

Dwarsfluit 1

Passacaille

Act V uit Armide (Parijs 1686)

J.B. Lully (1632-1687)

Arranged by Liselotte Kuling

$\text{♩} = 86$

7

13

18

25

32

38

45

50

55

musicalion
klicken für mehr

mp

mf

f

mf

mp

mp

60 *f*

64

68 *mf*

72 *mp*

76

81 *mp* *mf*

86 *f*

90 *mf* *mp* *p* *f*

94 *p* *f* *f*

98 *p* *f* *p*

musicalion
klicken für mehr

The image displays a musical score for a piano piece, spanning measures 60 to 98. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of four measures each. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like mezzo-forte (*mf*) and mezzo-piano (*mp*). The notation includes various note values, rests, and articulation marks such as accents and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.



Typ: Digitale Noten zum Download

Titel: [Passecaille from 5th Acte from Armide](#)

Komponist: [Jean-Baptiste Lully](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 4

Instrumentierung: Flöte (Querflöte) = Fl(4)