

Kanon von Georg Philip Telemann (1681-1767) im Satz für 2 Gitarren

1

9

16

21

26

musicalion
click for more

31

tr

37

tr

45

tr

53

tr

58

tr

66

tr

musicalion
click for more

71



Two staves of musical notation in G major. Measures 71-76 show a complex melodic line in the upper staff with many accidentals and a more rhythmic accompaniment in the lower staff.

77



Two staves of musical notation. Measures 77-81 continue the melodic and rhythmic patterns, with some rests and slurs appearing in the upper staff.

82



Two staves of musical notation. Measures 82-88 include trills marked with 'tr' and wavy lines. The notation is dense with many notes and accidentals.

89



Two staves of musical notation. Measures 89-95 continue the complex melodic line, featuring trills and various rhythmic values.

96



Two staves of musical notation. Measures 96-100 show a continuation of the melodic and rhythmic patterns, ending with a double bar line.

musicalion
click for more

Type: Sheet music

Título: [Canon](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 2

Instrumentación: Guirarra = Guit.(2)