

23. O du fröhliche

manualiter

M: unbekannt, Sizilien vor 1788
S: Bernd Wohlgemuth (*1962) 4/1001

Orgel

Man.II
Man.I

c.f.

The first system of the musical score is for an organ. It features two staves: the upper staff is labeled 'Man.II' and the lower staff is labeled 'Man.I'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a rest on the upper staff, followed by a series of chords and single notes. The lower staff starts with a half note, followed by a series of eighth and sixteenth notes. The dynamic marking 'c.f.' (crescendo forte) is placed below the lower staff.

5

The second system of the musical score continues the piece. It features two staves. The upper staff has a half note, followed by a series of eighth and sixteenth notes. The lower staff has a half note, followed by a series of eighth and sixteenth notes. The music ends with a comma on the lower staff.

9

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The third system of the musical score continues the piece. It features two staves. The upper staff has a half note, followed by a series of eighth and sixteenth notes. The lower staff has a half note, followed by a series of eighth and sixteenth notes. The music ends with a comma on the lower staff.

13

The fourth system of the musical score continues the piece. It features two staves. The upper staff has a half note, followed by a series of eighth and sixteenth notes. The lower staff has a half note, followed by a series of eighth and sixteenth notes. The music ends with a double bar line on the lower staff.

Typ: Digitale Noten zum Download

Titel: [O du fröhliche \(3\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

DER Weihnachtsklassiker, der in keinem Christlichen Gesangbuch fehlt:

NAK-GB Nr. 23 / NAC-H 555 / EG 44 / GL 238 / E 332 / SdH 39 / EMG 174 /
MenGB 264 / F&L 220 / ErefGB 409

Dreistimmiger Satz manualiter

Begleitsatz siehe auch

<https://www.musicalion.com/de/scores/noten/329/unbekannt-anonymus/58222/o-du-fr%C3%B6hliche>

als Konglomerat mit FRÖHLICHE WEIHNACHT ÜBERALL siehe

<https://www.musicalion.com/de/scores/noten/233543/bernd-wohlgemuth/54502/weihnachten-fr%C3%B6hliche-weihnacht-%C3%BCberall-o-du-fr%C3%B6hliche#interpretation=1>