

Adagio con espressione

op 67 * 12 Präludien No. 4
(Orig. in E-Dur)

Carl Bratfisch
1829 (Berlin)-1901 (Glogau)

Sanfte Stimmen

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, some beamed together, and is marked with a slur. The bass staff provides a harmonic accompaniment with chords and single notes. Below the main staves, there is a section labeled *sempre legato* with a single bass staff containing a whole rest.

The second system of the musical score continues the piece. It starts with a measure number '4' at the beginning of the treble staff. The musical notation continues with similar melodic and harmonic patterns. A large, semi-transparent orange oval with a white border is superimposed over the center of the system. Inside the oval, the word **musicalion** is written in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font.

The third system of the musical score continues the piece. It starts with a measure number '8' at the beginning of the treble staff. The musical notation continues with similar melodic and harmonic patterns. The system concludes with a long, sustained note in the bass staff, marked with a slur.

12

f

16

accelerando

poco a poco rallent.

p

musicalion
klicken für mehr

20

a tempo

pp

a tempo

24

cresc. *mf*

28

piu lento *pp* *molto adagio*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Adagio con espressione \(in F transp.\)](#)

Komponist: [Carl Bratfisch](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)