

Medtitaion über "Pange Lingua"

Francis Edward Gladstone
1845 - 1928

Moderato maestoso ♩ = 88

Orgel

Man I *mf*

p Man II

mf

Org.

Man I

Man II

musicalion
click for more

Org.

Man I

Man II

Meditation
über
"Pange Lingua"

Org.

16

Man I

Org.

21

Man II

Org.

26

Man II

Man I

musicalion
click for more

Meditation
über
"Pange Lingua"

3

(Man I und Pedal etwas abregistrieren)

31

Org.

Man I

36

Org.

Man I

41

Org.

Moderato assai ♩ = 69

Org.

Man I

mp

Meditation
über
"Pange Lingua"

Org. 50

cresc. un poco

Org. 54

mf

mf

Org. 58

Org. 62

über
"Pange Lingua"

Org.

66

Org.

70

Org.

74

Org.

78

l.H.

r.H.

musicalion
click for more

Meditation
über
"Pange Lingua"

Org.

82

cresc.

86

f

90

cresc. sempre

ff

ff

musicalion
click for more

Meditation
über
"Pange Lingua"

7

Org.

94

Org.

98

ten. ten. ten.

102

Org.

musicalion
click for more

The image displays a musical score for an organ piece. It is organized into three systems of staves. Each system includes a grand staff (treble and bass clef) and a separate bass line. The first system starts at measure 94, the second at 98, and the third at 102. The notation features various musical symbols such as notes, rests, and dynamic markings like 'ten.'. A large, semi-transparent orange oval with a glowing effect is centered over the middle system, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it. The overall layout is clean and professional, typical of a digital music library or streaming service interface.

Type: Sheet music

Title: [Meditation on " Pange Lingua"](#)

Composer: [Francis Edward Gladstone](#)

Period: Romantic

Theme: Easter / Passiontide, Whitsun / Ascension, Faith

Series: Organ works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)