

Serenata ex C
für 2 Violinen und Violoncello

1 Marche

Wolfgang Amadé Mozart

Violino I

Violino II

Violoncello

5

VI. I

VI. II

Vc.

9

VI. I

VI. II

Vc.

p

p

p

14

VI. I

VI. II

Vc.

18

VI I

VI II

Vc.



21

VI I

VI II

Vc.



27

VI I

VI II

Vc.

musicalion
klicken für mehr



34

VI I

VI II

Vc.



2 Allegro

Violino I

Violino II

Violoncello

Violino I: Treble clef, C major, 2/4 time. Measures 1-6: 1. whole note C4, 2. whole note C4, 3. quarter notes D4, E4, 4. quarter notes F#4, G4, 5. quarter notes A4, B4, 6. quarter notes A4, G4, F#4, E4.

Violino II: Treble clef, C major, 2/4 time. Measures 1-6: 1. quarter notes C4, D4, 2. quarter notes E4, F#4, 3. quarter notes G4, A4, 4. quarter notes B4, C5, 5. whole note C5, 6. whole note B4.

Violoncello: Bass clef, C major, 2/4 time. Measures 1-6: 1. quarter notes C3, D3, 2. quarter notes E3, F#3, 3. quarter notes G3, A3, 4. quarter notes B3, C4, 5. quarter notes B3, A3, 6. quarter notes G3, F#3.

VI. I

VI. II

Vc.

VI. I: Treble clef, C major, 2/4 time. Measures 7-11: 7. quarter notes C4, D4, 8. quarter notes E4, F#4, 9. quarter notes G4, A4, 10. quarter notes B4, C5, 11. quarter notes A4, G4, F#4, E4.

VI. II: Treble clef, C major, 2/4 time. Measures 7-11: 7. quarter notes C4, D4, 8. quarter notes E4, F#4, 9. quarter notes G4, A4, 10. quarter notes B4, C5, 11. quarter notes A4, G4, F#4, E4.

Vc.: Bass clef, C major, 2/4 time. Measures 7-11: 7. quarter notes C3, D3, 8. quarter notes E3, F#3, 9. quarter notes G3, A3, 10. quarter notes B3, C4, 11. quarter notes A3, G3, F#3, E3.

VI. I

VI. II

Vc.

VI. I: Treble clef, C major, 2/4 time. Measures 12-15: 12. quarter notes C4, D4, 13. quarter notes E4, F#4, 14. quarter notes G4, A4, 15. quarter notes B4, C5.

VI. II: Treble clef, C major, 2/4 time. Measures 12-15: 12. quarter notes C4, D4, 13. quarter notes E4, F#4, 14. quarter notes G4, A4, 15. quarter notes B4, C5.

Vc.: Bass clef, C major, 2/4 time. Measures 12-15: 12. quarter notes C3, D3, 13. quarter notes E3, F#3, 14. quarter notes G3, A3, 15. quarter notes B3, C4.

VI. I

VI. II

Vc.

VI. I: Treble clef, C major, 2/4 time. Measures 16-20: 16. quarter notes C4, D4, 17. quarter notes E4, F#4, 18. quarter notes G4, A4, 19. quarter notes B4, C5, 20. quarter notes A4, G4, F#4, E4.

VI. II: Treble clef, C major, 2/4 time. Measures 16-20: 16. quarter notes C4, D4, 17. quarter notes E4, F#4, 18. quarter notes G4, A4, 19. quarter notes B4, C5, 20. quarter notes A4, G4, F#4, E4.

Vc.: Bass clef, C major, 2/4 time. Measures 16-20: 16. quarter notes C3, D3, 17. quarter notes E3, F#3, 18. quarter notes G3, A3, 19. quarter notes B3, C4, 20. quarter notes A3, G3, F#3, E3.

The image displays a musical score for three instruments: Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The score is divided into four systems, each starting with a measure number in a box: 21, 24, 27, and 31. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the third system. The watermark also features some floating musical notes above it.

21

VI. I

VI. II

Vc.

24

VI. I

VI. II

Vc.

27

VI. I

VI. II

Vc.

31

VI. I

VI. II

Vc.

musicalion
klicken für mehr

34

VI I

VI II

Vc.

36

VI I

VI II

Vc.

38

VI I

VI II

Vc.

musicalion
klicken für mehr

40

VI I

VI II

Vc.

3 Menuet

Violino I

Violino II

Violoncello

The first system of the musical score for '3 Menuet' is in 3/4 time. It features three staves: Violino I, Violino II, and Violoncello. The Violino I staff has a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4 with a trill (tr), and a quarter note G4. The Violino II staff has a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4 with a trill (tr), and a quarter note G4. The Violoncello staff has a bass clef and a key signature of one flat (B-flat). It contains a half note G3, a quarter note A3, and a quarter note G3.

5

VI. I

VI. II

Vc.

The second system of the musical score for '3 Menuet' is in 3/4 time. It features three staves: VI. I, VI. II, and Vc. The VI. I staff has a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The VI. II staff has a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vc. staff has a bass clef and a key signature of one flat (B-flat). It contains a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

10

VI. I

VI. II

Vc.

The third system of the musical score for '3 Menuet' is in 3/4 time. It features three staves: VI. I, VI. II, and Vc. The VI. I staff has a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The VI. II staff has a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vc. staff has a bass clef and a key signature of one flat (B-flat). It contains a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

13

VI. I

VI. II

Vc.

Fine

The fourth system of the musical score for '3 Menuet' is in 3/4 time. It features three staves: VI. I, VI. II, and Vc. The VI. I staff has a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The VI. II staff has a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vc. staff has a bass clef and a key signature of one flat (B-flat). It contains a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line and the word 'Fine'.

17 Trio



22



27



30



Menuet da capo

4 Polonese

Violino I

Violino II

Violoncello

This block contains the first four measures of the piece. It features three staves: Violino I, Violino II, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The Violino I part has a melodic line with eighth and sixteenth notes. The Violino II part provides harmonic support with similar rhythmic patterns. The Violoncello part has a more rhythmic, dotted-note pattern.

5

Fine

VI. I

VI. II

Vc.

This block contains measures 5 through 8. It continues the musical themes from the previous section. Measure 8 ends with a 'Fine' marking. The Violoncello part has a more active role in this section, with more frequent note values.

9

VI. I

VI. II

Vc.

This block contains measures 9 through 11. The musical themes continue, with the Violino I and II parts showing some variation in their melodic lines. The Violoncello part remains rhythmic.

12

VI. I

VI. II

Vc.

This block contains measures 12 through 14. The piece concludes with a final cadence in measure 14. The Violoncello part has a final, sustained note.

Da Capo al Fine

5 Adagio

The image displays a musical score for three instruments: Violino I, Violino II, and Violoncello. The score is written in 2/4 time and B-flat major. The first system (measures 1-3) includes the instruction "con sordino" for both violins and "pizz." for the cello. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) features a prominent watermark for "musicalion" with the text "klicken für mehr" in a stylized orange oval. The fourth system (measures 11-13) shows further melodic movement. The fifth system (measures 15-17) concludes the excerpt with a repeat sign. The score is marked with measure numbers 4, 7, 11, and 15 at the beginning of their respective systems.

Violino I
con sordino

Violino II
con sordino

Violoncello
pizz.

4

7

11

15

musicalion
klicken für mehr

6 Menuet

Violino I

Violino II

Violoncello



9

Fine



17

Trio

musicalion
klicken für mehr



25



Menuet da Capo

7 Allegro Finale

Violino I

Violino II

Violoncello

5

VI. I

VI. II

Vc.

Fine

9

VI. I

VI. II

Vc.

musicalion
klicken für mehr

11

VI. I

VI. II

Vc.

Da Capo al Fine

Typ: Digitale Noten zum Download

Titel: [Serenata ex C für 2 Violinen und Violoncello](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Serenaden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Violoncello

Instrumentierung: Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

"Ganz kleine Nachtmusik"