

Gotthart Schulz

Vier Sätze für Streichquartett

Andante $\text{♩} = 60-70$

I

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

5

musicalion
klicken für mehr

f *mp*

9

f *f* *f* *f*

13

mp f mp

mp f mp

mp f mp

mp f mp

18

f mp

f mp

f mp

f mp

musicalion
klicken für mehr

23

mp f

mp f

mp f

mp f

30

mp

mp

mp

mp

37

f

f

f

f

musicalion
klicken für mehr

45

mp

f

mp

f

mp

f

mp

f

51

mp *f*

56

ritardando

ff

musicalion
klicken für mehr

II

$\text{♩} = 80$ *a tempo*

mf *mp* *mp* *f*

7

p *mf* *f*

musicalion
klicken für mehr

12

mf *mp* *f*

16

mp

mp

mp

mp

21

mf

mp

mp

mp

musicalion
klicken für mehr

25

ritardando

III

$\text{♩} = 100$

mf

p

p

4

musicalion
klicken für mehr

8

ritardando

IV

♩ = 80

Musical score for measures 1-4. The score is written for four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#), and the time signature is 9/8. The first measure of each staff contains a whole rest. The second measure begins with a forte (f) dynamic. The melody is primarily in the upper staves, with the lower staves providing harmonic support.

5

Musical score for measures 5-9. The score continues from the previous system. A large, semi-transparent watermark is overlaid on the right side of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

10

Musical score for measures 10-14. The score continues from the previous system. The melody in the upper staves becomes more active, with many eighth and sixteenth notes. The lower staves continue to provide harmonic support with various rhythmic patterns.

15

pizz. *arco*

20

musicalion
klicken für mehr

24

a tempo

28

33

musicalion
klicken für mehr

38

ritardando

Typ: Digitale Noten zum Download

Titel: [Vier Sätze für Streichquartett](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)