

für kleines Blasorchester

Heinrich Babaschek

Dauer: ca. 3 Min. 30

♩ = ca. 112-120/Min.

musicalion

klicken für mehr

altern. 1. Triole als Achtel spielen

13

f *mf* *f* *mf*

ad lib.

musicalion

klicken für mehr

19

mf *f* *mf* *f*

25

mf *sf* *mf* *tr*

mf *sf* *f* *3*

mf *ad lib.* *sf* *mf*

mf *sf* *mf*

mf *sf* *mf*

musicalion

klicken für mehr

[illegible]



musicalion
klicken für mehr

- 6 -

72

mf sf mf sf mf sf

musicalion
klicken für mehr

78

mf sf mf sf mf sf

84

Musical score for measures 84-89. The score is written for a piano and features a variety of musical elements including triplets, dynamic markings, and articulation. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody includes triplets and dynamic markings of *f* and *mf*. The left-hand accompaniment features a steady eighth-note pattern with dynamic markings of *f* and *mf*. The percussion part includes a snare drum and a cymbal, with dynamic markings of *f* and *mf*.

musicalion

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90

Musical score for measures 90-95. The score continues the musical themes from the previous page. The piano part features a right-hand melody with dynamic markings of *mf* and *f*, and a left-hand accompaniment with dynamic markings of *mf* and *f*. The percussion part includes a snare drum and a cymbal, with dynamic markings of *mf* and *f*.

Trio

96

simile

3

3

3

3

3

3

ad lib.

musicalion

klicken für mehr

102

cantabile

mp

mp

cantabile

mp

mp

mp

108

Musical score for measures 108-113. The score is written for a piano and features a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. The piano part includes a melodic line in the right hand and a bass line in the left hand. The percussion part consists of a snare drum and a cymbal. The score is marked with a piano (*mp*) dynamic.

musicalion

klicken für mehr

114

Musical score for measures 114-119. The score is written for a piano and features a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. The piano part includes a melodic line in the right hand and a bass line in the left hand. The percussion part consists of a snare drum and a cymbal. The score is marked with a mezzo-forte (*mf*) dynamic.

132

mf

f

mf

f

mf

f

mf

f

mf

f

musicalion
klicken für mehr

138

ff

f

f

f

f

f

f

f

f

f

alternativ 8 Takte Pause

Tempo primo

144

Musical score for measures 144-149. The score is written for a piano and features a variety of musical notations including dynamics, articulation, and performance instructions.

Measure 144: *ff* (fortissimo) dynamic. The piano part has a *ritardando* instruction. The right hand has a *f* (forte) dynamic.

Measure 145: *f* (forte) dynamic. The piano part has a *ritardando* instruction. The right hand has a *mf* (mezzo-forte) dynamic.

Measure 146: *f* (forte) dynamic. The piano part has a *ritardando* instruction. The right hand has a *mf* (mezzo-forte) dynamic.

Measure 147: *f* (forte) dynamic. The piano part has a *ritardando* instruction. The right hand has a *mf* (mezzo-forte) dynamic.

Measure 148: *f* (forte) dynamic. The piano part has a *ritardando* instruction. The right hand has a *mf* (mezzo-forte) dynamic.

Measure 149: *f* (forte) dynamic. The piano part has a *ritardando* instruction. The right hand has a *mf* (mezzo-forte) dynamic.

musicalion

klicken für mehr

150

Musical score for measures 150-154. The score is written for a piano and features a variety of musical notations including dynamics, articulation, and performance instructions.

Measure 150: *f* (forte) dynamic. The piano part has a *mf* (mezzo-forte) dynamic.

Measure 151: *mf* (mezzo-forte) dynamic. The piano part has a *mf* (mezzo-forte) dynamic.

Measure 152: *mf* (mezzo-forte) dynamic. The piano part has a *mf* (mezzo-forte) dynamic.

Measure 153: *mf* (mezzo-forte) dynamic. The piano part has a *mf* (mezzo-forte) dynamic.

Measure 154: *mf* (mezzo-forte) dynamic. The piano part has a *mf* (mezzo-forte) dynamic.

156

Musical score for measures 156-161. The score is written for a piano and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into two systems of three staves each. The first system (measures 156-161) includes a treble and bass staff for the piano, and a grand staff for the keyboard. The second system (measures 162-167) includes a treble and bass staff for the piano, and a grand staff for the keyboard. The score is marked with a forte (f) dynamic.

musicalion

klicken für mehr

162

Musical score for measures 162-167. The score is written for a piano and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into two systems of three staves each. The first system (measures 162-167) includes a treble and bass staff for the piano, and a grand staff for the keyboard. The second system (measures 168-173) includes a treble and bass staff for the piano, and a grand staff for the keyboard. The score is marked with a forte (f) dynamic.

168

Musical score for measures 168-173. The score is written for a piano and features a variety of musical notations including eighth notes, quarter notes, and half notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The key signature is one flat (B-flat).

musicalion

klicken für mehr

174

Musical score for measures 174-179. The score continues with various musical notations and dynamics, including *f* (forte) and *ff* (fortissimo). The key signature remains one flat (B-flat).

Typ: Digitale Noten zum Download

Titel: [Polka jubiléé für kleines Blasorchester](#)

Komponist: [Heinrich Babaschek](#)

Epoche: 21. Jahrhundert

Thema: Hochzeit / Trauung, Geselligkeit, Geburtstag

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: |AnderesInstrument 2+Px3+KlarB2+[Pos2]+|al2+[TrpB+Tb]

Instrumentierung: |AnderesInstrument = |al(2),Klarinette = Klar Pitch B(2),
Perkussion (alle Schlagzeuge) = Px(3),Posaune = Pos(2),Trompete = Trp
Pitch B(1),Tuba = Tb(1),|AnderesInstrument = |al(2)

Wie dem Titel unschwer zu entnehmen ist, handelt es sich hier um ein Musikstück, das geradezu prädestiniert ist, im Rahmen diverser Feierlichkeiten aufgeführt zu werden. Das Werk wurde im Jahr 2008 auch anlässlich eines runden Geburtstages komponiert und für die Besetzung einer böhmischen Blaskapelle eingerichtet. Im ersten Teil der Polka wird das Motiv des bekannten Ständchens "Hoch soll er/sie leben" rondoartig verarbeitet und im Austausch mit zwei anderen Themen insgesamt dreimal zitiert, was sich wiederum auf das dreimalige Hochlebenlassen im Text des Ständchens bezieht. Im darauffolgenden Trio wird ein Thema entwickelt, dessen Vordersatz durch den Unisono-Vortrag von Flügel- und Tenorhörnern eher ruhig und kantabel ausfällt, während der Nachsatz durch die kontrapunktische Einflechtung von Klarinetten- und Tenorhornstimmen lebendiger wirkt. Nach einem basslastigen Seitenthema und einem zwischenzeitlichen Ritardando kommt es zu einer Reprise des gesamten Triothemas, wo diesmal auch im Vordersatz Akkordbrechungen der Klarinetten zu hören sind und so das Stück bis zum Schluss mehr und mehr an Fahrt aufnehmen lassen.