.
- Perc. 1
- Perc. 2
- Perc. 3

musicalion
klicken für mehr

262

The image displays a page from a musical score, numbered 262. The score is for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Saxophones in A 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1, 2, and 3, Horns in F 1 and 2, Horns in F 3 and 4, Trombones 1 and 2, Trombone 3/Euphonium, Tuba, Timpani, Gong, Cymbals, and Percussion 1, 2, and 3. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in orange text is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including rests, notes, and dynamic markings like 'v' (forte) and 'tr' (trill).

277

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bas. 1

Bas. 2

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

291

Picc.

Fl 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ben. 1

Ben. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

305

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

318

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ben. 1

Ben. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

B♭ Tb.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

332

musicalion
klicken für mehr

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bo.
B♭ Tb.
E♭ Tb.
Tba. 3
Timp.
Cbk.
Cast.
Perc. 1
Perc. 2
Perc. 3

340

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ben. 1

Ben. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bo.

E♭ Tb.

Tba. 3

Timp.

Glk.

Cast.

Perc. 1

Perc. 2

Perc. 3

musicalion
klicken für mehr

Con el sabor del arte

355 Allegretto

The musical score is for a large orchestra, featuring the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Ben. 1
- Ben. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bo.
- B♭ Tb.
- E♭ Tb.
- Tba. 3
- Timp.
- Glk.
- Cast.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked "Allegretto" and includes a watermark for "musicalion" with the text "klicken für mehr".

369

The musical score is for a large orchestra, featuring a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, French Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Gong, Cymbals, and Percussion 1, 2, and 3. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a rich harmonic texture. A central graphic overlay, consisting of a large orange oval with the word 'musicalion' in a bold, lowercase font and the phrase 'klicken für mehr' in a smaller, lowercase font below it, is positioned over the middle of the score. The page number '369' is located at the top left, and the page number '27' is located at the top right.

382

The musical score is written for a large orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Ban. 1, Ban. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bo., B♭ Tb., Eb Tb., Tba. 3, Timp., Ck., Cast., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a variety of musical notations, including triplets and dynamic markings. A large orange watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

396

The musical score is for a large orchestra, featuring the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Ben. 1
- Ben. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bo.
- B♭ Tb.
- E♭ Tb.
- Tba. 3
- Timp.
- Glk.
- Cast.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

409

musicalion
klicken für mehr

423

The image displays a page from a musical score for the piece 'Con el sabor del arte'. The score is written for a large orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Cymbals, and Percussion 1, 2, and 3. The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'klicken für mehr' below it is overlaid on the center of the page. The watermark also includes a small graphic of a musical note and a cursor icon.

437

The musical score is for a piece titled "Con el sabor del arte" (With the flavor of art), composed by Fundación Juan de Borbón in 2019. The score is for a large orchestra and includes a watermark for "musicalion". The score is written in 4/4 time and features a variety of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Castanets, and Percussion 1, 2, and 3. The score is written in 4/4 time and features a variety of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Castanets, and Percussion 1, 2, and 3. The score is written in 4/4 time and features a variety of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Castanets, and Percussion 1, 2, and 3.

musicalion
klicken für mehr

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musicalion
klicken für mehr

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bo.
B♭ Tb.
E♭ Tb.
Tba. 3
Timp.
Glg.
Cast.
Perc. 1
Perc. 2
Perc. 3

Typ: Digitale Noten zum Download

Titel: [CON EL SABOR DEL ARTE](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fantasía

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette 4+Saxophon 4+Perkussion 4+Trompete
3+Posaune 3+Flöte 3+Tuba 3+Oboe 2+Fagott 2+Alphorn
2+Glockenspiel+Pauken+|AnderesInstrument

Instrumentierung: Alphorn = Alph(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(3)
, Glockenspiel = GS(1), Klarinette = Klar(4), Oboe = Ob(2), Pauken = Pk(1),
Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(3), Saxophon = Sx(4),
Trompete = Trp(3), Tuba = Tb(3), |AnderesInstrument = |al(1)

Con el sabor del arte vereint zwei Prozessionsmärsche und zwei Pasodobles und war Teil des II. Internationalen Kompositionswettbewerbs María de Pablos der Fundación Juan de Borbón im Jahr 2019. Obwohl das Werk ursprünglich für Streichinstrumente präsentiert wurde, ist es in diesem Fall Teil des Albums PRIMUM CONCENTUS 1982, arrangiert für Blasorchester.