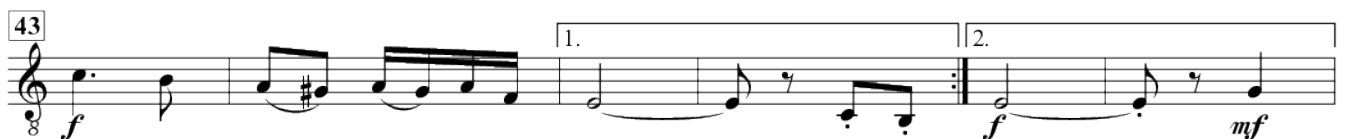
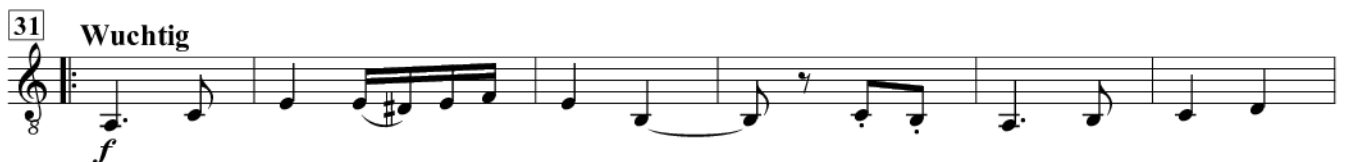


Pressbaumer Marsch

Baritonsaxophon in Es

Komposition & Verlag:
Heinrich Babaschek
Dauer: ca. 3 Min. 30

Wuchtig ♩ = ca. 104/Min.



Baritonsaxophon in Es

49 Schneller



55



60



65

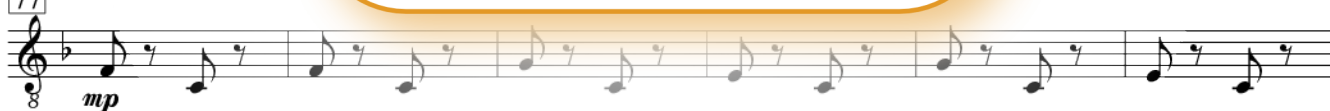
Trio Wuchtig



71



77



83



89



95



101



D. C. senza rep. al Fine (3. Volta)

Type: Sheet music

Título: [Pressbaum March \(concert march for large wind orchestra\)](#)

Compositor: [Heinrich Babaschek](#)

Época: Siglo XXI

Tema: Naturaleza & entorno, Sociabilidad

Categoría: Traditional Brass Music

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: |otro instrumento

2+[Clar3+Sx3]+Perc3+[Cr2+Trp2+Trb2]+[Sx2+Fl2]+|oi2+[Clar]+[Tb]

Instrumentación: |otro instrumento = |oi(2), Clarinete = Clar(3), Clarinete = Clar(1), Corno = Cr(2), Flauta (traversa) = Fl(2), Percusión (toda la percusión) = Perc(3), Saxofón = Sx(3), Saxofón = Sx(2), Trombón = Trb(2), Trompeta = Trp(2), Tuba = Tb(1), |otro instrumento = |oi(2)

This concert march was composed in the fall of 2005 for the Tullnerbach Wind Instrument Orchestra and premiered six months later in the Pressbaum Municipal Hall. In the meantime, the work has undergone a vocal adaptation and was dedicated to "the citizens of Pressbaum" on the occasion of the proclamation of Pressbaum as a town in 2013. In the following year, the piece was professionally recorded by the "BOT" and added as a title to the CD album "Vielfalt im Wienerwald" on the occasion of the fortieth anniversary of the orchestra. The form of the composition corresponds to those of the well-known Austrian and German concert marches. The contrapuntal treatment is in the foreground here, which is not only evident in the bass solo through the use of a counterpart voice in the woodwinds. In the final measures of the trio, which is repeated once, some parts are rhythmically syncopated, giving the music a slightly jazzy character. If you're a part-leading woodwind player who loves lots of notes, you'll get your money's worth here.