

Angels We Have Heard on High

Text: French carol, ca 1862

Music: French carol

Arranged by: Kimberly Wilson

$\text{♩} = 100$

Women

Men

Piano

mf

5

Women

Men

Pno.

mf

An-gels we have heard on high sweet-ly sing-ing o'er the plains.

Women



And the moun-tains in re-ply ech-o-ing their joy-ous strains.

Men

Pno.

13

Women



Glo - - - - - ri - a

Men

Pno.

17

Women



in ex - cel - sis de - - o

Men

Pno.

Women

Glo - - - - - ri - a -

Men

Pno.

Women

in ex - cel - sis de - o.

Men

Pno.

musicalion
click for more

Women

Men

Shep-herds, why this ju - bi - lee?

mf

Pno.

Women

Men

Why your joy-ous tid-ings be

Pno.

musicalion
click for more

Women

Men

which in-spire your heav'n-ly song? Glo - - - - -

Pno.

lightly

Women

Men

- - - - - in - a - in ex - cel - sis de - o.

Pno.

musicalion
click for more

Women

Men

Glo - - - - - ri - a -

Pno.

Women

Men

in ex - - - - - o.

Pno.

Women

Men

Pno.



Women

Men

Pno.

musicalion
click for more

Poco a rit.

f



Women

Come to Beth-le - hem and see him whose birth the an-gels sing;

Men

Pno. *a tempo*



59

Women

Come, ε new-born king.

Men

Pno.

musicalion
click for more



Women

Glo

Men

Pno.

Women

Men

Pno.

musicalion
click for more

Women

Glo

Men

Pno.



Women

cel - sis

Men

Pno.

musicalion
click for more



Women

de - - - - - o!

Men

Pno.

A musical score for three parts: Women, Men, and Piano (Pno.). The Women part is in treble clef with a key signature of one flat (Bb). It features a vocal line with a long note on 'de' and a final note on 'o!'. The Men part is in bass clef with a key signature of one flat (Bb). It features a vocal line with a long note on 'de' and a final note on 'o!'. The Piano part consists of two staves, treble and bass, with a key signature of one flat (Bb). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The score ends with a double bar line.

musicalion

click for more

Type: Sheet music

Título: [Angels We Have Heard On High](#)

Compositor: [desconocido Anónimo](#)

Época: Clasicismo

Tema: Biblia, Fe

Categoría: Himnos

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)