

für kleines Blasorchester

Dauer: ca. 3 Min. 30

♩ = ca. 112-120/Min.



2. Posaune

92 *f*

100 **Trio** *f* *ff* *mp*

108 *mp* *mf*

115 *mf*

122 *mp*

129 *mp*

136 *f*

143 *f* *ritardando* *Tempo primo* *mf*

150 *mf* *f*

158 *f* *mf*

166 *mf* *f*

173 *f* *ff*

musicalion
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Type: Sheet music

Título: [Polka jubilé \(for small wind orchestra\)](#)

Compositor: [Heinrich Babaschek](#)

Época: Siglo XXI

Tema: Boda, Sociabilidad, Cumpleaños

Categoría: orchestral works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: |otro instrumento 2+Perc3+Clar2+[Trb2]+|oi2+[Trp+Tb]

Instrumentación: |otro instrumento = |oi(2), Clarinete = Clar(2), Percusión (toda la percusión) = Perc(3), Trombón = Trb(2), Trompeta = Trp(1), Tuba = Tb(1), |otro instrumento = |oi(2)

As the title suggests, this is a piece of music that is virtually predestined to be performed as part of various celebrations. The work was also composed in 2008 on the occasion of a round birthday and arranged for the instrumentation of a Bohemian brass band. In the first part of the polka, the motif of the well-known serenade "Hoch soll er/sie leben" is processed in a rondo-like manner and quoted a total of three times in exchange with two other themes, which in turn refers to the threefold letting live high in the text of the serenade. The ensuing trio develops a theme whose antecedent is rather quiet and cantabile due to the unison performance of flugelhorns and tenor horns, while the post-movement seems more lively due to the contrapuntal interweaving of clarinet and tenor horn parts. After a bass-heavy secondary theme and an intervening ritardando, there is a reprise of the entire trio theme, where this time chordal refractions by the clarinets can also be heard in the opening movement, allowing the piece to pick up more and more speed until the conclusion.