

Remember me, my deir

Anonymus, from "Music of Scotland", before 1600

arr for male choir:
Alex Neuwirth, 2024, adhuc vivit

p

TI
TII

1. Re - mem-ber me, my deir, I hum - bly you re - quire.
2. Re - mem-ber me, a - lace. and let all ri - gour pass.
3. Re - mem-ber me, in pain with un - kind-ness neir slain.
4. Re - mem-ber me, deir heart that of pain has my part.

BI
BII

cresc. *decresc.*

5

TI
TII

1. For my re - quest that loves you best With faith-full hart in - tire.
2. That I may prove in you some love. to my joy and so - lave.
3. That through de you dois re - main.
4. Your words - crease my smart;

BI
BII

musicalion
klicken für mehr

mp *p*

9

TI
TII

1. My hart shall rest with - in your breist. Re - mem-ber me, my deir.
2. True love to move I most be - hove; Re - mem-ber me, a - lace.
3. Re - mit, I say; a - las al - way Re - mem-ber me in pain.
4. Yet shall ye find me true and kind! Re - mem-ber me, deir

BI
BII

f *p*

13

TI
TII

1. hart. Yet shall ye find me true and kind! Re - mem-ber me, deir hart.

BI
BII

Typ: Digitale Noten zum Download

Titel: [Remember me, my deir](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Leicht

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2)