

Le Nozze di Figaro

No. 19 Recitativo ed Aria

"E Susanna non vien"; "Dove sono"

W. A. Mozart, K 492

2. **Oboi** *Andante*

Le Nozze di Figaro - No. 19

6 *Allegretto* *Andante*

11

Le Nozze di Figaro - No. 19 3.

16

21

4. **musicalion**
click for more

26 *Andantino* 1. *p*

33 *dolce*

Le Nozze di Figaro - No. 19 5.

40 1.

47 *fp*

6.

Le Nozze di Figaro - No. 19



Le Nozze di Figaro - No. 19

7.



8.

Le Nozze di Figaro - No. 19



Le Nozze di Figaro - No. 19

9.



10.

Le Nozze di Figaro - No. 19





Fagotti

6

11

16

21

26

33

40

47

53

60

68

77

83

88 a 2

93 f a 2

98 p f

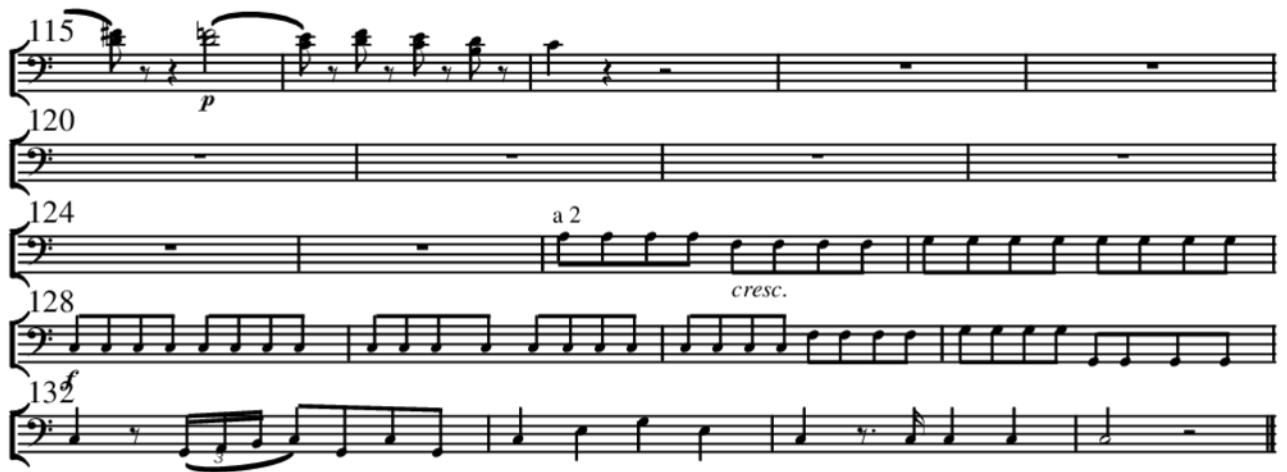
103

109

musicalion

click for more

The image displays a musical score for the Fagotti (Bassoon) part, spanning measures 6 to 109. The notation is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte) are present. Performance instructions such as *1.* (first ending) and *a 2* (second ending) are also included. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.



musicalion

[click for more](#)

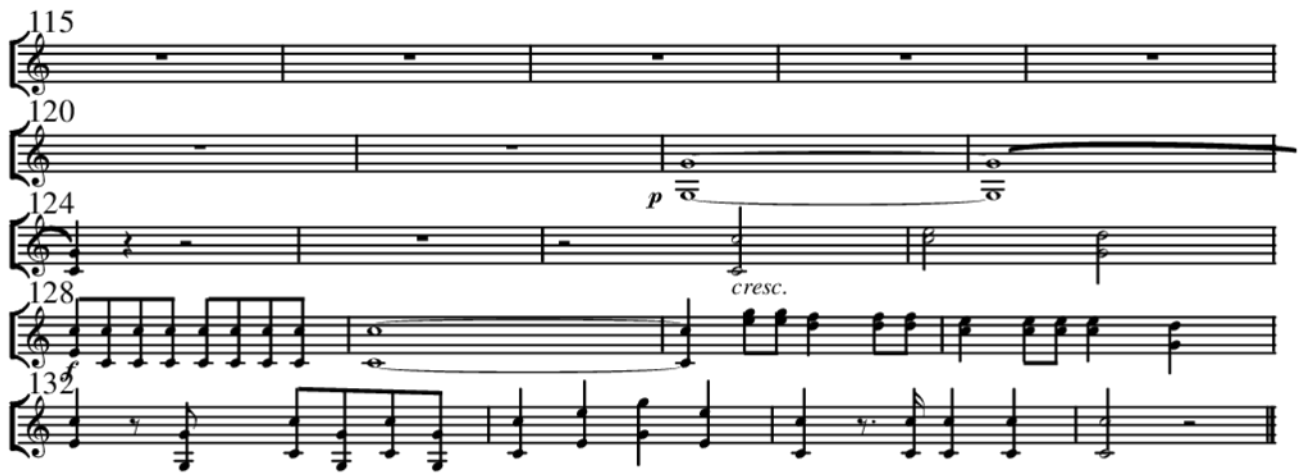
Corn in C

6
11
16
21
26
33
40
47
53
60
68
77
83
88
93
98
103
109

p
f
p
f
p

a 2
a 2

musicalion
click for more



musicalion

click for more

[illegible]

47

fp

53

60

68

sf

77

Allegro

83

88

f

p

93

f

p

98

musicalion

click for more

Detailed description: This image shows a page of a musical score for piano, spanning measures 47 to 98. The score is written in a single system with two staves per measure. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano), *sf* (sforzando), *f* (forte), and *p* (piano) are used throughout. A tempo marking of *Allegro* appears at measure 77. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page.

103

109

115

120

124

128

132

p

fp

f

musicalion
click for more

A musical score for piano, consisting of six systems of staves. The first system (measures 103-108) shows a simple melody in the right hand and a bass line in the left. The second system (measures 109-114) introduces a piano (*p*) dynamic. The third system (measures 115-119) features a more complex melody with eighth notes. The fourth system (measures 120-123) continues with a steady eighth-note pattern. The fifth system (measures 124-127) includes a forte-piano (*fp*) dynamic and a crescendo. The sixth system (measures 128-131) features a forte (*f*) dynamic. The final system (measures 132-135) concludes with a simple melody. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Viola

6 *p*

11 *f* *f* *p*

16 *fp* *fp*

21 *f* *f* *fp*

26 *p* *f* *f* *fp*

33 *p*

40

47

53

60

68 *p*

77 *sf*

83 *p*

88

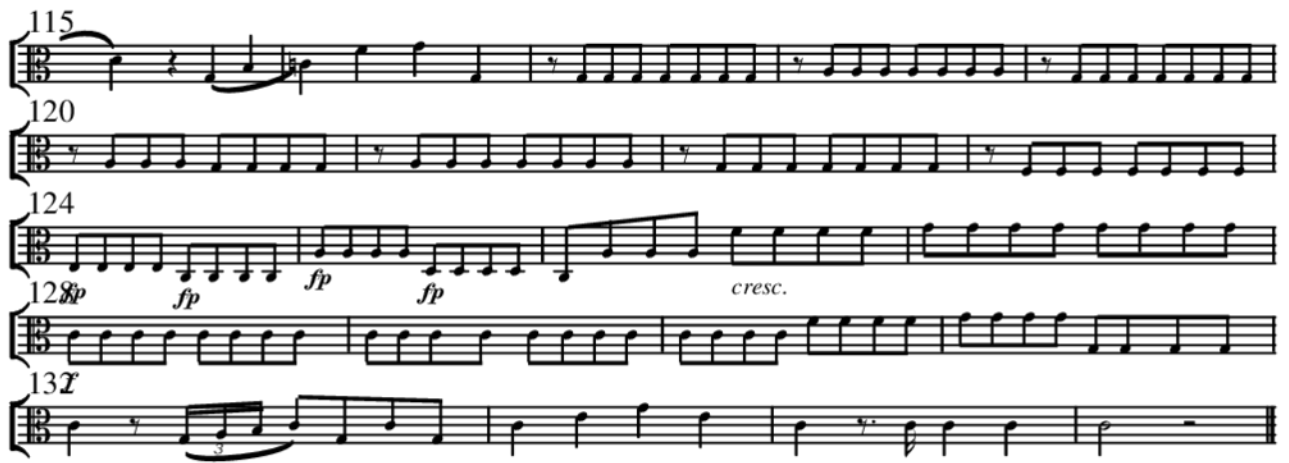
93 *f* *p*

98 *f* *p*

103

109 *p*

musicalion
click for more



musicalion

click for more

La Contessa

E Susanna non vien! sono ansiosa di saper come il conte ac-colse la proposta. Alquanto ardito il pro-

getto mi par, ad uno sposo si vi-vace e geloso! Ma che mal c'e? cangiando i miei ve-

stiti con quelli di Su- sanna, ei suoi co-miei a favor della notte o cielo! a qual' unil stato fatale,

io son ridota da un consorte crude! che dopo a-vermi con un misto in audito d'infedeltà, di gelosia, di sdegno! Prima a-

ata, indi of- fesa, e alfin tra- dita fami or cercar da u-na mia serva ai-ta!

La Contessa

Do - veso - no i bei mom- en- ti di dol- cezza e di pia-

cer, _____ quel lab-bro men-zo

gner; di quel lab- bro men-zo

er che mai, se in pianti e in

pe- ne per me tut - to si can- gio, per me tut - to si can- gio, la me-

mo - ria di quel be- ne dal miosen non tra-pas- so, la me- mo-ria di quel ben non

tra - pas- so? Do - ve so - no i bei mom- en- ti di dol- cezza e

di pia- cer, _____ do- ve an-do- ro i giu - ra- men- ti di quel lab-bro men-zo- gner!

Ah! se al- men la mia con- stan-za nell'an- giu- re a- man- do o- gnor mi por- tas- se u- na spe-

ran- za di can- giar l'in- gra- to cor, di can- giar l'in- gra- to

cor. ah! se al- men la mia co-

stan- za, ah! se al- men la mia co-

musicalion

click for more

98
stan-za nel lan-gui-re a-man-do o-gnor mi por-tas-seu-na spe-

103
ran-za di can-giar l'in-gra-to cor, mi por-tas-se u-na spe-ran-za

109
di can-giar l'in-gra-to cor, di can-giar

115
l'in-gra-to cor, di can-giar l'in-gra-to

120
cor, di can-giar l'in-gra-to

124
cor, l'in-gra-to cor, l'in-gra-to

128
cor.

132



Vlc e Cb

6

11

16

21

26

33

40

47

53

60

68

77

83

88

93

p

f

fp

sf

p

f

p

f

p

musicalion

click for more

click for more

98

103

109

115

120

124

128

132

p

fp *fp* *fp* *fp* *p* *cresc.*

f

musicalion
click for more

Type: Sheet music

Title: [Le nozze di Figaro](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Operas

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Ob2+Bn2]+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Bassoon =bn(2),Double bass = Db(1),Horn (french horn) = Hn(2),Oboe = ob(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice solo>soprano(1)