

Stern, auf den ich schaue

EG 407

- tief -

Begleitsatz 1

Jörn Tegtmeyer

Musical score for Begleitsatz 1, measures 7-17. The score is written for piano in 4/4 time. It features a treble and bass staff. Measure 7 is marked with a 'mp' (mezzo-piano) dynamic. The music consists of chords and single notes, with some rests. The key signature has one sharp (F#).

musicalion
klicken für mehr

Begleitsatz 2

Musical score for Begleitsatz 2, measures 7-12. The score is written for piano in 4/4 time. It features a treble and bass staff. Measure 7 is marked with a 'p' (piano) dynamic. The music consists of chords and single notes, with some rests. The key signature has one sharp (F#).

Begleitsatz 3
[c.f. im Tenor]

The image displays a musical score for a piano accompaniment, labeled 'Begleitsatz 3' and '[c.f. im Tenor]'. The score is written in 4/4 time and consists of three systems of staves. The first system (measures 1-6) includes a treble and bass staff for the piano, with a 'c.f.' (crescendo) marking. The second system (measures 7-11) continues the piano part. The third system (measures 12-13) shows the piano part concluding. A watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

Typ: Digitale Noten zum Download

Titel: [Stern, auf den ich schaue \(Choralvorspiel + Begleitsätze \[auch tiefer\]\)](#)

Komponist: [Jörn Tegtmeyer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Mündener Orgelbuch - ernste und heitere Choralvorspiele aus der Praxis

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Choralvorspiel mit Begleitsätzen: EG 407 - Geborgen in Gottes Liebe (Verspiel manualiter / Sätze evtl. 2 Manuale, aber mit Pedal).

Alles auch zusätzlich in tiefer Lage, z.B. für historisch hohe Stimmung