

Pifa
Larghetto e mezzo piano

Georg Friedrich Händel
Arr. von Andreas Ehrke

Flöte

Orgel

musicalion

klicken für mehr

6

10

11 15

Musical score for measures 11-15. The score is written for four staves: three treble clefs and one bass clef. The first three staves have a treble clef and a 13/8 time signature. The fourth staff has a bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are trills (tr) marked above the first three staves. The key signature has one sharp (F#).

16

Musical score for measures 16-20. The score is written for four staves: three treble clefs and one bass clef. The first three staves have a treble clef and a 13/8 time signature. The fourth staff has a bass clef. The music continues with the same complex rhythmic pattern. There is a large orange oval graphic in the center of the page, containing the text "musicalion" and "klicken für mehr". Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note.

musicalion
klicken für mehr

20

25

musicalion
klicken für mehr

29 30



Typ: Digitale Noten zum Download

Titel: [Pifa](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+[VI2+Vla+Vc]+Org

Instrumentierung: Blockflöte = Bfl(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Hirtenmusik aus dem Messias