

Le Nozze di Figaro

No. 20 Scena X: Recitativo e Duettino

"Cosa mi narri?"; "Sull' aria"

W. A. Mozart, K 492

Recitativo

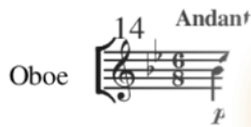


2.

Le Nozze di Figaro - No. 20



No. 20 Duettino "Sull' aria"



4.



Le Nozze di Figaro - No. 20

5.



6.

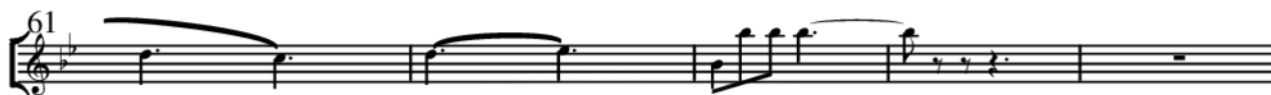
Le Nozze di Figaro - No. 20





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7.



8.

Le Nozze di Figaro - No. 20



Fagotto

5

9

14

19

25

31

37

43

49

55

61

66

71

p

musicalion
click for more

This image displays a musical score for the Fagotto (Bassoon) part. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The first staff is marked with a '5' and the second with a '9'. The third staff is marked with a '14' and includes a dynamic marking of *p* (piano). The score continues with measures 19, 25, 31, 37, 43, 49, 55, 61, 66, and 71. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark also features a small musical note icon above the text.

1 solo colla parte

Violino I

p

Violino II

p

5

9

14

19

25

31

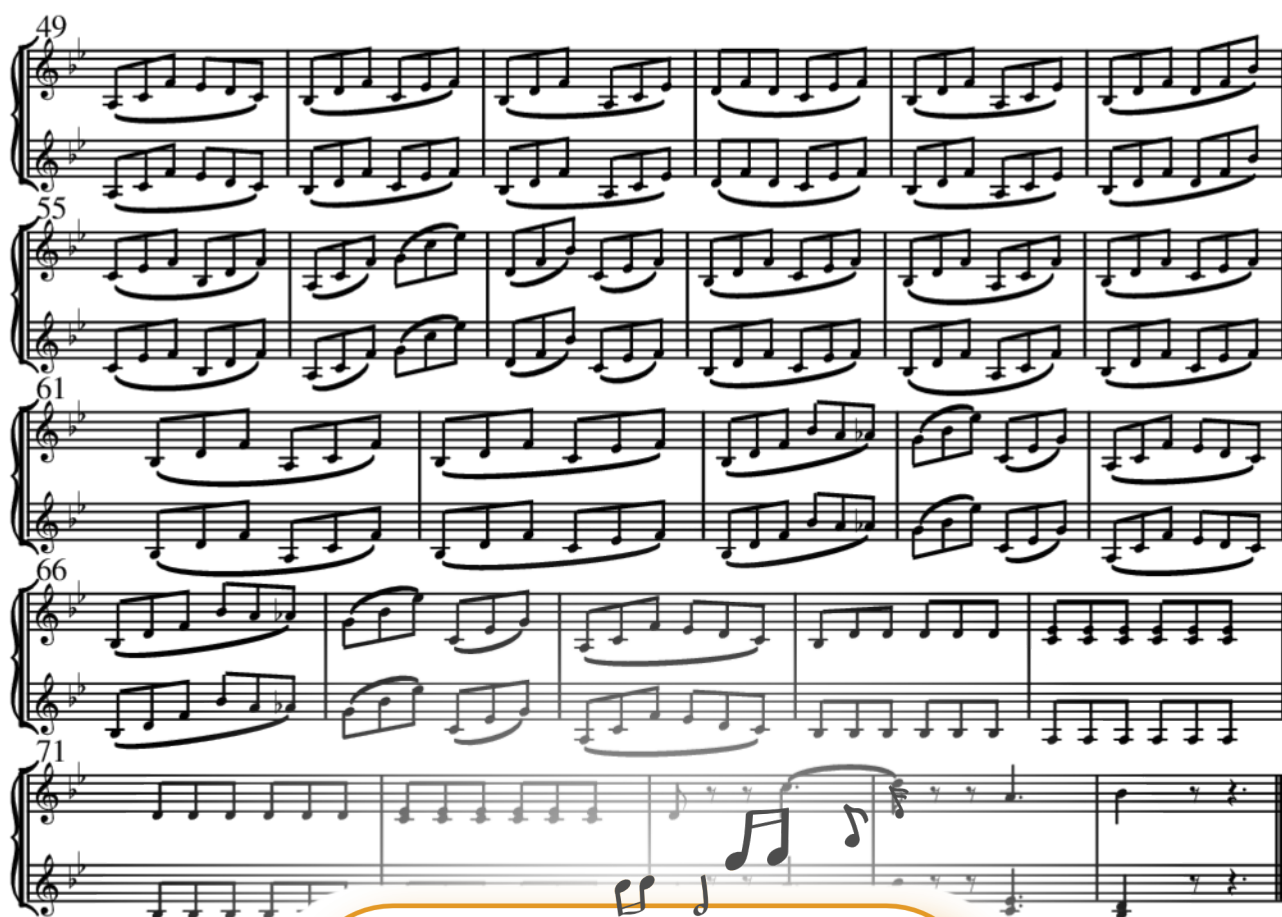
37

43

musicalion

click for more

The image displays a musical score for Violino I, Violino II, and Piano. The score is written in G major (one sharp) and 4/4 time. The Violino I and II parts are marked with a piano (*p*) dynamic and include the instruction "1 solo colla parte". The Piano part begins at measure 5 and features a complex, flowing melody with many sixteenth and thirty-second notes. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score includes measure numbers 5, 9, 14, 19, 25, 31, 37, and 43.



musicalion

[click for more](#)

Viola *1 solo colla parte*

p

5

9

14

p

19

25

31

37

43

49

55

61

66

71

musicalion
click for more

Susanna

Gli si leg-ge-va in fronte il dis-pet-to la rab-bia.

5

Sus.

In giar-di-no.

9

Sus.

Ch'io scri-va, ma si-gno-ra...

14

Susanna

(scrivendo)
(writing)

sull' a-ria.

19

Sus.

Ze-fi-ret-to

25

Sus.

que-sta se-ra spi-re-ra
(diminuendo)

31

Sus.

sot-to i pi-ni?

37

Sus.

del-bos-chet-to

43

Sus.

cer-to, cer-to il ca-pi-ra, ce-to, cer-to il

49

Sus.

ca-pi-ra. Che so a-ve ze-fi-ret-to

55

Sus.

sot-to il pi-ni del-bos-chet-to cer-to, cer-to il ca-pi-

61

Sus.

ra, il ca-pi-ra, cer-to, cer-to il ca-pi-

66

Sus.

ra, cer-to, cer-to il ca-pi-ra, il ca-pi-ra,

71

Sus.

il ca-pi-ra, il ca-pi-ra, il ca-pi-ra.



The image displays a musical score for the character Susanna. It consists of ten staves of music, each labeled with a measure number (5, 9, 14, 19, 25, 31, 37, 43, 49, 55, 61, 66, 71) and the name 'Sus.' or 'Susanna'. The lyrics are in Italian and are written below the notes. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page, partially obscuring the musical staves.

La Contessa *Co-sa mi nar-ri? e che ne dis-se il con-te? Piano, che me-glio*

La C. *or lo por-re-mo in gab-bia! Dov' e l'ap-pun-ta-men-to, che tu gli pro-po-ne-sti? Fis-siam gli un lo-co.*

La C. *Scrit-ti. Eh scri-vi di-co, e tutto io pren-do su me stes-sa. Can-zo-net-ta sull' a - ria.* *(dettando) (dictating)*

La Contessa *aria* *** The Duetto may follow the recitativo without a break, with the word "aria" at the beginning of the Duetto.*

La C. *ret - to* *** The Duetto may follow the recitativo without a break, with the word "aria" at the beginning of the Duetto.* *que - sta*

La C. *se - ra spi - re - ra*

La C. *sot - to* *sot - to i*

La C. *pi - ni del- bos- chet - to* *ei gia il*

La C. *re - sto ca - pi - ra,* *(reading) (Leggendo insieme lo scritto)* *ei - gia il re - sto*

La C. *ca - pi - ra. Can-zo-net-ta sull' a - ria que - sta*

La C. *se - ra spi - re - ra* *ei-gia il re - stoca - pi - ra, il*

La C. *ca - pi - ra,* *ei- gia il re - sto ca - pi -*

La C. *ra, ei gia, il re - sto ca - pi - ra, il ca - pi -*

La C. *ra, il ca - pi - ra, il ca - pi - ra, il ca - pi - ra.*

musicalion

click for more

Vlc e Cb

1 solo Vc. colla parte

p

5

9

14

p

19

25

31

37

43

49

55

61

66

71

musicalion

click for more

Type: Sheet music

Título: [Scena X: Recitativo e Dúoino, Cosa mi narri?](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Ópera: Las Bodas de Fígaro

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Ob+Fg]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto solo>soprano(1),Contrabajo = Cb(1),Fagot = Fg(1),
Oboe = Ob(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)