

Sweet Hour of Prayer

For SATB Gospel Choir, Soloist, and Piano

Music by William B. Bradbury

Lyrics attributed to William W. Walford

Arranged by Michael K. Rollins

VI

♩ = 96

SA

TB

Piano

mf Sweet hour of prayer! Sweet

hour of prayer! And

bids me at my Fa-ther's throne Make all my wants and wish-es known.



13 *slightly slower* **C1**

Soloist **f** In sea - sons of dis - tress and grief My

f In sea - sons of dis - tress and grief,

17 *a tempo*

soul has of - ten found re - lief

My soul ha es - caped the

musicalion
click for more

mf

21 *begin claps*

tempt - er's snare By thy re - turn, sweet hour of prayer! *begin claps*

25 V2

f Sweet hour of prayer! Sweet hour of prayer!

f Sweet hour of prayer! Sweet

musicalion

[click for more](#)

29

Thy wings shall my pe - ti-tion bear To

hour of prayer! Thy wings shall my pe - ti-tion bear

him whose truth and faith-ful-ness En-

To him whose truth and faith-ful-ness

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "him whose truth and faith-ful-ness En- To him whose truth and faith-ful-ness".

musicalion

[click for more](#)

-gage the wait - ing soul to bless. *stop claps* *ff* And

En-gage the wait-ing soul to bless. *stop claps*

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "-gage the wait - ing soul to bless. En-gage the wait-ing soul to bless.". The score includes dynamic markings *stop claps* and *ff* (fortissimo).

41 **C2**

since He bids me seek His face, Be - lieve His word, and

ff And since He bids me seek His face, Be-lieve His word, and

musicalion

click for more

44

trust His grace *f* I'll cast on Him my

begin claps etc.

trust His grace, *f* I'll cast on Him

begin claps etc.

ev-ry care And wait for thee, sweet hour of prayer.

my ev - 'ry care And wait for thee, sweet hour of prayer.

The musical score for measures 48-51 features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "ev-ry care And wait for thee, sweet hour of prayer." The middle staff is a vocal line in treble clef with the lyrics "my ev - 'ry care And wait for thee, sweet hour of prayer." The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

musicalion

[click for more](#)

ad lib on the lyrics
"Sweet hour of prayer"

f Sweet hour of prayer, *ff* Sweet hour of prayer. Sweet hour of prayer.

ad lib 16th notes on D major scale

The musical score for measures 52-55 features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Sweet hour of prayer, Sweet hour of prayer. Sweet hour of prayer." The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score includes a section marked "ad lib on the lyrics" and "ad lib 16th notes on D major scale".

Type: Sheet music

Title: [Sweet Hour of Prayer](#)

Composer: [William Batchelder Bradbury](#)

Period: Jazz

Theme: Bible, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop+Choir>SATB+Pf

Orchestration: Piano (pianoforte) = Pf(1),Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1),Voice solo>soprano(1)

This is a traditional protestant hymn arranged as an energetic gospel number for SATB choir and soloist (written for soprano but could be performed by a tenor an octave lower). The call-and-response portions require a soloist that can sing with soul. All choir members will need to sing with joyful energy.

Lyrics attributed to William W. Walford (1772-1850).

Arranged by Michael K. Rollins. First performed 29 October 2023.