

Registration
SW: Full
Gt: 16';8',4' SW coupled to Gt
Ped.16',8'

Prelude c-moll

Francis Edward Gladstone
1845 - 1928
Organist of Chichester Cathedral

Moderato $\text{♩} = 132$

Orgel

Gt

Org.

Org.

Org.

16

The image displays a musical score for an organ piece titled 'Prelude c-moll' by Francis Edward Gladstone. The score is written for organ and includes a registration list, tempo marking, and a watermark for 'musicalion'. The score is divided into four systems, each with three staves. The first system is labeled 'Orgel' and 'Gt'. The second system is labeled 'Org.'. The third system is labeled 'Org.'. The fourth system is labeled 'Org.'. The score is in C minor (three flats) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 132 beats per minute. The score includes a registration list at the top left, the composer's name and dates at the top right, and a watermark for 'musicalion' in the center. The watermark also includes the text 'klicken für mehr'.

Org. ²¹

This system contains measures 21 through 25. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 22. The middle staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The lower staff (bass clef) contains a simple bass line with quarter and eighth notes.

Org. ²⁶

This system contains measures 26 through 30. The upper staff continues the melodic development with some chords. The middle staff has a more active line with many sixteenth notes. The lower staff maintains a steady bass line with quarter notes.

Org. ³¹

This system contains measures 31 through 35. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle staff. The musical notation is visible through the oval. The upper staff has some rests, while the middle and lower staves continue the accompaniment.

Org. ³⁶

This system contains measures 36 through 40. The upper staff features a series of chords and some melodic fragments. The middle staff has a more active line with many sixteenth notes. The lower staff maintains a steady bass line with quarter notes.

Org. ⁴¹

Sv. coupler off

Org. ⁴⁶

Org. ⁵¹

musicalion
klicken für mehr

Org. ⁵⁶

61 *Diap. 8' Oboe*

Org.

SW

Gt 8' only

SW

66

Org.

Gt

SW

71

Org.

Oboe in

add 8' Reeds

musicalion
klicken für mehr

76

Org.

Full SW

81

Org.

Full

Gr (Sw coupled)

cresc.

ff Full Ped.

86

Org.

91

Org.

musicalion
klicken für mehr

96

Org.

Org. ¹⁰¹



Org. ¹⁰⁷



Org. ¹¹⁴



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prelude c-moll](#)

Komponist: [Francis Edward Gladstone](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)