

Großbass

Johann Michael Haydn (1737 - 1806)

Divertimento (orig. D-Dur für Fl, Ob, Hn, Fg)

jetzt Blockflöten S, A, T, GB

1. Andante marcia

arr. F. Gesell

pp

p

f

mf

p

f

mf

p

pp

2. Allegro

mf

p

mf

p e dolce

21
8
f

31
8
p
e sempre stacc.

40
8
cresc.
f
p

50
8
a tempo
mf

61
8
f
f

71
8
f

82
8

musicalion
click for more

3. Menuetto

1
8
p
pp

9
8
cresc.
p
Fine

17
8
Trio tranquillo
p

25
8
mf

Menuetto da capo al Fine

4. Siciliano

Andante

Musical score for '4. Siciliano' in G major, 6/8 time, Andante. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff has a measure rest of 8 measures, followed by a melodic line starting on G4. The second staff continues the melody, with a measure rest of 7 measures. The third staff has a measure rest of 13 measures, followed by a melodic line starting on G4. The fourth staff continues the melody, with a measure rest of 19 measures. The fifth staff has a measure rest of 25 measures, followed by a melodic line starting on G4. The sixth staff continues the melody, with a measure rest of 31 measures. The seventh staff has a measure rest of 37 measures, followed by a melodic line starting on G4. The eighth staff has a measure rest of 43 measures, followed by a melodic line starting on G4. The score includes various dynamics: *mf dolce*, *p*, *mf*, *p dolce*, *mf*, *p*, *mf*, *mf*, *p*, *cresc.*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. The score also includes a watermark 'musicalion click for more' in the center.

5. Menuetto 2

Musical score for '5. Menuetto 2' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff has a measure rest of 8 measures, followed by a melodic line starting on G4. The second staff continues the melody, with a measure rest of 9 measures. The third staff has a measure rest of 17 measures, followed by a melodic line starting on G4. The fourth staff has a measure rest of 23 measures, followed by a melodic line starting on G4. The score includes various dynamics: *1x mf*, *2x p*, *f*, *sf*, *sf*, *marc.*, *mf*, *1.*, *2.*. The score also includes a watermark 'musicalion click for more' in the center.

25 Trio

p *pp*

33 *p* *cresc.* *pp* *rit.*

Menuetto da capo

6. Finale

Prestissimo

f *p* *ma marcato* *p* *e sempre marc.*

13 *cresc.* *f* *p* *ma marcato*

Minore

Poco meno

p *e ten.* *p*

36

musicalion
click for more

47 *mf* *p* *sub. e rall.*

57 *f* *p* *ma marc.* *p* *sempre stacc.*

69 *cresc.* *f* *p*

81 Coda

p *f* *p* *f* *mf*

93 *f*

Type: Sheet music

Título: [Divertimento in D-major \(woodwind quartet\)](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

The original composition for Flute, Oboe, Horn, Bassoon will also give recorder players much pleasure in an arrangement for S, A, T, GB