



Beschluß

aus der 'Weihnachtshistorie'

Heinrich Schütz
(1585 - 1672)

Trompete 1
Trompete 2
Trompete 3
Posaune 1
Posaune 2

9

23

35

44

57



Musical score for measures 57-65. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of whole, half, and quarter notes, with some rests. The tempo is marked 'Allegro'.

66



Musical score for measures 66-74. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of whole, half, and quarter notes, with some rests. The tempo is marked 'Allegro'.

75



Musical score for measures 75-82. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of whole, half, and quarter notes, with some rests. The tempo is marked 'Allegro'.

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klicken für mehr

83



Musical score for measures 83-91. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of whole, half, and quarter notes, with some rests. The tempo is marked 'Allegro'.

92



Musical score for measures 92-100. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of whole, half, and quarter notes, with some rests. The tempo is marked 'Allegro'.

Typ: Digitale Noten zum Download

Titel: [Dank sagen wir alle Gott](#)

Komponist: [Heinrich Schütz](#)

Epoche: Renaissance

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Oratorien: Weihnachtshistorie

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[TrpC3+Pos2]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Posaune = Pos(2), Trompete = Trp Pitch C(3)

Beschluß aus der "Weihnachtshistorie"

Eingerichtet für Chor (SATB) und Bläser (3 Trompeten in C und 2 Posaunen)